

Tomas Vu

Education

Yale University, New Haven, CT
Master of Fine Arts

University of Texas at El Paso, El Paso, TX
Bachelor of Fine Arts

Solo Exhibitions

2019

Do We Dream Under the Same Sky (collaboration with Rirkrit Tiravanija), The Drawing Room, Manila, Philippines

2018

Tomas Vu, XC.HuA Galleries, Berlin, Germany

THE REVOLUTION WILL COME IN EVERY DIRECTION (collaboration with Rirkrit Tiravanija), Untitled Miami, Miami, FL

Art Basel Miami with Fredric Snitzer Gallery, Miami, FL

The Fifth Season, Fredric Snitzer Gallery, Miami, FL

Do We Dream Under the Same Sky? (collaboration with Rirkrit Tiravanija), Chaos, Tokyo, Japan

Silver Lining (collaboration with Fred Liang), XC.HuA Galleries, Berlin, Germany

2017

Green Go Home (collaboration with Rirkrit Tiravanija), Vargas Museum, Manila, Philippines

Revolver, The Odells, Los Angeles, CA

Green Go Home (collaboration with Rirkrit Tiravanija), MECA International Art Fair, San Juan, Puerto Rico

2016

Green Go Home (collaboration with Rirkrit Tiravanija), Mednarodni Graficni Likovni Center, Ljubljana, Slovenia

Green Go Home (collaboration with Rirkrit Tiravanija), Untitled Miami, Miami, FL

Green Go Home (collaboration with Rirkrit Tiravanija), Youngworld, Detroit, MI

Dark Side of the Moon, David Richard Gallery, Santa Fe, NM

Dymaxion Chronofile, LOOC Art at Art on Paper, New York, NY

2015

Green Go Home, (collaboration with Rirkrit Tiravanija), NF Galeria at Untitled Miami,

Miami, FL

Dark Side of the Moon, China Central Academy of Fine Arts Museum, Beijing, China

Green Go Home (collaboration with Rirkrit Tiravanija), NF Galería, Madrid, Spain

2014

Mañana is a Question (collaboration with Rirkrit Tiravanija, Miguel Cardenas, and Angélica Teuta), ArtBo Fair, Bogotá, Colombia

Green Go Home (collaboration with Rirkrit Tiravanija), The Pitch Project, Milwaukee, WI

2013

Dark Side of the Moon, UMass Lowell, Lowell, MA

Tomas Vu, Galerie Le Manifeste, Paris, France

Green Go Home (collaboration with Rirkrit Tiravanija), Gavin Brown's Enterprise, New York, NY

2012

Tomas Vu: New Work/New York, Sonoma State University, Rohnert Park, CA

Contra la Pared, Centro Colombo Americano, Bogota, Colombia

2011

Tomas Vu, Galerie Quynh, Ho Chi Minh City, Vietnam

2010

Into the Universe, Monserrat College of Art Galleries, Beverly, MA

2009

Flatland: An Installation, Redline Contemporary Art Center, Milwaukee, WI

Flatland III, Two Lines Gallery, Beijing, China

2008

Flatland II, P.H2O Arte di Cuneo Rome, Italy

Flatland, AMSTE Arte Contemporanea, Milan, Italy

2007

Ardizón & Editionswerkstatt, Bregenz, Austria

2006

Black Ice, Von Lintel Gallery, New York

2005

Opium Dream, AMSTE Arte Contemporanea, Milan, Italy

2003

Lost World, Gallerie O'Artoteca, Milan, Italy

Lost World II, RubbleMaster, Linz, Austria

2001

Opium Dreams, Museum Haus Kasuya, Yokuska, Japan

1998

East of the Sun, Milwaukee Institute for Art and Design, Milwaukee, WI

1995

Napalm Mornings, Union Gallery, University of Texas at El Paso, TX

Group Exhibitions (Selected)

2019

The 2nd CAA Printmaking Triennial, China Academy of Art, Hangzhou, China

7th Guanlan International Print Biennial, China Printmaking Museum, Guanlan, China

2018

Art Miami with Waterhouse & Dodd, Miami, FL

40th Anniversary Show, Sonoma State University, Sonoma, CA

White Anxieties, WhiteBox Gallery, New York, NY

Drawn (Over): Contemporary Printmaking from LeRoy Neiman Till Today, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia

paper positions berlin, Deutsche Telekom Hauptstadtrepraesentanz, Berlin, Germany

Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami, FL

People I Love Who Are Far Away (in support of the New York Immigration Coalition), E. Tay Gallery, New York, NY

2017

Unbound, CHAO Art Center, Beijing, China

Artists Need To Create On The Same Capacity That Society Has To Destroy, Rail

Curatorial Projects, Mana Contemporary, Jersey City, NJ

Do We Dream Under The Same Sky?, LeRoy Neiman Gallery, New York, NY

Contemporary Silhouettes: the Art of Cut Paper, Cahoon Museum of American Art, Cotuit, MA

Uptown, Wallach Art Gallery, Columbia University, New York, NY

DRAW/Boston, Bakalar & Paine Galleries, Massachusetts College of Art and Design, Boston, MA

2016

International Printmaking Union Show (with CAFA museum), Beijing, China

Hallway Hijack, 66 Rockwell, Brooklyn, NY

2015

100 Years 100 Artists, Carreau du Temple (with Sobering Galerie), Paris, France

East to West, Southampton Arts Center, Southampton, NY

Surface of Revolution, Southampton Arts Center, Southampton, NY

DRAW: Mapping Madness, Dali Contemporary Art Museum, Dali, China

2014

DRAW: Mapping Madness, Inside Out Art Museum, Beijing, China

Big Picture Show, IPCNY, 1285 Avenue of the Americas Art Gallery, New York, NY

Current: Bridging Post Digital Technologies, Academy of Art, Cannery Galleries, San Francisco, CA

2013

Come Together: Surviving Sandy, Year 1, Dedalus Foundation, New York, NY

30th Biennial of Graphic Arts, Ljubljana, Slovenia

4-3-2-1, Matthias Kuper Galleries Beijing, Beijing, China

2012

Focus Asia, Art Toronto, Toronto, Canada

Inside Out 2012, Inside-Out Art Museum, Beijing, China

Future and Reality, Fifth Beijing International Art Biennale, National Art Museum of China, Beijing, China

2011

When After Comes Before: Philip Chen & Tomas Vu, A+D Gallery, Columbia College, Chicago, Illinois

New Prints 2011/Summer, IPCNY, New York, NY

To Ho Chi Minh City with Love: A Social Sculpture, curated by Phong Bui, Ho Chi Minh City, Vietnam

Publisher Spotlight: LeRoy Neiman Center for Print Studies, Pace Prints, New York, NY

2010

The American Contemporary Printing Exhibition, The National Art Museum of China (NAMOC), Beijing, China

The American Contemporary Printing Exhibition, Shanghai Art Museum, Shanghai, China

The American Contemporary Printing Exhibition, Zhejiang Art Museum, Hangzhou, China

The American Contemporary Printing Exhibition, Guan Shanyue Art Museum, Shen Zhen, China

2009

Lost Paradise, the Nature Somewhere Else, AMSTE Arte Contemporanea, Milan, Italy

Ten Years of Process and Collaboration 1998-2008, Museum of the Central Academy of Fine Art, Beijing, China

Contemporary Prints, Today Art Museum, Beijing, China

New Prints 2009/Winter, International Print Center New York, New York, NY

Contemporary Mythology, Gallery Korea, New York, NY
Formalities of Seeing: Selected Work from the Collection of Stephen Mishol, Dugan Gallery University of Massachusetts, Lowell, MA

2008

Modern Mythology, Creative Pier Arts Center, New York, NY
Boston High Tea: Master Print Series, Sunshine Museum, Songzhuang, China
Boston High Tea: Master Print Series, Two Lines Gallery, Beijing, China

2007

Orpheus Selection: In Search of Darkness, P.S. 1 Contemporary Art Center, Queens, NY
AmplePROOF, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
US 4, Galerie Edition Stalzer, Vienna, Austria

2006

Organische Abstraction, Wilhelm Hack Museum, Ludwigshafen, Germany
Conversations, Ambrosino Gallery, Miami, FL

2004

Lost World II, Rubblemaster, Linz, Austria
Vierzig Plus, Versuche zur Erotik, Vienna, Austria
Art for a Landmine-Free World, PaceWildenstein, New York, NY
Do A Book: Asian Artists' Summer Project 2004, Plum Blossoms Gallery, New York, NY
Annual Exhibition, National Academy Museum, New York, NY (catalogue)
Earthly Delights, Huntington and Bakalar Galleries, Boston, MA (catalogue)
East of the Sun, A Gallery, University of Michigan, Flint, Michigan

2003

Homeland, Sawhill Gallery, James Madison College, Harrisonburg, Virginia
Pulp Fiction: Views from the Subconscious, Sydney College of the Arts, Sydney, Australia
Lost World, O'Artoteca, Milan, Italy

2002

Spring Print Show, International Print Center New York, New York, NY
Hotel, Motel, Triple Candie, New York, NY

2001

Asilah Festival International Group Exhibit, Asilah, Morocco
Schrattenberg Summer Festivals, Scheifling, Austria
Hybrid Ids, Boston Center for the Arts, Boston, MA
Through the Looking Glass: Caricature and Revision, Studio 7, Washington D.C.

2000

Faculty Show, Anderson Ranch, Snowmass, CO

Drawing Show 2000, Mills Gallery, Boston, MA
Rapture, Huntington and Bakalar Gallery, Mass College of Art, Boston, MA
Sensuality, Watkins Gallery, American University, Washington D.C.

1999

Faculty Group Show, Provincetown Fine Arts Work Center, Provincetown, MA
Summer 99 Intermediales, Hotel Pupik, Schiefing, Austria
Works on Paper, Gallery 1.1.1. Ottawa, Canada
4th Biennale Print Show, Kochi City, Japan
East Meets West, Scarscone-Hartley Gallery, University of Tampa Bay, Tampa Bay, FL

1998

Prints, LeRoy Neiman Gallery, Columbia University, New York, NY

1997

One Art Two Art Forms, Chinese Culture Institute, Boston, MA
A Thought Intercepted, California Museum of Art, Santa Rosa, CA
New England Foundation for the Arts Fellowship Winners, Fort Point, Boston, MA

1995

Places Far and Near, Milwaukee Institute of Art and Design, Milwaukee, WI
Recent Paintings, Freedman Gallery, Albright College, Reading, PA
Ancestors, Asian American Arts Centre, New York, NY
Faculty Show, Huntington Gallery, Boston, MA

1994

Rediscovering Vietnam, University of California at San Diego, San Diego, CA
Faculty Show, Copley Society, Boston, MA

1993

Group of Seven, Pittsburg Center for the Arts, Pittsburg, PA
Faculty Show, Bennington College, Bennington, VT

1992

American Prints Exhibition, Gallery OH, Japan
American Prints Exhibition, Gallery M (Millhouse 2F), Japan

1991

Works on Paper, Dome Gallery, New York, NY

1990

Art for Peace in Central America, Traveling show: Texas, Arizona, California, Mexico

1988

Border Images (Two person show with Rufino Tamayo), Museum of Juarez, Juarez, Mexico

Reviews and Interviews (selected)

2018

"Artist Tomas Vu Stages an Apocalypse at Fredric Snitzer Gallery," Minhae Shin Roth, Miami New Times, September 14, 2018

2016

"Tomas Vu Presents Temporal Snapshots at Art on Paper," Caroline Wall, Whitewall Magazine, March 8, 2016

"Technophilia: Tomas Vu," Saskia Krafft, BMoreArt, January 11, 2016

2015

"El Enemigo está Dentro," Oscar Alonso Molina, ABC Cultural, September 12, 2015

"Rirkrit Tiravanija y Tomas Vu, Canciones Gringas," El Cultural, September 10, 2015

"Channel Surfing with Tomas Vu," Sharon Butler, Two Coats of Paint, March 8, 2015

"Sara Zielinski Interviews Tomas Vu," Sara Zielinski, Huffington Post Blog, May 22, 2015

2014

"Tomas Vu: Flatlands," David A. Willis, Come Together: Surviving Sandy, Fall 2014

2011

"Cosmos World of Tomas Vu-Daniel Comes on Show," My Tran, Saigon Times, May 15, 2011

"The Earth Is Flat," Christiana Nualart, The Word, June 2011

2009

"Review: Tomas Vu-Daniel at RedLine Milwaukee" Mary-Louise Schumacher, Milwaukee Journal Sentinel, Nov 17, 2009

"Tomas Vu," Edith Herlemont-Lassiat, Exporevue Magazine, May 2009

2008

"Tomas Vu Daniel – Flat Land," Veronica Pirola, Artkey Magazine, January 5, 2008

"Flat Land," MISNA, April, 2008

2006

"Tomas Vu at Von Lintel," Elisa Decker, Art in America, November 2006, page 207

"Tomas Vu: Black Ice, Von Lintel Gallery May 4 – June 3, 2006," Gandalf Gavan, The Brooklyn Rail, May 2006, page 26

2005

"Tomas Vu Daniel," Alberto Zancetta, *Espoarte* 37, October/November 2005, page 75

"Tomas Vu Daniel at Amste arte contemporanea," Lissone, Mosca, Maria Paola, *Arte e Critica* 43, July-September 2005, page 73

"Tomas Vu Daniel at Amste arte contemporanea," Lissone, Elena Di Raddo, *Tema Celeste*, September-October 2005, page 119

2001

"Tomas Vu-Daniel," *Japan Times*, July 5, 2001

"Caricature at Studio 7," Jessica Dawson, *The Washington Post*, April 5, 2001

"Groups du Jour," Christopher Mills, *The Boston Pheonix*, June 20, 2001

"Hybrid Ids," Mary Sherman, *The Boston Herald*, June 18, 2001

"Assorted Artists Capture Rapture," Christine Temin, *The Boston Globe*, February 2, 2001

2000

"Pure Rapture," Joanne Silver, *The Boston Herald*, January 28, 2000

"Interview of Rapture," *The Chronicle*, WCVB, July 6, 2000, 7:00PM

"Interview of Rapture," WGBH, January 26, 2000, 8:00PM

"Drawing Show," Paul Parcellin, *Reto-Rocket.com*, June 26, 2000

"BCA Drawing Show," Cuong, *South End News*

1999

"'East of the Sun' is a Ray of Light," Mary Ann Marger, *St. Petersburg Times*, November 19, 1999

"'East of the Sun' East meets West when six artists bridge the cultural gap", Joanne Milani *The Tampa Tribune*, November 21, 1999.

"Sensationally Diverse," Adrienne M. Golub, *Weekly Planet*, November 18-24, 1999

1998

"East or West," Nathan Guequierre, *Shepherd Express*, April 2, 1998 "One Art Form, Two Cultures," Doris Chu, *Chinese Cultural Institute*, July 24, 1998

1996

"Places Far and Near," Fred Liang, October 31, 1996

1995

"1960-1975 Viet Nam," Paul Haeder, *University of Texas at El Paso*, November 4, 1995

"Cue," James Auer, *Milwaukee Journal Sentinel*, November 12, 1995

1992

"Visiting Artist Vu-Daniel," Barbara Blumenthal, *Brandeis Reporter*, November 20, 1992

1987

"Anti-Apartheid Theme...", Patrick McDonnell, *The Prospector*, November 5, 1987

Bibliography (Recent Catalogues)

2018

Drawn (Over): Contemporary Printmaking from LeRoy Neiman Till Today, Exhibition Catalogue, Novi Sad, Serbia

2016

Tomas Vu: Dymaxion Chronofile, The Woven Tale Press

2014

DRAW: Mapping Madness, Exhibition catalogue, Beijing, China

2013

Tomas Vu: Artists with Artists, Annual Magazine, Vol. 6, curator and editor
Interruption: The 30th Biennial of Graphic Arts, Ljubljana, Black Dog Publishing, London, UK
5th Beijing Biennial, Beijing, China

2012

Inside Out 2012, Inside Out Art Museum, Beijing, China
Post-Digital Printmaking by Paul Catanese and Angela Geary

2010

American Printmaking Now, National Art Museum of China, Beijing, China

2009

Ten Years of Process and Collaboration 1998-2008, Central Academy of Fine Art Museum, Beijing, China

2008

Boston High Tea: Master Print Series, Sunshine Museum, Songzhuang, China

2007

AmplePROOF, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas

2006

Floating Forms, Wilhelm Hack Museum, Ludwigshafen, Germany

2004

Annual Exhibition, National Academy Museum, New York, NY (catalogue)
Earthly Delights, Huntington and Bakalar Galleries, Boston, MA (catalogue)

Grants and Awards

2018 John Michael Kohler Arts Center Arts/ Industry Residency

2017 Louis Comfort Tiffany Artist Award

2016 Ljubljana Residency

2015 Sharpe-Walentas Studio Program

2013 Audience Award for Best Artist, 30th Biennial of Graphic Arts, Ljubljana, Slovenia

2002 John Simon Guggenheim Memorial Award

2001 Joan Mitchell Foundation Fellowship Award

1996 New England Foundation for the Arts Grant in Painting

1990 Alice Kimball Traveling Fellowship

1988 Ford Foundation Fellowship

1986 Rudy Montoya Grant for Artists