

# FREDRIC SNITZER GALLERY

## Vickie Pierre

Born 1970 in Brooklyn, NY Lives  
and works in Miami, FL

### Education

**1997** Bachelor of Fine Arts, Visual Arts, School of Visual Arts, New York, NY  
**1993** Santa Monica Community College, Santa Monica, CA

### Selected Solo / Two-Person Exhibitions

#### 2023

*I Just Wanna Love Who You Really Are*, Fredric Snitzer Gallery, Miami, FL

#### 2022

*Vickie Pierre*, Dunedin Fine Art Center, Dunedin, FL

#### 2021

Vickie Pierre: 'Be my herald of what's to come', Boca Raton Museum of Art, Boca Raton, FL

#### 2020

*In My Mind, In My Head, I Wanted it to Happen*, Fredric Snitzer Gallery, Miami, FL

#### 2019

*Darling, We Could Have Had It All: Vickie Pierre*, Oolite Arts, Miami Beach, FL

#### 2016

*The More I Let Go, The More I Am Home*, Curator: Marie Vickles, Little Haiti Cultural Center Miami, FL

#### 2009

*If You Win Me, I'm Forever*, Art and Culture Center/Hollywood, Hollywood, FL  
*You Poor, Sweet, Innocent Thing*, Diana Lowenstein Fine Art, Miami, FL

#### 2007

*Beautiful Collision*, Ingalls & Associates, Miami, FL

#### 2006

*Queen of My Domain*, Ambrosino Gallery, Miami FL  
*Views From Within: Vickie Pierre and Christian Duran*, Curator: Todd Behrens, Polk Museum of Art, Lakeland, FL

#### 2004

*Vickie Pierre*, Cultural Resource Center, Stephen P. Clark/Government Center, Miami, FL  
*What You Feel is What I Feel For You*, Ambrosino Gallery, Miami, FL

#### 2000

*Presents of Mine*, Ambrosino Gallery, Miami, FL

### Selected Group Exhibitions

#### 2024

under the beating sun, Fredric Snitzer Gallery, Miami, FL

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## 2023

To recognize a pattern, Patricia & Phillip Frost Art Museum, Miami, FL  
"It Was Always about You...", Oolite Arts, Miami, FL  
Wa Na Wari Gallery, Seattle, WA  
"45<sup>th</sup> anniversary show", Fredric Snitzer Gallery, Miami, FL

## 2019

*Cannibale Desire*, Curators: Jean-Marc Hunt & Marie Vickles, Little Haiti Cultural Center, Miami, FL *Florida Prize in Contemporary Art 2019*, Curators: Hansen Mulford and Coralie Claeysen-Gleyzon, Orlando, FL

## 2018

*Visionary Aponte: Art & Black Freedom*, Curators: Edouard Duval Carrié, Tosha Grantham, Ada Ferrer, Linda Rodriguez, Marie Vickles and Laurent Dubois, (Cat.) (Traveling exhibit), King Juan Carlos I of Spain Center, New York University, New York, NY; Duke University, Power Plant Gallery, Durham, NC  
*Center to Center*, Curator: Laura Marsh, Art and Culture Center / Hollywood, Hollywood, FL  
*Your silence will not protect you*, Curator: Kayleigh Bryant-Greenwell School 33 Art Center, Baltimore, MD

## 2017

*8th All Media Juried Biennial*, Art and Culture Center/Hollywood, Hollywood, FL  
*I Am Woman, Hear Me Roar!*, Fountainhead Studios, Miami FL  
*Girls Club Presents Women Painting*, Miami Dade College, Kendall Campus, Miami, FL  
*To Love Like a Woman*, The Annex, Miami, FL  
*Dual Frequency / South Florida Cultural Consortium*, Art and Culture Center / Hollywood, Hollywood, FL  
*The Reform of Consciousness*, Curators: Florencia Kaplan and Flor Rico, Collective 62, Miami, FL

## 2016

*Ascent: Black Women's Expressions*, Nova Southeastern University, Fort Lauderdale, FL  
*All Florida Invitational*, Boca Raton Museum of Art, Boca Raton, FL

## 2015

Miami B.C., Curators: Carl Juste and Marie Vickles, Little Haiti Cultural Center, Miami, FL

## 2014

*Ping Pong*, Curator: Peter Mays, Los Angeles Art Association, Los Angeles, CA Season Culmination  
*Exhibit: Alumni and Project Residency Artists*, Deering Estate at Cutler, Palmetto Bay, FL  
*Thirty Years on the Road*, Curator: Edouard Duval Carrié, ArtCenter South Florida, Miami Beach, FL

## 2013

*Caribbean: Alternative Contemporaneities in Miami Art*, Curator: Babacar M'Bow, Multitudes Contemporary Art Center, Miami, FL  
*Ping Pong Miami 2013*, Curators: Sue Irion, Mette Tommerup and Peter Mays, Miami, FL

## 2012

*Art & Life: The Spirit of Haiti*, Curator: Onajide Shabaka, Eissey Campus Art Gallery, Palm Beach State College, Palm Beach Gardens, FL

## 2011

*Woman to Woman*, (Cat.), Curators: Margery Gordon, Adriana Herrera and Elisa Turner, Liana Pérez, and Lauren Wagner, Audrey Love Gallery, Bakehouse Art Complex, Miami, FL

## 2010

*Boundless Discourse*, Curator: Rocio Aranda-Alvarado, Kresge Gallery, Ramapo College, Mahwah, NJ  
*New Work Miami*, Curators: Peter Boswell and Rene Morales, Miami Art Museum (PAMM), Miami, FL

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SmART, Freedom Tower, Miami Dade College (MOAD), Miami, FL

## 2009

*Time + Temp*, Curator: Jane Hart, Art and Culture Center/ Hollywood, Hollywood, FL

*Global Caribbean / Global Caraïbes*, (Cat.) (Traveling exhibit thru 2012), Curators: Edouard Duval Carrié and Martine Buissart, Little Haiti Cultural Center, Miami, FL; Musée International des Arts Modestes, Sète, FR; Museo Arte Contemporáneo de Puerto Rico, San Juan, PR; Fondation Clément, Le François, MQ

## 2008

*Women's Work*, Curator: Jaquenette Arnette, Diaspora Vibe Gallery, Miami, FL *Under the Influence / Spreading the Influence*, (Traveling exhibit thru 2010), Curators: Francie Bishop Goode, Jane Hart, Michelle Weinberg, Marcella Hackbardt and Karen Snouffer, Girls' Club, Fort Lauderdale, FL; Art and Culture Center of Hollywood, FL; Olin Art Gallery, Kenyon College, Gambier, Ohio

## 2007

*Fluid Abstraction*, Scott White Contemporary Art, San Diego, CA

*Miami Contemporary Artists: Creating a Scene*, Curator: Gene Moreno, ArtCenter South Florida, Miami Beach, FL

## 2006

*Black to Black: A Discourse About Color and Race*, Curator: Claire Breukel, City Hall Gallery, Miami Beach, FL

## 2005

*Sensory World*, Ambrosino Gallery, Miami, FL

## 2004

*Three Women*, Curator: Patricia Risso, African Heritage Cultural Center, Miami, FL

*Nepotism: The Art of Friendship*, Curator: Edouard Duval Carrié, Museum of Art, Fort Lauderdale, FL

*Domestic Arrivals*, Curators: Anat Ebgi and Carla Stellweg, White Box, New York, NY

*Transitory Patterns: An Exhibition of Art by Florida Women*, (Cat.) (Traveling exhibit thru 2006) Curator: Joyce Pomeroy Schwartz, National Museum of Women in the Arts, Washington, D. C.; Museum of Art, Fort Lauderdale, FL; Deland Museum of Art, Deland, FL; Brogan Museum of Art and Science, Tallahassee, FL

## 2003

*The Night Crazy Legs Went GQ*, Curator: Gean Moreno, Locust Projects, Miami, FL

*Focus: Miami Hot!*, Curator: Denise Gershon, Gulf Coast Museum, Key Largo, FL

*Caribbean Biennale V*, Museum of Modern Art, Santo Domingo, DR

## 2002

*Splash: The Haitian New Wave*, Curator: Reynald Lally, Living Room Building, Miami, FL

*Science Friction*, Emerson Dorsch Gallery, Miami, FL

*A Moment's Notice*, Curator: Franklin Sirmans, Kerry Inman Gallery, Houston, TX *Diversity Within Unity: The Scope of African American Art in Florida*, Curator: Todd Behrens, Polk Museum of Art, Lakeland, FL (Cat.)

## 2001

*Miami Tierra Caliente*, Centre Cultural Osvaldo Guayasamin, Santo Domingo, DR

## Selected Bibliography

Rosa, Amanda. "It's about time.' Miami artists are 'ascendant' on international scene this Art Week".

Miami Herald. (December 3, 2023)

MDivani, Nina. "Feminist Spin on Art Basel Miami Beach 2022" (November 7, 2022)

Engoren, Jan. Vickie Pierre: "Be my herald of what's to come". The Parklander. (August 8, 2021)

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"Who Gets to be Princess? Art Exhibit Deconstructs Oppression". Philanthropy Women. (July 7, 2021)  
Shabaka, Onajide. "Studio Visit: Vickie Pierre". Sugarcane. (February 13, 2020)  
Thomason, John. "Exposed Art & Culture Center Hollywood". Boca Raton. (February 9, 2018) Tschida, Anne. "Women Painting Miami Dade College." Miami Herald. (July 24, 2017)  
Herrera, Adriana. "La exposicion 'I Am Woman: Hear me Roar'. El Nuevo Herald. (August 11, 2017)  
Turner, Elisa. "Art Center/South Florida Looks Back and Ahead in Thirty Years on the Road." HamptonsArtHub.com. (January 19, 2015)  
Romero-Cesareo, Ivette. "Martinique's Fondation Clément Hosts Global Caribbean." repeatingislands.com. (May 2, 2012)  
Brebion, Dominique. "Dominique Brebion on the exhibition The Global Caribbean at the Fondation Clement." uprising-art.com. (July 4, 2012)  
Cornely, Tina. "Woman to Woman." ArtMiami.tv.com. (December 2011) Tschida, Anne. "Views from the Islands." Biscayne Times. (February 2010)  
Wagoner, Gretchen. "MAM Takes a Shot of its City." ARTslant Miami. (July 23, 2010)  
Dagen, Philippe. "Sete dévoile la creation de jeunes artistes des Caraibes." Le Monde. (August 20, 2010)  
Landau, Erica K. "Fancy That." Broward – Palm Beach New Times. (April 29, 2009)  
Mills, Michael. "Artbeat." Broward – Palm Beach New Times. (May 26, 2009)  
Batet, Janet. "Must See Exhibit @ Diana Lowenstein Gallery." PremiereGuideMiami.com. (September 19, 2009)  
"Iconos del desvelo creacion y evocacion." El Nuevo Herald. (September 29, 2009) Turner, Elisa. "Reviews." ARTnews. (December 2009)  
De Jesus Rodriguez, Dinorah. "Women Examine Gender Roles Through Art." South Florida Times. (May 27, 2008)  
Hall, Jacqueline. "Sweet 16 in Spotlight." Columbus Dispatch. (July 1, 2007)  
Bailey, Kyle. "Breaking Barriers." MiamiARTzine.com, Issue 10. (Feb. 17, 2006)  
Fernandez, Enrique and Santiago, Fabiola. "Miami Makes the Scene." The Miami Herald. (Nov. 30, 2005): p. 1A&12A  
Turner, Elisa. "Art Market." ARTnews. (Feb. 2004): p. 64  
Triff, Alfredo. "Art Review." Miami New Times. (April 8, 2004): p. 49 Sommerlyns, Omar. "Mysterious Longings." Street Miami. (April 9, 2004): p. 54  
Sirgado, Miguel A. "Talento Creative de Miami en Nueva York." Especial / El Nuevo Herald. (Sept. 19, 2004): p. 8E  
Davis, Nicole. "The Miami School." Artnet.com. (Oct. 6, 2004)  
Triff, Alfredo. "Art Review." Miami New Times. (Mar. 5, 2003): p. 54 Carrara, Hernan. "What's Up Miami?" Arte Al Dia. (Mar. / Apr. 2003): p. 10 Feinstein, Roni. "Special Report: Miami 2003." Art in America. (Dec. 2003) Moreno, Gene. "Reviews Southeast." Art Papers. (Jan/Feb. 2002): p. 40-41

## Publications

New American Paintings No. 76, The Open Studios Press: 2008, Boston, MA.  
Miami Contemporary Artists, Schiffer Publishing: 2007, Atglen, PA.  
New American Paintings No. 74, The Open Studios Press: 2006, Boston, MA

## Awards / Residencies

2024 Anderson Ranch Artist Residency  
2023 Wassaic Artist Residency  
2019 Artfields Merit Award  
2018 Artist Residence, MAWA - Mentoring Artists for Women's Art, Winnipeg, CA  
2017 South Florida Cultural Consortium Grant, Miami Dade Selection, Miami, FL  
2009 Artist Residence, Deering Estate at Cutler, Palmetto Bay, FL  
2004 Leo and Raye Chestler Contemporary Visual Arts Award, Miami-Dade Community Foundation, Miami, FL  
1997 Jurors' Award, Small Works International, Amos Eno Gallery, New York, NY  
1996 Richard L. Seyffert Memorial Award, National Arts Club, New York, NY

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## **Commissions / Visiting Artist / Mural Projects**

- 2018 Mural: Downtown Hollywood Mural Project, Hollywood, FL
- 2017 Mural: Elements Will Bind Us Together, Mitte, Miami, FL
- 2015 Mural: The Elements Conspire to Find Me, Girls Club Collection, Fort Lauderdale, FL
- 2004 Artist Lecture Series, Miami Dade College, Miami, FL
- 2004 Panelist, Meditations on Cultural Aesthetics, Miami Art Museum (PAMM), Miami, FL

## **Selected Collections**

- Oolite Shares, Miami, FL
- ALFA - Wasserman Collection, Bologna, Italy
- Duke Energy Corporation, Charlotte, NC Girls' Club Collection, Fort Lauderdale, FL
- Miami-Dade Public Library System, Main Library, Miami, FL Sagamore Hotel, Miami Beach, FL Millennium Partners Collection of Contemporary Art, Four Seasons Hotel, Miami, FL
- The Polk Museum of Art, Lakeland, FL
- Progressive Art Collection, Cleveland, OH