

FREDRIC SNITZER GALLERY

Rafael Ferrer

Born 1933 in San Juan, Puerto Rico
Lives and works in Greenport, NY

Solo Exhibitions

2022

Into the Next Decade, Fredric Snitzer Gallery, Miami, FL

2019

Alex Bradley Cohen and Rafael Ferrer, Parts and Labor, Beacon, NY

2015

MCA/DNA Rafael Ferrer, Museum of Contemporary Art, Chicago, IL
Reflections, Ille Arts, Amagansett, NY

2013

Calor, Adam Baumgold Gallery, New York, NY
Recent Work, David Castillo Gallery, Miami, FL

2012

Works on Paper: A Survey 1952-2012, Lancaster Museum of Art, Lancaster, PA

2011

Contrabando, Guild Hall, East Hampton, NY
Recent Work, Adam Baumgold Gallery, New York, NY

2010

Retro/Active, Museo del Barrio, New York, NY

2006

Galeria Petrus, San Juan, PR

2003

ISLA, Galeria Botello, Hato Rey, PR

2002

Art Sites, Greenport, NY

2001

Galeria Botello, Hato Rey, PR
Art Sites, Greenport, NY

2000

Drawing, Nancy Hoffman Gallery, New York, NY

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1999

Nancy Hoffman Gallery, New York, NY

1998

Galeria Botello, Hato Rey, PR

1997

Fredric Snitzer Gallery, Coral Gables, FL

1996

Survey, Nassau County Museum, Roslyn Harbor, NY

1995

Nancy Hoffman Gallery, New York, NY

1994

Marta Gutierrez Gallery, Miami, FL

Nancy Hoffman Gallery, New York, NY

Barbara Okun Gallery, Santa Fe, NM

1992

Nancy Hoffman Gallery, New York, NY

Galeria Botello, Hato Rey, PR

1990

Nancy Hoffman Gallery, New York, NY

Mangel Gallery, Philadelphia, PA

1989

Nancy Hoffman Gallery, New York, NY

1988

Nancy Hoffman Gallery, New York, NY

Mangel Gallery, Philadelphia, PA

1986

Nancy Hoffman Gallery, New York, NY

1985

Galerie Darthea Speyer, Paris, France

Nancy Hoffman Gallery, New York, NY

Paintings 1981-1985, Minneapolis College of Art and Design, Minneapolis, MN

Rafael Ferrer, Beaver College, Glenside, PA

Rafael Ferrer, Neuberger Museum, SUNY, Purchase, NY

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1984

Nancy Hoffman Gallery, New York, NY

1983

Impassioned Rhythms, Indiana State University, Bloomington, IN *Impassioned*

Rhythms, Museo del Barrio, New York, NY

Impassioned Rhythms, University of Southern Florida, Miami, FL

1982

Frumkin-Struve Gallery, Chicago, IL

Nancy Hoffman Gallery, New York, NY

Impassioned Rhythms, Laguna Gloria Museum, Austin, TX

1981

Okun-Thomas Gallery, St. Louis, MO

1980

Frumkin-Struve Gallery, Chicago, IL

Hamilton Contemporary Art, New York, NY

1978

Nancy Hoffman Gallery, New York, NY

Institute of Contemporary Art, Boston, MA

The New Gallery, Cleveland, OH

1977

Sur, Albright-Knox Gallery, Buffalo, NY

1977

Marianne Deson Gallery, Chicago, IL

Fort Worth Art Museum, Fort Worth, TX

Galerie Darthea Speyer, Paris, France

Nancy Hoffman Gallery, New York, NY

Central Michigan University, Mount Pleasant, MI

1976

The New Gallery, Cleveland, OH

1975

Instituto de Cultura Puertorriqueña, San Juan, PR

Nancy Hoffman Gallery, New York, NY

1974

Delaware Museum of Art, Wilmington, DE

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Isla, Museum of Modern Art, New York, NY
Nancy Hoffman Gallery, New York, NY
Phyllis Kind Gallery, Chicago, IL
Phoenix Gallery, San Francisco, CA

1973

Deseo, Contemporary Art Center, Cincinnati, OH
Miami-Dade Community College, Miami, FL

1972

Museo, Museum of Contemporary Art, Chicago, IL
Pasadena Museum of Art, Pasadena, CA
Fine Arts Center, University of Rhode Island, Kingston, RI

1971

Institute of Contemporary Art, Philadelphia, PA
Whitney Museum, New York, NY

1970

Leo Castelli Gallery, New York, NY
Deflected Fountain, Philadelphia Museum of Art, Philadelphia, PA
Galerie Mickery, Amsterdam, Holland
Galerie M.E.Thelen, Cologne, Germany
Art Gallery, University of Hartford, CT

1969

Eastern Connecticut State College, Willimantic, CT
Galerie M.E. Thelen, Cologne, Germany

1968

Three Leaf Piece, Castelli Gallery, New York, NY

1966

Pan American Union, Washington, D.C.

1964

University of Puerto Rico, Mayaguez, PR

Group Exhibitions

2024

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX
Sites of Impermanence, National Academy of Design, New York, NY

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2023

Dreams of Emancipation, Modern Art Museum of Fort Worth, Fort Worth, TX
entre horizontes: Art and Activism Between Chicago and Puerto Rico, MCA Chicago, Chicago, IL

2022

Forecast Form: Art in the Caribbean Diaspora, 1990s – Today, MCA Chicago, Chicago, IL
Surrealism Beyond Borders, Tate Modern, London, UK

2021

Surrealism Beyond Borders, Metropolitan Museum of Art, New York, NY

2020

Invisible City, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

2019

Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
Downtown Painting, Peter Freeman Gallery, New York, NY

2018

A Time Before We Were Born, The Sylvia Wald and Po Kim Gallery, New York, NY
Constructing Identity in America, Montclair Art Museum, Montclair, NJ

2016

Under The Same Sun from Latin America, South London Gallery, London, UK
Fluid Ecologies: Hispanic Caribbean Art from the Permanent Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2015

Tight Rope Walk: Painted Images After Abstraction, White Cube, London, UK
Under The Same Sun, Jumex Museum, Mexico DF, MX

2014

Under the Same Sun, Guggenheim Museum, New York, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY

2013

Re-Making When Attitudes Become Form, Fondazione Prada, Venice, Italy
Open Work in Latin American & Beyond: Conceptualism Reconsidered 1967-1978, The Hunter College Art Galleries, New York, NY
Locations, Adam Baumgold Gallery, New York, NY

2012

Interior Visions: Selections from the Collection by Alex Katz, Colby College Art Museum, Waterville, ME
...Fiction/Non-Fiction..., Adam Baumgold Gallery, New York, NY
América Latina: Arte y Confrontación: 1910-2010, Museo de Arte Moderno, Medellín, Colombia

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Wish You Were Here: The Buffalo Avant-Garde of the 1970's, Albright-Knox Gallery, Buffalo, NY

2011

América Latina: Arte y Confrontación: 1910-2010, Museo del Palacio de Bellas Artes, Mexico City, Mexico

2010

Arte # Vida, Actions by Artists of the Americas 1960-2000, Museo Del Arte del Banco de la República, Bogota, Colombia

2008

Arte # Vida, Actions by Artists of the Americas 1960-2000, Museo Del Barrio, New York, NY

2007

Contexto Puertorriqueño, El Rococo Colonial Al Arte Global, Museo Del Barrio, New York, NY
Upon an Ether Sea: Water and Ship Imagery from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Azul, Galeria Petrus, San Juan, PR

2005

Shark and His Ink, Exihibitrek, Boulder, CO

2004

Moma at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art, New York, Museo del Barrio, New York, NY
North Fork/South Fork, East End Art Now, Parrish Museum of Art, Southampton, NY
Landscapes Part III, Allyn Gallup Contemporary Art, Sarasota, FL
Shark's Ink, Contemporary Prints, Paula Brown Gallery, Toledo, OH

2003

Modern Shadows, The Painting Center, New York, NY
Voces y Visiones, Highlights from El Museo del Barrio's Permanent Collection, Museo del Barrio, New York, NY

2002

Shark's Ink 1976-2001, Gallery of Contemporary Art, UCCS, Colorado Springs, CO

2001

El Arte a Traves Del Tiempo, Museo de Arte de Puerto Rico, Santurce, PR
Voices from Our Communities, Museo del Barrio, New York, NY

2000

Latin American Still-Life, Reflections of Time and Place, El Museo del Barrio, New York, NY

1998

Anniversary Show, Fredric Snitzer Gallery, Coral Gables, FL

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1997

Modern and Contemporary Art of the Dominican Republic, The Spanish Institute & Americas Society, New York, NY

EXPO ARTE, Mary-Ann Martin Fine Art, Guadalajara, Mexico

1995

Collector's Choice, Center for the Fine Arts, Vero Beach, FL

Collector's Show, Arkansas Art Center, Little Rock, AR

American Art Today: Night Paintings, Art Museum at Florida International University, Miami, FL *Pennart*, Meyerson Art Galleries, University of Pennsylvania, Philadelphia, PA

1994

American Realism: Figurative Painting, Cline Fine Art Gallery, Santa Fe, NM

Collector's Exhibition, Arkansas Art Center, Little Rock, AR

46th Annual Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY

Naturaleza Muerta, The Still Life in Latin America, Mary-Ann Martin Fine Art, New York, NY

Series and Editions, Nancy Hoffman Gallery, New York, NY

1993

Storytelling: The Narrative in Latin American Art, Center of Contemporary Art, North Miami, FL

Collector's Show, Arkansas Art Center, Little Rock, AR

Contemporary Public Art in the Bronx, Lehman College Art Gallery, Bronx, NY

57th Annual Midyear Exhibition, The Butler Institute, Youngstown, OH

Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM

20 Years, Nancy Hoffman Gallery, New York, NY

1992

Collector's Show, Arkansas Art Center, Little Rock, AR

The Landscape in Twentieth Century Art: Selections from the Metropolitan Museum of Art, Madison Art Center, Madison, WI; *Traveling to the Center for the Fine Arts*, Miami, FL; Grand Rapids Art Museum, Grand Rapids MI; Greenville County Museum of Art, Greenville, SC; Joslyn Art Museum, Omaha, NE; Philbrook Museum of Art, Tulsa, OK; Tampa Museum of Art, Tampa, FL

An Ode to Gardens and Flowers, Nassau County Museum, Roslyn Harbor, NY

Group Show, Okun Gallery, Santa Fe, NM

Preview, Nancy Hoffman Gallery, New York, NY

1991

Winter Gold, Nancy Hoffman Gallery, New York, NY

Celebrating Nature, Champion International Corporation, Stamford, CT

Drawings, Charles Cowles Gallery, New York, NY

Awakening / El Despertar, The Discovery Museum, Bridgeport, CT

Black and White, Nancy Hoffman Gallery, New York, NY

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1990

Collector's Exhibition, Arkansas Art Center, Little Rock, AR

Drawings by Sculptors, Nancy Hoffman Gallery, New York, NY

Signs of the Self; Changing Perceptions, Woodstock Artists Association, Woodstock, NY *Social Studies*, Lintas: Worldwide, New York, NY

1989

Recent Portraits, Tatistcheff Gallery, New York, NY

Summer Pleasures, Nancy Hoffman Gallery, New York, NY

1988

An Awareness of Place, Richard Green Gallery, New York, NY

Contemporary American Drawings, Wake Forest University, Winston-Salem, NC

1988

An Evening of Contemporary Art at the Bayly, Bayly Art Museum, University of Virginia, Charlottesville, VA

Nocturne / Portraying the Night, Kemper Gallery, Kansas City Art Institute, Kansas City, MO Tavelli Gallery, Aspen, CO

1987

The Eloquent Object, The Philbrook Museum of Art, Tulsa, OK

American Art Today: The Portrait, Florida International University, Miami, FL

Collector's Gallery XXI, Marion Koogler McKay Art Museum, San Antonio, TX

Contemporary Still Life, DFS Dorland Worldwide, New York, NY

Landscapes Real and Imagined, The Squibb Gallery, Princeton, NJ

Saatchi & Saatchi DFS, New York, NY

West Collection, St. Paul, MN

1986

Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI Di Laurenti Gallery, New York, NY

50th Annual Mid-Year Show, The Butler Institute of Art, Youngstown, OH

Narrative Images, One Penn Plaza, New York, NY

Objects Observed Summit Art Museum, Summit, NJ

Summer Group Show, Nancy Hoffman Gallery, New York, NY

Works on Paper, Nancy Hoffman Gallery, New York, NY

1985

Anderson Fine Arts Center, Anderson, IN

Artists Choosing Artists, Artist' Choice Museum, New York, NY

The Figure in Twentieth Century Art: Selections from The Metropolitan Museum of Art, American Federation of the Arts

Major New Works, Nancy Hoffman Gallery, New York, NY

Summer Pleasures, Nancy Hoffman Gallery, New York, NY

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1984

New Narrative Paintings: Selections from the Metropolitan Museum of Art, Tamayo Museum, Mexico City, Mexico; Phoenix Art Museum, AZ; Palazzo Ducale, Venice, Italy
American Art Now! Painting in the 80's, Columbus Museum of Arts and Sciences, Columbus, GA *Aqui*, University of Southern California, Los Angeles, CA
Collector's Gallery, Marion Koogler McKay Museum, San Antonio, TX
Feast for the Eyes, Museum of Modern Art, New York, NY
An International Survey of Recent Painting and Sculpture Today, Museum of Modern Art, New York, NY
Major Works Old and New, Nancy Hoffman Gallery, New York, NY
New American Painting, A Tribute to James and Marl Michener, Archer M. Huntington Gallery, University of Texas at Austin, TX
New Narrative Paintings: Selections from the Metropolitan Museum Art, Ft. Lauderdale Museum of Art, Fort Landerdale, FL
Past and Present Part I, Nancy Hoffman Gallery, New York, NY
Pressures of the Hand, Expressionist Impulses in Recent American Art, Brainerd Art Gallery, Potsdam College of Arts and Sciences, Potsdam, NY
Rockefeller Retrospective, Wake-Forest University, Winston-Salem, NC
Summer Group Show, Nancy Hoffman Gallery, New York, NY
Tenth Anniversary Exhibition, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Via New York, Musee d'Contemporain, Montreal, Canada

1983

Artists' Choice Museum, New York, NY
Bonlow Gallery, New York, NY
Contemporary Realism, One Penn Plaza, New York, NY
Festival of the Arts, Mulenburg College, Allentown, PA
Habitats, Clocktower, New York, NY
Images and Identities: Artists of Puerto Rican Heritage, Robeson Center Art Gallery, Rutgers University of Newark, Newark, NJ
The Invitational Exhibition, Grace Borgenicht Gallery, New York, NY
Major New Works, Nancy Hoffman Gallery, New York, NY
Summer Group Show, Nancy Hoffman Gallery, New York, NY
Ten Narrative Paintings, The Metropolitan Museum of Art, New York, NY

1982

The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston, TX
Major New Works: Tenth Anniversary, Nancy Hoffman Gallery, New York, NY *Hazlett Awards Exhibition*, Southern Alleghenies Museum of Art, Loretto, PA

1982

Painting and Sculpture Today 1982, Indianapolis Museum of Art, IN
Running '82, New York Road Runner Club, New York, NY
74th American Exhibition, The Art Institute of Chicago, IL
Summer Group Show, Nancy Hoffman Gallery, New York, NY
Works on Paper, Nancy Hoffman Gallery, New York, NY

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1981

Map Art: Charts, Routes, Regions, Independent Curators Inc., New York, NY

Rafael Ferrer, Ron Gorchoy, Richard Hennessey, Hamilton Gallery, New York, NY

1980

Brown University Invitational Exhibition, Albert A. List Museum, Providence, RI

Drawings, The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Fabrications, Lowe Art Museum, Coral Gables, FL

Plus 4: Auste, Rafael Ferrer, Grace Hartigan, Richard Hennessey, Hamilton Gallery, New York, NY

Winter Solstice, Nancy Hoffman Gallery, New York, NY

Poets and Painters, Denver Art Museum, Denver, CO (traveling exhibition)

Supershow, Hudson River Museum, Yonkers, NY

Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Venice Biennial Exhibition, Venice, Italy

1979

Dwellings, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Masks, Vessels, Tents Talismans, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

For Collectors, Worcester Art Museum, Worcester, MA

Paper, Dayton Art Museum, Dayton, OH

Private Myths, The Queens Museum, Flushing, Queens, NY

1978

8 Artists, Philadelphia Museum of Art, Philadelphia, PA

Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, WI

Viewpoint '77, Options in Painting, Cranbrook Academy of Art, Bloomfield Hills, MI

Ancient Roots, New Visions, Organized by Fondo del Sol, Washington, D.C. Traveling to the San Francisco Art Museum, San Francisco, CA

Contemporary Latin American Artists, Mellon Art Gallery, Northeastern University, Boston, MA

Drawings of the 70's, 35th Exhibition, Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL

Drawing on Maps, Penthouse Museum of Modern Art, New York, NY

41st National Annual Midyear Show, The Butler Institute of American Art, Youngstown, OH

1977

Maps, Museum of Modern Art, New York, NY

Group Sculpture Show, Brainerd Art Gallery, Potsdam College of Arts and Sciences, Oxford, OH

Group Show from the Nancy Hoffman Gallery, The Heistand Hall Art Gallery, Miami, FL

Latin Excellence, Xerox Square Exhibit Center, Rochester, NY

Narrative Arts, Contemporary Arts Museum, Houston, TX

Skin, Dayton Art Institute, Dayton, OH

Soft Sculpture, The New Gallery, Cleveland, OH

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A View of a Decade, Museum of Contemporary Art, Chicago, IL

1976

Biennial Exhibition, Lehigh University Art Galleries, Bethlehem, PA

Collector's Choice, The Philbrook Museum of Art, Tulsa, OK

Hue and Far Cry of Color, Fort Wayne Art Institute, IN

Looking Inside: Latin American Presence in New York, New York Botanical Garden, Bronx, NY

Latin American Artists, John and Mable Ringling Museum of Art, Sarasota, FL

1975

Abstraction: Alive and Well; Brainerd Art Gallery, Potsdam College of Arts and Sciences, Oxford, OH

New Acquisitions, Philadelphia Museum of Art, Philadelphia, PA

North, East, West, South and Middle, Moore College of Art, Philadelphia, PA

Primitive Presence in the 70's, Vassar College of Art Gallery, Poughkeepsie, NY

A Response to the Environment, Rutgers University Art Gallery, New Brunswick, NJ

Works on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

1974

Alchemy of the Third Planet, Milwaukee Art Center, University of Wisconsin, Milwaukee, WI Art

Now '74, John F. Kennedy Center for the Performing Arts, Washington D.C.

Painting and Sculpture Today, 1974, Indianapolis Museum of Art, Indiana: Contemporary Arts Center, Cincinnati, OH

Works on Paper, Virginia Fine Arts Museum, Richmond, VA

1972

Bienal de Medellin; Medellin, Colombia

Biennial of Contemporary Painting and Sculpture, Whitney Museum of American Art, New York, NY

1971

Depth and Presence, Corcoran Gallery of Art, Washington, D.C.

The Invisible Artist, Philadelphia Museum of Art, Philadelphia, PA

Six Sculptors, Museum of Contemporary Art, Chicago, IL

1970

Art in the Mind, Dudley Peter Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Funf Kunstler, Museumverein Wuppertal, Germany

Information, Museum of Modern Art, New York, NY

Ferrer/ Saret 112 Greene St, New York, NY

1969

Monumental Art, Contemporary Arts Center, Cincinnati, OH

Sculpture Annual, Whitney Museum of American Art, New York, NY

Anti-Illusion/Procedures/Materials, Whitney Museum of American Art, New York, NY

Art in Progress IV, Finch College Museum of Art, New York, NY

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557 087, Seattle Museum of Art, Seattle, WA

1968

FRARMRRIREEROFIBSEATERLR, Robert Morris-Rafael Ferrer, University of Puerto Rico, Mayaguez, PR

1967

Long Beach Island, Loveladies, NJ

955 000, Vancouver Art Gallery, British Columbia, Canada

Op Losse Shrooven, Stedelijk Museum, Amsterdam, Holland

When Attitude Becomes Form, Kunsthalle, Berne, Germany

Between Object and Environment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Outdoor Sculpture, University of Puerto Rico, Mayaguez, PR

Art in Latin America, Peale House Galleries, Pennsylvania Academy of Fine Arts, Philadelphia, PA *Young Artists, Their Work*, Martha Jackson Gallery, New York, NY

Grant and Awards

National Academy of Design, Induction, **2020**

Annalee and Barnett Newman Foundation Grant, **2011**

Adolph and Esther Gottlieb Foundation Grant, **1998**

Pew Foundation Grant, **1994**

National Endowment for the Arts Fellowship, **1989**

Pennsylvania Hazlett Award, **1982**

Guggenheim Foundation Grant, **1978**

National Endowment for the Arts Fellowship, **1975**

National Endowment for the Arts Fellowship, **1972**

Public Collections

The Ackland Art Museum, Chapel Hill, NC

Albright-Knox, Buffalo, NY

The Baltimore Museum of Art, Baltimore, MD

Baxter Laboratories, Deerfield, IL

The Butler Museum of Art, Youngstown, OH

Chase Manhattan Bank, New York, NY

Chemical Bank, New York, NY

Colby College Museum of Art, Waterville, ME

Comdisco, Inc. Rosemont, IL

The Denver Art Museum, Denver, CO

Indianapolis Museum of Art, Indianapolis, IN

Instituto de Cultura Puertorriqueña, San Juan, PR

Jewish Museum, New York, NY

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Lehmbruck Museum, Duisberg, Germany
Museo de Arte Moderno, Bogota, Colombia
Museo Del Barrio, New York, NY
Metropolitan Museum of Art, New York, NY
Museo de la Princesa, Old San Juan, PR
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, New York, NY
Museum of the University of Puerto Rico, Rio Piedras, PR
New York State Facilities Corporation, New York, NY
Museo de Arte de Puerto Rico, Santurce, PR
Museo de Ponce, Ponce, PR
Pasadena Museum, Pasadena, CA
Perez Museum, Miami, FL
Philadelphia Museum of Art, Philadelphia, PA
Prudential Insurance Company of America, Newark, NJ
Rhode Island School of Design, Providence, RI Vassar
College Art Gallery, Poughkeepsie, NY
Virginia Museum of Art, Richmond, VA
Whitney Museum of American Art, New York, NY

Teaching Experience

Rhode Island School of Design, Providence, RI, **1997**
Anderson Ranch Art Center, Snowmass, CO, **1993; 1997**
Florida International University, Miami, FL, **1996**
Tyler School of Art, Elkins Park, PA, **1992**
University of Pennsylvania, PA, **1984-89**
Youngstown State, Youngstown, Ohio, **1981**
Skowhegan School of Painting and Sculpture, Skowhegan, ME, **1981**
School of Visual Arts, New York, NY, **1978-80**
Philadelphia College of Art, Philadelphia, PA, **1967-77**
San Francisco Art Institute, San Francisco, CA, **1975**
University of California, Hayward, CA, **1974**
University of New Mexico, Albuquerque, NM, **1972-74**
University of Utah, Salt Lake City, UT, **1971**
University of Rhode Island, Kingston, RI, **1971**

Lectures and Seminars

The Art Institute of Chicago, Chicago, IL
Atlanta College of Art, Atlanta, GA
Association for Public Art, Philadelphia Museum of Art, Philadelphia, PA
Boston Museum School, Boston, MA
Brigham Young University, Salt Lake City, UT
California College of Arts and Crafts, Oakland, CA

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Central Michigan University, Mt. Pleasant, MI
Contemporary Arts Center, Cincinnati, OH
Denison University, Granville, OH
Escuela de Artes Plasticas, Old San Juan, PR
Florida International University, North Miami, FL
Guild Hall, East Hampton, NY
Hallwalls, Buffalo, NY
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Instituto de Cultura Puertorriqueña, San Juan, PR
Madison Art Center, Madison, WI
Maryland Institute of Art, Baltimore, MD
Miami-Dade Community College, North Campus, Miami, FL
Museum of Contemporary Art, North Miami Beach, FL
National Portrait Gallery, Washington, DC
New York Studio School, New York, NY
Northern Illinois State University, DeKalb, IL
Northwood Institute, Dallas, TX
Rhode Island School of Design, Providence, RI
San Jose State University, San Jose, CA
San Francisco Art Institute, San Francisco, CA
School of Visual Arts, New York, NY
Tyler School of Art, Elkins Park, PA
University of Colorado, Denver; Boulder; Pueblo, CO
University of Illinois, Chicago Circle, Chicago, IL
Utah State University, Logan, UT
University of Texas, El Paso, TX
University of Virginia, Charlottesville, VA
University of West Virginia, Morgantown, WV
Virginia Commonwealth University, Richmond, VA
Wake forest University, Winston-Salem, NC
Washington University, St. Louis, MS

Bibliography

2022

Durón, Maximiliano “The Best Booths at an ADAA Art Show Filled with Memorable Presentations by History’s Most Under-Recognized Artists”, *ARTnews*. November 3, 2022

2021

Fernandez, Natalia. The Exiles of Engenio F. Granell, *Surrealism Beyond Borders*, Exhibition Catalogue, Metropolitan Museum of Art, NY & Tate Modern, London, UK, 2021

2012

Cullen, Deborah. “Rafael Ferrer,” *A Ver: Revisioning Art History*, monograph, UCLA Chicano Studies Research Center Press, 2012

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Knowles, Laura. "Explorer of the Art Field's Farthest Corners, Rafael Ferrer Opens Exhibit at Lancaster Museum of Art," *Intelligencer Journal*, September 14, 2012, Entertainment Section, cover & pp. 3, 6
Noriega, Chon. "Voy vengo," *Aztlán: Journal of Chicano Studies*, v. 37, no. 2, Fall 2012, p. 1-7
Pesanti, Heather. "Wish You Were Here: The Buffalo Avant-garde in the 1970s," Exhibition Catalogue, Albright-Knox Art Gallery, March 30- July 12, 2012, p. 23, 26, 76, 183
Pincus-Witten, Robert. "Rafael Ferrer," v. 49 no. 1, *Artforum International*, September 2012 p. 237
Rosof, Libby. "Rafael Ferrer in Lancaster," theartblog.org, October 9, 2012
Salisbury, Stephan. "After Years in Storage, a Beloved Sculpture Returns to Fairhill Square," *The Philadelphia Inquirer*, articles. philly.com, June 24, 2012
Medina, Alvaro. "Caribbean: On the Founders of Art in the Caribbean," *Art at the Crossroads of the World*, exhibition catalog, Museo del Barrio, NY, 2012

2011

Johnson, Ken. "Uptown, a Jumble of Treasures," *The New York Times*, April 22, 2011, p. C 32
Landes, Jennifer. "Rafael Ferrer, an Artist Astride Two Worlds," *The East Hampton Star*, November 3, 2011, pp. C 1
Leon, Esperanza. "Contrabando," Guild Hall, East Hampton, New York, Exhibition Catalogue, November 5, 2011- January 16, 2012
Lipson, Karen. "Belated Acclaim for an Artist with a Restless Sensibility," *The New York Times*, December 18, 2011, pp. 12

2010

Cruz, Araceli. "Puerto Rican Artist Finally Gets His Due," *The Village Voice*, June 8, 2010
"Retro/Active," exhibition catalogue, Museo Del Barrio, 2010 with Essays by Edward Sullivan, Carter Ratcliff and Interview with Vincent Katz
Finch, Charlie. "When The Familiar Becomes Alien," *Artnet Magazine*, June 25, 2010
Hernández, Carmen Dolores. "La Intensidad del Tambor Solitario," *El Nuevo Dia*, June 5, 2010, pp. 8283
Levin, Kim. "Rafael Ferrer: El Museo del Barrio," *Art News*, October 2010, pp. 104
"On Artist's Language at El Museo del Barrio," *Promenade*, Summer 2010, pp. 65
McClure, Diana. "Retro/Active: The Work of Rafael Ferrer," *DaWire.com*, June 23, 2010
Molarsky, Mona. "Review: Rafael Ferrer Retrospective at El Museo del Barrio Shows the Artist's Breadth and Depth," *Examiner.com*, June 23, 2010
Rattemeyer, Christian. "Exhibiting the New Art: 'Op Losse Schroeven' and When Attitudes Become Form' 1969," Exhibition Histories, An Afterall Book, Koenig Books, London, 2010 pp. 15, 39, 43, 65, 103, 113, 120, 121, 129, 169, 177, 181, 263
Russeth, Andrew. "Spiraling Upward: Rafael Ferrer at El Museo del Barrio," *Blouin/Artinfo.com*, August 17, 2010
Schwabsky, Barry. "An Art of Time," *The Nation*, September 13, 2010
Smith, Roberta. "After Process, a Return to the Tropics," *The New York Times*, June 11, 2010, pp. C 23 & 25
"The Week Ahead," *The New York Times*, June 6, 2010, Arts & Leisure pp. 2

2009

Harmon, Katharine. "The Map As Art," *Princeton Architectural Press*, 2009, pp. 184 & c205
Torres, Mario García, "Nine at Castelli," Publication on the occasion of the 2nd Triennial Poly/Grafica de San Juan: América Latina y el Caribe, April 18- June 28, 2009

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2006

Oсна, Male Norguera. "Imágenes, Textos, etcétera..." *Imagen*, no. 4, February 2006, pp. 144-145

2004

"Latin American & Caribbean Art" MoMA at El Museo," exhibition catalogue, El Museo del Barrio, March 4—July 25, 2004, p. 132-133

Longwell, Alicia. "Shore Leave," *North Fork/ South Fork, East End Art Now*, Exhibition Catalogue, 2004 Parrish Art Museum, Southampton, New York

2003

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