

FREDRIC SNITZER GALLERY

assume vivid astro focus

assume vivid astro focus (avaf) is an artist collective comprised of Eli Sudbrack and Christophe Hamaide-Pierson that was formed in New York City in 2001.

Eli Sudbrack

Born 1968 in Rio de Janeiro, Brazil
Lives and works between São Paulo and New York

Christophe Hamaide-Pierson

Born 1973 in Paris, France
Lives and works in Paris

Solo Exhibitions and Projects

2021

Hairy What? Hairy How?, Tibor de Nagy Gallery, New York, NY

2019

alôka vitaminada abafando finíssima, site-specific, Centro Cultural São Paulo, São Paulo, Brazil
actions vent ascending frequências, site-specific, Roller Skate Rink Project, Fort Mason, São Francisco, USA
announcing victory as failure, site-specific and performance, Roskilde Festival, Roskilde, Denmark

2018

aquele vestígio assim...feérico, Casa Triângulo, São Paulo, Brazil
amoroso vagabundo axila fedida, Viva Projects, São Paulo, Brazil
Blanche Monnier, Le Confort Moderne, Poitiers, France
Isola Isola, Francesco Pantaleone Arte Contemporanea, Palermo, Italy

2017

abstracto viajero andinos fetichizados, MATE, Lima, Peru
ángeles veloces arcanos fugaces, Faena Forum, Miami, USA
avalanches volcanoes asteroids floods, Fredric Snitzer Gallery, Miami, USA

2016

Perimetrava, a public art project with OIR (Outras Ideias para o Rio) at Praça Marechal Âncora, Rio de Janeiro, Brazil (forthcoming)
avalanches volcanoes asteroids floods at MCA (Museum of Contemporary Art), Santa Barbara, USA (forthcoming)
anonyme viecher aßen fisch at Sammlung Goetz, Munich, Germany

2015

ángeles veloces arcanos fugaces, a public art project in Miami Beach, organized by Faena Forum, Miami, USA

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Permanent mural project for The Beacon High School through Public Art for Public Schools, New York, USA (ongoing)

Public art project for Bernard Tschumi's *À La Folie*, Parc de la Vilette, Paris, France (ongoing) Semi-permanent Installation for CAC (Contemporary Arts Center), Cincinnati, USA

avaf@AMAM, Allen Memorial Art Museum, Oberlin, USA

Permanent mural project for The National Saw Dust, Brooklyn, USA (ongoing)

2014

ángeles veloces arcanos fugaces, Faena Arts Center, Buenos Aires, Argentina

adderall valium ativan focalin (cantilevering me), The Suzanne Geiss Company, New York, USA

Permanent mural projects at Special Children's Hospital, Lakewood, New Jersey, and La Clinica del Barrio, Harlem, organized by RxArt, New York, USA (ongoing)

Wallpaper installation at MASP's elevators (Museu de Arte de São Paulo), São Paulo, Brazil

Permanent wallpaper installation at KaDE's cafeteria, Amersfoort, Netherlands (ongoing)

2013

alisabel viril apagão fenomenal, Casa Triangulo, São Paulo, Brazil

arms viable and fast, The Armory Show, Focus Section, curated by Eric Shiner, New York, USA

Short film for films4peace, curated by Mark Coetzee

2012

Featured artist of 2012 Gala, Museum de Arte Moderna, São Paulo, Brazil

avaf+Art21 comboworks, an interactive online project for *Art21*

2011

Cyclops Trannies, The Suzanne Geiss Company, New York, USA

Silent Disco, one night performance and installation for the opening of Turner Contemporary, Margate, UK

all very amazing fingers, mural Installation, though Mural Arts Program, Philadelphia, USA

Illegítimo, Mural Installation, LIGHTBOX, Miami, USA

Cyclops Trannies, SP Arte, São Paulo, Brazil

Featured artist of *Art21* PBS series

2010

archeologist verifies acid flashbacks, The Wynwood Walls, Miami, USA *always vet american financiers*, Core Club, New York, USA *Illegítimo*, MOCA Cleveland, Cleveland, Ohio

aqui vivimos atisbando fantasmas, La Conservera, Murcia, Spain

artistiquement voué au feu, Galerie Hussenot, Paris, France

2009

affektert veggmaleri akselererende faenskap, The National Museum of Art, Architecture and Design, Oslo, Norway

Menschen Tiere Sensationen/ancient vagrancy appolonian futurism, Kunstverein Arnsberg, Germany

Poprally, MoMA, New York, USA

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2008

ameixa vazio attack fátima, Casa Triangulo, São Paulo *aqui volvemos adornos frivolos*, Peres Projects, Berlin, Germany

antonella varicella arabella fiorella, public project for ENEL Contemporanea 2008, Rome, Italy

ameiz vous avec ferveur, special window project for MoMA, New York, USA

absolutely venomous accurately fallacious (naturally delicious), Deitch Projects New York, USA

alienation vertigo action formula, special project for the VIP lounge area at The Armory Show, New York, USA

2007

Concrete Waves: Homage to Skate Culture (with Ryan McGinness and P.S. 1, MoMA), Art Basel Miami Beach, Miami, USA

faux dark shada rustic moniques, Hiromi Yoshii Gallery, Tokyo, Japan

a very anxious feeling, John Connelly Presents, New York, USA

2006

abra vana alucinete fogo, Galeria Triângulo, São Paulo, Brazil

butch queen realness with a twist of pastel color, John Connelly Presents, New York, USA

Open Call, Kunsthalle Wien project space, Vienna, Austria

absorb viral attack fantasy, Hiromi Yoshii, Tokyo, Japan

2005

Off the Wall Series, Indianapolis Museum of Art, Indianapolis, USA

homocrap #2, Galleria Massimo de Carlo, Milan, Italy

butch queen realness with a twist in pastel colors, Tate Liverpool, Liverpool, UK

2004

assume vivid astro focus XI, Rosa and Carlos de la Cruz Private Collection, Miami, USA

Make It With You: A Slow Dance Club (collaboration with Los Super Elegantes), Frieze Art Fair, London, UK

assume vivid astro focus IX, a public art project with Central Park's Dance Skaters Association sponsored by The Public Art Fund and in conjunction with the 2004 Whitney Biennial, New York, USA

2003

assume vivid astro focus VII, Deitch Projects, New York, USA

assume vivid astro focus V, Peres Projects, San Francisco, USA

assume vivid astro focus III, Bellwether Gallery, New York, USA

Selected Group Exhibitions

2020

A very anxious feeling: voices of unrest in the American experience, Taubman Museum, Roanoke, USA

El Castillo de las junglas impossibles, Château de Serreny, Bourgogne, France

Clube de colecionadores de fotografia do MAM - 20 anos, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

This is not a love song. Interfaces between pop music and visual arts, Fernán Gomez Cultural Center, Madrid, Spain

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Obras-Projeto: Novo acervo do MuBE, Museu Brasileiro de Escultura e Ecologia, São Paulo, Brazil

Girls on Pop, Galeria Houssein Jarouche, São Paulo, Brazil

Collection Goetz at Haus der Kunst: Brainwashed, Haus der Kunst, Munique, Alemanha

2019

Punk Alegria Tropical. Fuck U Mr. President, curated by Ricardo Sardenberg, Galeria Dandi, São Paulo, Brazil

Me Two, Museo Ettore Fico, Turin, Italy

A Parte Maldita: Um Esboço, curated by Ricardo Sardenberg, SIM Galeria, São Paulo, Brazil

Hi Ventilation, Kunstverein Harburger Bahnhof, Hamburg, Germany

Ontem, Hoje, Agora, Solar dos Abacaxis, Rio de Janeiro, Brazil

Videoland - 10 Years Kunsthall, KADE, Amersfoort, Netherlands

Energy Flash, Storage by Hyundai Card, Seoul, Korea

2018

Burle Marx: Arte, Paisagem e Botânica, curated by Cauê Alves, MuBE, São Paulo, Brazil

Prêmio Pipa 2018, Museu de Arte Moderna (MAM), Rio de Janeiro, Brazil

QueerMuseu - Cartografias da Diferença na Arte Brasileira, Parque Lage, Rio de Janeiro, Brazil

The Phantom of Liberty: Contemporary Works from the RISD Museum Collection, RISD Museum, Providence, USA

2017

QueerMuseu - Cartografias da Diferença na Arte Brasileira at Santander Cultural, Porto Alegre, Brazil

Histórias da Sexualidade, MASP, São Paulo, Brazil

2016

New Shamans/Novos Shamans: Brazilian Artists, the Rubell Family Collection, Miami, USA

Cordão dos Mentecaptos, Pivô, São Paulo, Brazil

Soft Power. Arte Brasil, KaDE, Amersfoort, The Netherlands

always vomit after formalities, performance for Manifesta 11, Cabaret Voltaire, Zurich, Switzerland

Structures of Power, Diablo Rosso, Ciudad de Panamá, Panamá

Greek Gotham, Dio Horia, Mykonos, Greece

Mycorial Theater, Pivô, São Paulo, Brazil

Transparência e Reflexo, MuBE, São Paulo, Brazil

2015

Running Naked at TJ Boulting, London, UK

Group show at 11 Rivington, New York, USA

Only 2.5hrs from GWB at Hamden Inn, Hamden, NY and Orphic Gallery, Roxbury, USA

Sweating as Distribution, Galerie 13, Paris, France

This is not a love song, Pera Museum, Istanbul, Turkey

Coney Island Walls, Coney Island, New York, USA

Inter Play: Architecture, Design and Art, MMCA, Seoul, South Korea

Love Story: Works from Erling Kagges Collection, Astrup Fearnley Museum, Oslo, Norway

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2014

Pivô welcomes Casa Triângulo, Casa Triângulo's 25th Anniversary Show, Pivô, São Paulo, Brazil

Kik in Berlin, Kino International Theater, Berlin, Germany

Uncertain Terms, What If the World Gallery, Cape Town, South Africa

2013

15 Years and Counting, Anniversary Exhibition, Museum of Contemporary Art, Miami, USA

Natures Artificielles (Lille 3000), Lille, France

2012

Pop Politics, Centro de Arte Dos de Mayo CA2M, Madrid, Spain

The Lift: avaf, Kiki Smith, and Andrea Zittel, Bloomberg in collaboration with Art21, New York, USA

Portrait of a Generation, The Hole, New York, New York

Tro-pi-cal, Akershus Kunstsenter, Lillestrøm, Oslo, Norway

Collages: Incisions-Fragments-Montages, Galerie Thaddaeus Ropac, Paris, France

In Living Color, FLAG Art Foundation, New York, USA

Collaborations and Interventions, Kunsthalle Andratx, Mallorca, Spain

Blabla et Chichi sur un bateau, Galerie Hussenot, Paris, France

Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, USA

2011

The Space Between Now and Then, Galleria OMR, Mexico City

Krakow Photomonth, Krakow, Poland

Travessias, Favela da Maré, Rio de Janeiro, Brazil

Experience Pommery #9, Domaine Pommery, Reims, France

New York Minute, Garage Center for Contemporary Culture, Moscow, Russia

2010

Skin Fruit: Selections from the Dakis Joannou Collection, The New Museum, New York, USA

Demons, Yarns, and Tales, James Cohan Gallery, New York, USA

2009

Scorpio's Garden, Temporare Kunsthalle Berlin, Berlin, Germany

New York Minute, MACRO Museum, Rome, Italy

Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba

Zweckgemeinschaft, MICA MOCA, Berlin, Germany

Minneapolis, Peres Projects, Los Angeles, USA

Tattoo, Kathleen Cullen Fine Arts, New York, USA

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings

Collection, MoMA, New York, USA

One night performance with Black Meteoric Star, Donau Music Festival, Vienna, Austria

2008

axe vatapá alegria feijão, 28th São Paulo Biennial, São Paulo, Brazil

The Voting Booth Project, The Rema Hort Mann Foundation, David Zwirner Gallery, New York, USA

I/Legitimo, Paço das Artes, São Paulo, Brazil

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Super #3, a one-night performance with Black Meteoric Star (Gavin Russom), Maison des Arts de Créteil, Paris, France

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

Cover, Museu de Arte Moderna (MAM), São Paulo, Brazil

When Lives Become Form: Dialogue with the Future – Brazil, Japan, MOT, Tokyo, Japan

Tiny Art Show, Cinders Gallery, Brooklyn, New York, USA

Graffiti, Paço das Artes, São Paulo, Brazil

Glasgow International, Glasgow, UK

Gravity: Selected works from the Ernesto Esposito Collection, Museo Artium, Vitorai, Spain

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami, USA, and Musée D'Art Contemporain de Montreal, Canada

A New High In Getting Low, John Connelly Presents, New York, USA *Brevity's Rainbow*, Cinders Gallery, Brooklyn, USA

2007

shada shada La Chatte, a one-night performance in collaboration with La Chatte, part of *La Noche en Blanco*, organized by Reina Sofia and ARCO, Matadero, Madrid, Spain

Double Vision, Deutsche Bank, New York, USA

New Perspectives in Latin American Art, 1930-2006: Selections from a Decade of Acquisitions, MoMA, New York, USA

BoysCraft, Haifa Museum of Art, Haifa, Israel

A New High in Getting Low, ArtNews Projects, Berlin, Germany

Studio Voltaire Portfolio, Studio Voltaire, London, UK

Gravity's Rainbow, Peres Projects, Athens, Greece

Space For Your Future, MOT, Tokyo, Japan

The Studio of the Street, Art Basel, Basel, Switzerland

Out of Art: from the Collection of Ernesto Eposito, Kunsthau Centre d'Art, Biel Bienne, Switzerland

Playback, Musée d'Art moderne de la Ville Paris, Paris, France

Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago, USA

Rozamira Festival, Moscow, Russia

Destroy Athens, Athens Biennial, Athens, Greece

Fractured Figure: Works from the Dakis Joannou Collection, Deste Foundation, Athens, Greece

The Weasel: Pop Music and Contemporary Art, South London Gallery, London, UK

She Was Born to Be My Unicorn, Smith-Stewart, New York, USA

CARToons at COMICON, Changing Role – Move Over Gallery, Naples, Italy

Impossibly Familiar, Fashion Institute of Technology, Art Gotham, New York, USA

Independent Curators International, New York Studio Events, New York, USA

Cosmologies, James Cohan Gallery, New York, USA

Night Visions: MOCA after Dark, Museum of Contemporary Art, Los Angeles, USA

2006

Underplayed: A Mixtape of Music-Based Videos, YBCA, Los Angeles, USA

Art on Paper 2006, Weatherspoon Art Museum, Greensboro, USA

Kamp K48, John Connelly Presents, New York, USA

Constant Disturbance: On Cultural Contamination and Foreign Agents, Centro Cultural Español, Miami, USA

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Faces, bodies and contemporary signs of Ernesto Esposito's collection, Museo D'Arte Contemporanea Donna Regina (MADRe), Naples, Italy

CITYZOOMS: New York, TBA, Bonn, Germany

Tempest, The Fireplace Project, East Hampton, USA

Contemporary Video Art from Brazil, KW Institute for Contemporary Art, Berlin, Germany

Tropicália, Museum of Contemporary Art, Chicago, USA; Barbican Centre, London, UK; and Bronx Museum of the Arts, Bronx, New York

Ninth Tropical Night – Pablo Internacional, Palais de Tokyo, Paris, France

Panic Room, works from the Dakis Joannou Collection, Deste Foundation Centre for Contemporary Art, Athens, Greece

Trial Ballons/Globos Sonda, MUSAC, León, Spain

Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy

Swallow Harder: Selections from the Ben and Aileen Krohn Collection, FryeMuseum, Seattle, USA

The Gallery Show, Extra City Center for Contemporary Art, Antwerp, Netherlands

The Garden Party, Deitch Projects, New York, USA

SuPERM Salon/Superhole Weekend, Sundown Salon, Los Angeles, USA Group Show, John Connelly Presents, New York, USA

2005

Baroque and Neo-Baroque, Salamanca Contemporary Art Centre, Salamanca, Spain

The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, USA

Ecstasy: In and About Altered States, The Geffen Contemporary at MOCA, Los Angeles, USA

Manchmal weiss ich nicht, ob ich etwas wirklich erlebt oder ob ich es in einem Film gesehen habe, Goetz Collection, Munich, Germany *op-ish*, Samson Projects, Boston, USA *Draw*, Galerie du jour agnes b., Paris, France

Seeing Double: Encounters with Warhol, Andy Warhol Museum of Art, Pittsburg, USA

Growing up Absurd, Kent Institute of Arts and Design, Herbert Read Gallery, Canterbury, UK

Drone, Vilma Gold, London, UK

Colour My World, Rifleman Gallery, London, UK

2004

Divided by Lightning, Deitch Projects, New York, USA

Revenge of Romance, Temporary Contemporary, London, UK

Nocturnal Emissions, Groninger Museum, Groninger, Netherlands

The Stars of Track and Field are Beautiful People, Changing Role Gallery, Naples, Italy

Byproducts of Work, Contemporary Art Gallery, Vancouver, Canada

If You Believe Hard Enough..., Rocket Projects, Miami, USA

assume vivid astro focus VII, Whitney Biennial, Whitney Museum of American Art, New York, USA

Carnaval, Centro Cultural do Banco do Brasil, Rio de Janeiro, Brazil

Works on Paper, Southfirst, Brooklyn, USA

Cave Canem, John Connelly Presents, New York, USA

Such Things I do Just to Make Myself More Attractive to You, peres projects, Los Angeles, USA

The 6th Annual Altoids Curiously Strong Collection, Consolidated Works, Seattle, USA

2003

Hovering, Peres Projects, Los Angeles, USA

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Fast Forward (Media Art from the Goetz Collection), ZKM, Karlsruhe, Germany
Study, Taka Ishii Gallery, Tokyo, Japan
Today's Man, John Connelly Presents, New York, USA, and Hiromi Yoshii Gallery, Tokyo, Japan
Corporate Profit vs. Labor Costs, D'Amelio Terras, New York, USA
K48_Teenage Rebel: The Bedroom Show, galerie du jour/agnes b., Paris, France
Impakt Festival, Utrecht, Netherlands
Karaoke Death Machine, Daniel Reich, New York, USA
Videodrome, Cosmic Galerie, Paris, France
Life/Like, Apartment 5BE, New York, USA

2002

Emerging Artists, Rhona Hoffmann Gallery, Chicago, USA
K48_Teenage Rebel: The Bedroom Show, John Connelly Presents, New York, USA
Georges: Abstraction/Surface, Centre Georges Pompidou, Paris, France
Coleções 3, Galeria Luisa Strina, São Paulo, Brazil
High Desert Test Sites, Joshua Tree, USA
Vidéo Topiques, Musée d'Art Moderne et Contemporain, Strasbourg, France
Videodrome II, Zenith Media Lounge, New Museum of Contemporary Art, New York, USA
Room for a Revolution, Deluxe Gallery, Chicago, USA
End of the Rainbow, Bellwether, New York, USA
222: 2002: Stardust: assume vivid astro focus and Kalaman, Apex Art, New York
Unknown Pleasures, Daniel Reich, New York, USA
Bathroom Group Show, Daniel Reich, New York
Face Value, White Columns, New York, USA
Miss World 1972, Daniel Reich, New York, USA
Alpha Flight, John Connelly Presents, New York, USA
Deslocamentos do Eu: O Auto-Retrato Digital e Pré-Digital na Arte Brasileira, 1976-2001, Itaú Cultural Campinas, Campinas, Brazil
São Paulo Turística, Museum de Arte Moderna Higienópolis, São Paulo, Brazil
Biting Style and Spitting Image, Bass Museum of Art, Miami, USA

2000

To Be Continued, Bellwether, Art in General and Parlour Projects, New York, USA

Projects and Commercial Collaborations

2016

Collaboration with Tom of Finland Foundation and Print All Over Me
Permanent installation for W Hotel Shanghai, China
Mural installation for Citizen M Hotel, Paris, France

2015

Collaboration with MAC Cosmetics
Wallpaper collaboration with Maharam
Collaboration with Marc by Marc Jacobs for the autumn/winter menswear collection
Collaboration with Henzel for limited edition pillows
Stage set for "Yardcore" part of the Red Bull Music Academy Festival, New York, USA

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2014

Collaboration with Henzel for limited edition rug
The People's Tee, Nike

2012

Artwork for window display and interior of Melissa store, New York, USA

2011

GAGA's WORKSHOP, a collaborative display for Barney's, New York, USA
One year of collaboration with Comme des Garçons for their printed matters, and installations at their stores in Asia, London, and Paris
Artwork for façade and interior of Galeria Melissa store in São Paulo, Brazil

Collections

Alex Katz Foundation, New York, USA
Aîshti Foundation, Beirut, Lebanon
De La Cruz Collection, Miami, USA
The Depart Foundation, Rome, Italy
Deste Foundation for Contemporary Art, Athens, Greece
Foundation Salomon pour l'Art Contemporain, Alex, France
Erling Kagges Collection, Oslo, Norway
Il Giardino dei Lauri Collection, San Litardo, Italy
Goetz Collection, Munich, Germany
MAM, São Paulo, Brazil
MoMA, New York, USA
Museum of Contemporary Art, Rome, Italy
Museum of Contemporary Art, North Miami, USA
The National Museum of Art, Architecture and Design, Oslo, Norway
Rubell Family Collection, Miami, USA
Stealth Foundation, Manilla, Phillipines
The Whitney Museum of American Art, New York, USA

Awards

2018 Finalist for Prêmio Pipa
2007 Recipient of The Public Art Fund's In The Public Realm Grant
2002 Recipient of the Rema Hort Mann Foundation Grant for Emerging Artist

Selected Press

2014

Hurdle, Gregston, "Artist Eli Sudbrack Talks Adderall, Valium, and Excess," Art, Mass Appeal, May 7, 2014

Trebay, Guy, "Subversive, but Colorfully So," Fashion & Style, Styles Q+A, The New York Times, May 2, 2014

Mello, Nô, "A Primeira Ves," Vogue Brazil, Spring 2014

Jones, Denna, "Art Takes the Floor," cover, Spring 2014

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Feinstein, Laura, "Brazilian Muralist Gives Us a Rundown of Williamsburg's Newest Arts Hub," The Creators Project blog, January 2, 2014

2013

"My Influences," Frieze, No. 152 January—February 2013

"AVAF," Vaga Magazine, Issue No. 4, Spring

2012

Vogue Brazil, June 26th, 2012

Dijon, Honey, VMAGAZINE.com, May 30, 2012

B1 Be One Magazine, May 2012

Iredale, Jessica. "Inside Melissa's New Soho Shop," WWD, February 2, 2012

Blumenthal, Erica M., "Browsing", Thursday Styles, The New York Times, February 9, 2012, Murrow, Lauren

"The Shoes Are Nice Too," NYMAG.com, February 6, 2012

2011

Graham, Mhairi, "Who, What, Why: Dover Street Market's Open House", Anothermagazine.com, October 12, 2011

Karimzadeh, Marc, "Lady Gaga Links with Barneys New York," WWD.com, August 15, 2011

Yablonsky, Linda, "GaGa's Vivid Gifts," The New York Times, November 25, 2011

Trezzi, Niccola, "assume vivid astro focus," Flash Art, June 1, 2011

2010

Chaplin, Julia, "Art Basel Miami's Big – Buzz 10", The New York Times, November 26, 2010

Sophie, Cay, "Another Vicious Admiring Friend", V Magazine, November 1, 2010

Miller, Ken, "Far Out – AVAF", New York Times' The Moment Blog, November 1, 2010

Rudnik, Katie, "More Than 2-D – Assume Vivid Astro Focus in Print", Interview Magazine, October 29, 2010

Davies, Lucia, "Who, What, Why – Assume Vivid Astro Focus", Another Magazine online, October 14, 2010

Brennan, Dury, "assume vivid astro focus," Flaunt, March 1, 2010:4

Velazquez, "Aqui que soy de muchas caras," Codiga, January 1, 2010: 8.

2009

Orden, Erica, "Lastly, Play the Odds (But Just for Fun)," New York, April 26

Grayson, Kathy, "New York Minute: Sixty Artists on the New York Scene," Macro Museum Rome, November 1st, 2009

Ishikawa, Aiko, "assume vivid astro focus," Plus Eighty-One vol. 45, December 1st, 2009: 6

2008

Orden, Erica, "The Modern's Windows Go from Clear to Colorful," The New York Sun, August 15, 2008

Paravisi, Riccardo, "The Rocky Mountain People Show. Galleria Civica di Arte Contemporanea di Trento," Artkey Magazine, August 2008

Gianni, Ilaria, "Assume Vivid Astro Focus," Arte e Critica, November 1, 2008

"Art and Public Space. Enel Contemporanea 2008," Arts and Architecture Journal, issue 66/67

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“En el Contemporanea: Art Among the Ruins,” Art World, August-September
Pancotto, Pier Paolo, “Perdersi a Roma con Eli Sudbrack,” *l’Unita*, July 2008
Drake, Cathryn, “Roman Holiday,” Artforum.com, July 2008
Patriesi, Ludovico, “I Brasiliani di Oggi nella Roma di Ieri”, La Repubblica, July 2008
Visconti, Andrea, “La Mia Arte Va Presa a Testate”, L’Espresso, July 2008
Amadasi, Giovanna, “Astro Boys”, Marie Claire Italia, July 2008
Vedovotto, Sabrina, “Giochi di Luce a largo Argentina L’archeologia diventa pop-art”, Il Giornale, July 2008
Fiaschetti, Maria Egezia, “Notte d’arte,” Corriere della Sera, July 2008
Mattioli, Laura, “Video, luci e gioco: le colonne antiche diventano ‘pop’”, Il Messaggero, July 2008
“Enel Contemporanea 2008: Tre Nuove Installazione di Artisti Internazionali a Roma e a Venezia,” Il Manifesto, July 2008
Inaba, Jeffrey, “Enel Contemporanea da Energia all’arte,” Economy, July 2008
Colavecchio, Valeria, “L’energia diventa arte,” Donna Moderna, June 2008
“Works in Progress: assume vivid astro focus”, V Magazine, July 2008
Tang, Alyssa, “Demolition Disco with assume vivid astro focus,” NyArtBeat.com, July 2008
Kellner, Amy, “ART TALK! ASSUME VIVID ASTRO FOCUS”, Vice TV (vbs.tv), May 2008
Drysdale, Rebekah, “assume vivid astro focus”, Daily Serving, May 2008 Rabinowitz, Cay Sophie, “The You-As-Me-Issue,” Parabol, January 2008 Haraldseth, Geir, “assume vivid astro focus,” Acne, May 25, 2008

2007

Hasegawa, Yuko, Space for Your Future, exhibition catalog, December 2007, p.112-115, p.160-161
Smith, Roberta, “Latin American Modernism, The Sequel,” The New York Times, November 2007
Mayer, Mariano, “Arte Acumulación,” Neo2, November 2007. Schmalenberger, Eric, “Assume the Position,” USELESS, issue 6, p. 29
“assume vivid astro focus,” Art Review, July and August
Lima, Benjamin, “assume vivid astro focus at John Connelly Presents,” Art in America, November 2007, p. 208
Kastner, Jeffrey, “Assume Vivid Astro Focus,” Art Forum, September 2007, p. 471
Villasmil, Alejandra, “Assume Vivid Astro Focus,” Arte al Dia International, August- September 2007, p. 111
Cotter, Holland, “The Creative Spirit, Strolling Through SoHo With Its Fringe Flying,” NY Times, September 2007
De La Barra, Pablo Leon, “Abra Vana Aluciente Fogo, Casa Triangulo, Sao Paolo,” Frog Magazine, SpringSummer Issue, 2007
Laster, Paul, “Interview: assume vivid astro focus,” Artkrush, June 27, 2007 “assume vivid astro focus,” Art Review, July – August 2007
Risemberg, Rafael, “Four-Letter Words,” nyblade.com, June 2007
Lowenstein, Kate, “Art in the City: When Art Attacks,” The L Magazine, June 20-July 3, 2007
Baker, RC, “assume vivid astro focus, Best In Show,” The Village Voice, June 13-19, 2007
Hammonds, Kit, “Travel: Brazil,” Tema Celeste, April 6, 2007
“Wallpaper is the next artwork,” New York Magazine, May 11, 2007
Genocchio, Benjamin, “Assume Vivid Astro Focus: “A Very Anxious Feeling,”” The New York Times, Weekend Arts, May 11, 2007
Leffingwell, Edward, “Brazilian Improv,” Art in America, April 2007
Hammonds, Kit, “travel: brazil,” tema celeste, March 2007

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Francesco Spampinato, "A New York: É l'ora della Neopsichedelia," *Arte*, March 2007
Smith, Roberta, "Cosmologies," *The New York Times*, February 2, 2007

2006

Antebi, Nicole, Dickey, Colin, and Herbst, Robby, *Failure! Experiments in Aesthetics and Social Practices*, p. 184-188
Moreno, Gean, "assume vivid astro focus," *Art Nexus*, No. 62 Volume 5, 2006, p. 76-79
Cotter, Holland, "Butch Queen Realness With A Twist In Pastel Colors," *New York Times*, July 21, 2006
Bonami, Francesco and Sarah Cosulich Canarutto, *Infinite Painting*, Villa Manin, Codroipo, Italy, 2006, p. 32
Zaya, Octavio, *Trial Balloons*, MUSAC, León, Spain, 2006, p. 9
Blackley, Lachlan, "assume vivid astro focus," *Wallpaper*, Laurence King Publishing, London p. 20-24
Hastreiter, Kim, "Booty Call," *Paper*, June/July 2006
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