

Emilio Perez

Born 1972, New York, New York

Lives and works in Brooklyn, New York

B.F.A., University of Florida, New World School of the Arts, Miami, Florida, 1995

Pratt Institute, Brooklyn, New York, 1990-1992

Solo Exhibitions

2018

Sombras Silvestres, John F. Kennedy Center for Performing Arts, Washington D.C ; Multi-Channel video installation commissioned for Artes de Cuba Festival

2017

Emilio Perez & Leonardo Drew - Jacob Lewis Gallery, New York

2016

Dream Season; Midnight Moment - Times Square , New York, NY

2014

Footprints On the Ceiling, Galerie Lelong, New York, New York

2013

J.Johnson Gallery, Jacksonville Beach, Florida

2012

Unique Prints , Pace Prints, New York, New York

Perpetual Motion, Château Lynch-Bages, Pauillac, France

2011

Rivers Always Meet the Sea, Galerie Lelong, Paris, France

Lux Art Institute, Encinitas, California

2010

More Reasons Than One, CTRL Gallery, Houston, Texas

Breakfast by the Light of the Moon, Galerie Lelong, New York, New York

2008

dreaming out of season, FILIALE, Berlin, Germany

2007

Galerie Lelong, New York, New York

2005

Barbara Davis Gallery, Houston, Texas

LUXE Gallery, New York, New York

Too Tall To Get Over And Too Wide To Get Around, project room, LUXE Gallery, New York, New York

2004

Rocket Projects, Miami, Florida

2003

LUXE Gallery, New York, New York

2001

Confection, Ambrosino Gallery, Miami, Florida

1998

Ambrosino Gallery, Miami, Florida

Group Exhibitions**2015**

Project Detras Del Muro II, 12th Havana Biennial, Havana, Cuba

2014

Appropriate Disruption, Jacob Lewis Gallery, New York, New York

Drawings & Works on Paper, Galerie Lelong, New York, New York

Cuban America: An Empire State of Mind, Lehman College Art Gallery, New York, New York

2011

Forces of Nature: Selections from the Frederick R. Weisman Art Foundation, Louisiana Art & Science Museum, Baton Rouge, Louisiana

2010

Elements of Nature: Selections from the Frederick R. Weisman Art Foundation, Carnegie Art Museum, Oxnard, California. Traveled through 2011 to Lancaster Museum/Art Gallery, Lancaster, California; Contemporary Art Center, New Orleans, Louisiana

2009

Topographies, Albright-Knox Art Gallery, Buffalo, New York
Recent Acquisitions, Miami Art Museum, Miami, Florida
Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, Illinois
Toil and Trouble, CTRL Gallery, Houston, Texas
Splinter of the Mind's Eye, Philip Slein Gallery, St. Louis, Missouri
Curvilinear, Gallery Joe, Philadelphia, Pennsylvania

2008

A Year in Drawing, Galerie Lelong, New York, New York
Remix: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, New York

2007

Galerie Conrads, Düsseldorf, Germany
The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, Colorado
abstract 2.0, FILIALE, Berlin, Germany

2006

About Light, Galerie Lelong, New York, New York
New York Style, Angell Gallery, Toronto, Canada
More is More – Maximalist Tendencies in Recent American Painting, Museum of Fine Arts, Florida State University, Tallahassee, Florida

2005

Scene Stealers, Ingalls & Associates, Miami, Florida
Neo-Baroque, Byblos Art Gallery, Verona, Italy
Opening Bloom, Barbara Davis Gallery, Houston, Texas
Caution On Fire, AR Contemporary, Milan, Italy

2004

Taste Test, Rocket Projects, Miami, Florida
Young Americans, Galleri SE, Bergen, Norway
Landing Off, Barbara Davis Gallery, Houston, Texas
Simply Drawn, LUXE Gallery, New York, New York
Mixed Minds, Barbara Davis Gallery, Houston, Texas

Drawing Conclusions II, Rocket Projects, Miami, Florida
Stop & Store, LUXE Gallery, New York, New York

2003

Painting & Beyond, Galleri SE, Bergen, Norway
Beautiful Pressure, Rocket Projects, Miami, Florida
STREAM, Rare, New York, New York
Inside the Paper, Centro Cultural Español, Miami, Florida
Drawing Conclusions, Miami, Florida

2002

Peculiarly Pink, LUXE Gallery, New York, New York

2001

Globe>Miami

Commissions

2018 Beacon Capital, Glendale, CA
2017 Equity / JIA, Los Angeles, CA
2016 Equity Residential, San Francisco, CA
2006 Kirkpatrick & Lockhart Nicholson Graham, Washington, D.C.
2005 Lime Rock Partners, Houston, Texas

Awards

2018/2011 Artist Residency, Lux Art Institute, Encinitas, California
2007 Nikola Duravcevic Fellowship, Publishing Residency, New York, New York

Publics Collections

Albright-Knox Art Gallery, Buffalo, New York
Fundación ARCOmadrid, Madrid, Spain
Arkansas Art Center, Little Rock, Arkansas
Bank of America Art Collection
Fidelity Corporate Art Collection, Fidelity Investments, Boston, Massachusetts
Frederick R. Weisman Art Foundation, Los Angeles, California
PAMM - Perez Art Museum, Miami, Florida
Sal. Oppenheim, Köln, Germany

Publications

Emilio Perez: Rivers Always Meet the Sea, 2011

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