

Alan Sonfist

1946, Bronx, NY

Education

1969-1974 MIT Research Fellow, Center for Advanced Visual Studies

1969-1971 Hunter College, Masters in Art

Selected Solo Exhibitions and Projects

2017

Fred Snitzer Gallery, Miami, FL.

2016

Unimediamodern Contemporary Art Exhibition and Book, Genoa, Italy.

International Collaboration to Adapt Military Installation into Sculpture Environment, Venice, Italy.

Reed College Natural Histories Exhibition in Portland, OR. Book introduction by Dr. Robert Slifkin.

Kabinet, Fred Snitzer Gallery, Miami-Basel.

Island of Paradise, Tuscany, Italy.

Verbeke Foundation Ancient Vegetation Time Capsules. Antwerp, Belgium.

Museum Het Domein in Sittard, Netherlands.

Exhibition at the Centro per l'Arte Contemporanea Luigi Pecci in Prato, Italy.

"Endangered Trees of Los Angeles" (Entrance to downtown art district)

2015

"Fallen Limbs Rising - Endangered Trees of Southern Florida," Sagamore Hotel Commission.

"Secret Garden" and "Forest in the Woods" Exhibition San Diego, CA.

2013

"Ecological Sculpture Park of Tuscany," Commissioned by World Wildlife Fund.

2012

"Ends of the Earth: Land Art to 1974, MOCA, Los Angeles.

"Ends of the Earth: Land Art to 1974, Haus der Kunst, Munich.

2012

"Endangered Trees," Lincoln, MA, Commissioned by the Decordova Museum.

2011

"Ancient Olive Grove of Athena," Florence, Italy, Commissioned by the City of Florence, Italy.

2010

"Time Landscape of the White River", Entrance & Vegetation, Eiteljorg Museum

2009

"The Secret Garden," Hamilton, Canada, Commissioned by the Royal Botanical Gardens

"Ancient Olive Grove of Athena," Florence, Italy, Commissioned by the City of Florence, Italy.

"The Celtic Adder Protecting the Ancient Forest," Exeter, UK, Commissioned by the Haldon Forest Park CCANW Art Museum, Exeter, UK

"Endangered Trees of Northern Europe," Koln, Germany, Commissioned by the Koln Sculpture Park

2008

"The Burning Forest of Aspen," Aspen, CO, Commissioned by Anderson Ranch

2006

"The Burning Forest of Santa Fe," Commissioned by Santa Fe Institute of Art, Santa Fe, NM.

2004

"Lost Falcon of Westphalia," Westphalia, Germany, Commissioned by Prince Richard

2001

Maison des Gouverneurs, "Reflections on the Milky Way," Sorel, Quebec, Canada.

2000

Goethe Institut, "Hidden and Natural Secrets in New York," New York, NY, "Time Columns of The North-East," Commissioned by the Public Art Fund.

1998

"Time Cubes of the Southeast," Boca Rotan Art Museum, Exhibition in Cultural Forum, Germany.

1997

Museum of Art: University of Iowa, "Retrospective: A History of the Land," Iowa City, IA.

1996

"Flying Cloud with Traffic Circle," London, England, Centennial Commission of London.

"Natural/Cultural Landscape," Southern California, La Quinta, Commissioned by the Waterworks.

1995

"Natural/Cultural Landscape of Pori," Finland, Commissioned by the town of Pori.

"Natural/Cultural Landscape of Northern France," Commissioned by Luxembourg.

"Natural/Cultural Landscape of Tampa," Florida, Commissioned by Tampa, FL.

Tampa Museum of Art, "Alan Sonfist Sculptures and Drawings," Tampa, FL.

1994

"Gauguin's Landscape," Port-au-France, Martinique, Commissioned by the Cultural Ministry of France.

"Landscapes," Nancy Drysdale Art Gallery; Washington, DC
"Mural for Merrick and Bellmore Station," NY, Commissioned by the Long Island Railroad.

1993

"Stoneship of Langeland," Denmark, Commissioned by the Danish Cultural Commission.
"Natural/Cultural Sculptures of La Defense," Paris, France, Commissioned by EPAD.
"Landscapes," Gallerie Voight; Munich, Germany.

1992

"Natural/ Cultural Landscape of Liberty Park," Jersey City, NJ, Commissioned by the Liberty Science Center.
"Time Columns of the Northeast," Doris Freedman Plaza; New York, NY, Commissioned by the Public Art Fund.

1991

EPAD Museum of Contemporary Art, "Parks of Paris: La Defence," Paris, France.
"Drawings," Atlantic Center for the Arts; New Smyrna Beach, FL.
"Retrospective," Max Protetch Gallery with Ledis Flam; New York, NY.

1990

Max Protecht Gallery, "Art of the Environment: 1965-1990," New York, NY.
"Mason-Dixon Line," Sewanee, Tennessee, Commissioned by the University of the South.
"Abandoned Railroad Nature Trail," Hamden, CT, Commissioned by Hamden City Council.
"White River Environmental Sculpture," Indianapolis, IN, Commissioned by the Eiteljorg Museum

1989

Marion Goodman Gallery, "Secrets of New York," NY.
"Time Enclosures of the Southwest," Ann Norton Sculpture Gardens; West Palm Beach, FL.
Arsenal Gallery of Art; Los Angeles, CA.

1988

Marion Goodman Gallery, "Bronze and Nature," NY.
"Circles of Life," Centennial Sculpture, Kansas City, MO, "Graz Castle Protecting Ancient Forest," Austria, Commissioned by Humanic.
Nelson Atkins Art Museum, "Drawings of Environmental Sculptures," Kansas City, MO.
University of Southampton Art Gallery; Southampton, NY.

1987

"Time Totem," Anchorage, Alaska, Commissioned by the Natural History Museum.
Indianapolis Museum of Contemporary Art (Art League), "Earth Paintings," Indianapolis, IN.

Public Sculpture for Pennsylvania State University; Pittsburgh, PA.

1986

“Bronze Forest” University of Massachusetts Gallery; Amherst, MA.
Lehmbruck Sculpture Park, “German Geological Foundation,” Germany.

1985

“Self-Portrait,” Jeff Deitch Project, New York, NY.
“Geologic Time”, Wilhelm Lehmbruck Museum, Duisberg, Germany.

1984

Cavanilo Gallery, Venice, Italy.
Corcoran Museum, Washington, DC.
“Earth Monument of Koln,” Koln, Germany, Commissioned by The Ludwig Museum.

1983

“Circles of Time,” Pistoria Villa Celli, Italy.
“Monument to The Rising Sun” Philadelphia, PA. Commissioned by Temple University

1982

Carl Solway Gallery; Cincinnati, OH.
Lowe Art Museum; Coral Gables, FL.
“Alan Sonfists Trees,” Center for Contemporary Art, St. Louis, MO, Sponsored by the Pulitzer family.

1981

“Alan Sonfist: Autobiography,” J.B. Speed Art Museum; Louisville, KY.
“Towers of Growth,” University of Kentucky, Louisville, KY.
National Gallery of Art; Melbourne, Australia.
Marion Goodman Gallery; New York, NY.

1980

“Natural/Cultural Landscape of Trinity River,” Dallas, TX, Exhibited in Dallas Museum of Fine Arts.
“Oak Tree Becomes Ship,” Bronx Botanical Garden, Bronx, NY.
“Rock Monument of Buffalo,” Albright-Knox Museum, Buffalo, NY.

1979

“Monument to Atlanta,” High Museum of Art; Atlanta, GA, Multiples Gallery, New York, NY.
“Elements Section,” Stony Brook University Museum: Long Island, NY.

1978

The Boston Fine Arts Museum, “Autobiography of Alan Sonfist,” Boston, MA.
Smithsonian Institution, National Collection of Fine Arts, Washington, DC.
“Natural Monuments” Neuberger Museum (SUNY), Purchase, NY.

1977

Leo Castelli Gallery, "Time Landscape and Documenta Exhibitions," New York, NY.
Galerie Bama, Paris, France.
Museum of Fine Arts; Boston, MA.
Light Gallery of Photography; New York, NY.
Carl Solway Gallery; Cincinnati, OH.

1976

"Autobiography of A Hemlock Forest," Galerie Valsecchi; Milan, Italy,
Gallerie Cavallino; Venice, Italy.
"Autobiography of a Time Landscape," Centre Culturelle Americain; Paris, France.
"Autobiography of a Time Landscape," 112 Greene St. Workshop; New York, NY.

1975

Neue Galerie—Sammlung Ludwig, "Alan Sonfist Autobiography," Aachen, Germany.
Galerie Thelen, "Secret Landscapes of Germany" Koln, Germany.
Leo Castelli Gallery, "Collages of New York," New York, NY.
Carl Solway Gallery; Cincinnati, OH.

1974

"Monument to the Sun," Project for the University of Rhode Island.
Steffanotty Gallery, "Running Dead Animal," New York, NY.
"Time Landscape," Finch College Museum of Art.
Adiene Gallery, "Autobiography of an Abandoned Animal Hole," New York, NY.

1973

"Trees of Manhattan: Acquisition Exhibition," Finch College Museum of Art, New York, NY.
Palley And Lowe Gallery, "Earth Paintings" New York, NY.

1972

Reese Palley Gallery; "Overview" New York, NY.
"Landscapes," Palley and Lowe Gallery; New York, NY.
"Sonfist's Art," Akron Institute (video catalog), Akron, OH.
"Army Ants: Patterns and Structures," Automation House (sponsored by the Architectural League), New York, NY.

1971

"The Nature of Things," Marcus-Krakow Gallery; Boston, MA.
"Star Chartings and Others," Dezon-Zaks Gallery; Chicago, IL.
"Outdoor Crystal Sculpture," Finch College Museum of Art, New York, NY.

1970

"Natural/Cultural Landscape of New York," Commissioned by the Office of Cultural Affairs.
"Plastic and Real Flowers," Union Square Park, Parks Department, New York, NY, Commissioned by Public Art Fund.

1968

“Crystal Monument,” Museum of Natural History, NYC, NY.

1965

“Time Landscape,” Greenwich Village, NY, Commissioned by DOT.

Selected Group Exhibitions

2009

The Guggenheim Museum, “The Third Mind: American Artists Contemplate Asia, 1860 to

1989,” NYC. Opening January 30.

Centre for Contemporary Art and the Natural World, “Childhood Memories: Connecting with the Ancient Celts,” UK.

2008

Sainsbury Centre for Visual Arts, “On Location: Art, Space and Place in the 1960’s,” UK.

2007

Museum of Modern Art, Recent acc. “New York Trees,” New York, NY.

2005

The Nasher Museum of Art, “Opening Exhibition” Durham, NC.

2004

MacLaren Art Centre, “Public Art Commissions for Barrie” Barrie, Ontario.

2002

The Whitney Museum, “New Acquisitions” “Ancient in Contemporary New York,” New York, NY.

1999 (-2003)

The Gori Collection, “Circles of Time”: Japan, 1999: Spatial Design Consultants Co., Museo d'Arte Moderna di Kamakura, Museo Civico d'Arte di Mie, Museo d'Arte Contemporanea di Sapporo; Spain,

2003

IVAM (Institut Valencia de Art Modern),

1999

Ludwig Museum, “Natural Reality: Charlemagne’s Fortification,” Germany.

1996

Modern Masters Gallery, Benefit for Aids, New York, NY. “Trilogi: Kunst, Natur, Vindeskab,” Kunsthallen Brandts; Klaedefabrik, Denmark.

1995

The Art Institute of Chicago, “Myself Within my Tree,” Illinois.

1994

Los Angeles County Museum of Art, "Crystal Monument," CA.
Longwood Fine Art Center, "Creative Solutions to Ecological Issues," Farmville VA.
San Antonio Museum of Art, "Sound Sculptures," San Antonio, TX.
Center for the Fine Arts, "Fragile Ecologies," Miami, FL.
Prado Museum, "Differentes Natures," Prado, Spain.
Museum of Modern Art, "Differentes Natures," Paris, France.

1993

Dallas Museum of Natural History, "Creative Solutions to Ecological Issues," Dallas, TX.
Verd Art Gallery: East Hampton, NY.
San Jose Museum of Art, "Fragile Ecologies," San Jose, CA.
La Defense Art Gallery, "Environmental Sculptures," Paris, France.
Opening Exhibition for Environmental Art Museum; Tickon, Denmark.
Traveling Smithsonian Exhibition, Bellevue Art Museum, WA.

1992

Queens Museum, "Fragile Ecologies," New York.
Center for Contemporary Arts, "Revered Earth," Santa Fe, NM.
"Strata," Tampere Art Museum; Tampere, Finland.
"Creativitaie Creato," Arte Stella; Borgo, Italy.
"Pour la Suite du Monde," Museum of Contemporary Art, Montreal, Canada.
"President's Exhibition," Max Protetch Gallery; New York, NY.

1991

Museum of Contemporary Art of San Francisco, "Leaves Frozen in Time," San Francisco, CA.
"Revered Earth," Atlanta College of Art; Atlanta, GA.
"Sticks and Stones: 10 artists Work with Nature," Katonah Museum of Art, Katonah, NY.
"Green Art," Max Protetch Gallery, New York, NY.

1990

"The Undiminished Landscape," Security Pacific National Bank, San Francisco, CA.
"Spirit of the Earth," Santa Fe Contemporary Art Center, Santa Fe, NM.
"Public Sculpture Show," Whitney Museum of American Art, New York, NY.
"The Endangered Earth," Pasadena Art Center, Pasadena, CA.
"From Earth to Archetype," LedisFlam Gallery; New York, NY.
"Sculpture Aspen," Aspen Art Museum, Aspen, CO.
"Revered Earth," Museum of Contemporary Arts; Houston, TX.
Museum of Contemporary Art, "Art of the Decade," Chicago, IL.

1989

"Nature as Art," Kunst Academia; Berlin Germany.
"Landscape; A Travelogue Painted from Memory, Imagination or Reality,"
Ruth Siegal Gallery Ltd.; New York, NY.
Metropolitan Museum of Art, "Dreams with Bronze Guardians, Landscape
Drawing Exhibition," New York, NY.
Kunstlerhaus Bethanien, "Ressource Kunst: Die Elemente Neu Gesehen," Berlin.

Marrian Goodman Gallery, "Secrets of New York," NY.
"USA Map: Toxic and Nature," Museum of Art, Tucson, AZ.

1988

Southampton Art Gallery; Southampton, NY.
World's Fair; Osaka, Japan.

1985

"Art and the Environment," Lever House, Artists representing the Environmental Arts, New York, NY.
"The Artist as Social Designer," Los Angeles County Museum, Los Angeles, CA.
Der Baum, Heidelberger Kunstverein; Heidelberger, Germany.
"Chance and Change," Auckland City Art Gallery; Auckland, New Zealand.

1984

"Landmarks," Blum Institute at Bard College, Hudson, NY.
"Reflections: New Conceptions of Nature," Hillwood Art Gallery, Long Island, NY.
"Metamanthattan," Whitney Museum of American Art, New York, NY.
"Shoe Box," University of Hawaii, Manoa, HI.
Fendricher Gallery, Washington, DC.

1982

"Common Ground," Ringling Museum of Art, Sarasota, FL.
Yale University Art Gallery, New Haven, CT.
"The Monument Redefined," Gowanus Canal Gallery, Brooklyn, NY.
Ronald Feldman Gallery, New York, NY.
"Mapped Art," Toledo Museum of Art, Toledo, OH.
"Mapped Art," University of Colorado; Boulder, CO.
"Landscape in Sculpture," Reading College, Reading, PA.

1981

"GLCA Artists Show," Ohio Wesleyan University Gallery, OH.
"Artists Parks and Gardens," Museum of Contemporary Art, Chicago, IL.
"Nature", Alternative Museum, School without walls, New York, NY.
Wurttembergischer Kunstverein Stuttgart, "Natur-Skulptur," Germany.

1980

The Museum of Modern Art, "Paris Biennial: Myself Becoming an Animal," Paris.
"Response to the Elements," Power Plant Contemporary Art Center, Toronto, Canada.
"Architectural References," Vancouver Gallery of Art, Vancouver, Canada.
"Reasoned Space," The Arizona Center for Creative Photography, Tucson, AZ.

1979

"Site Art," Andover Art Museum; Andover, MA.
"Hudson River Artists," Vassar College Museum of Art, Poughkeepsie, NY.
"Views of America," Museum of Modern Art, penthouse, New York, NY.

1978

"Interaction with the Environment," Whitney Museum of American Art Downtown, New

York, NY.

"Maps," Museum of Modern Art, penthouse; New York, NY.

Retrospective at the Boston Fine Arts Museum, "Autobiography of Alan Sonfist," Boston, MA.

Venice Biennial, "Ancient Forest of Venice and New York: Multimedia Video."

1977

Dokumenta 6 "Art is Photography," Kassel, Germany.

High Museum of Art, "Geological," Atlanta, GA.

American Museum of Fine Arts, "Autobiography of Alan Sonfist," Washington, D.C.

"For the Mind and the Eye," New Jersey State Museum, Trenton, NJ.

1976

Venice Biennale, Video Section, Venice, Italy.

"Body as Visual language," Gallery Maki, Tokyo, Japan.

"Photography as Art," Center for Photography (Galerie Grada), Zagreba, Yugoslavia.

Artpark, "The Program in Visual Arts," Lewiston, NY.

1975

"Body Art," Museum of Contemporary Art; Chicago, IL.

"A Response to the Environment," Rutgers University Art Gallery, New Brunswick, NJ.

1974

"Materials and Manipulation," Whitney Museum of American Art, Downtown, New York, NY.

"Alternative Landscape," Hayden Gallery (Massachusetts Institute of Technology), Cambridge, MA.

"Project 74," Walraf-Richartz Museum, Koln, Germany.

"Living Ritual," Museum of Contemporary Art, Chicago, IL.

Storm King Art Center (summer exhibition), Mountainville, NY.

1973

M.H. de Young Memorial and the California Palace of the Legion of Honor, San Francisco, CA.

"Sculpture III, World Trade Center," sponsored by Cultural Affairs and Parks departments, New York, NY.

Museum of Science and Industry, Massachusetts Institutes of Technology Exhibition, Chicago, IL.

Franklin Institute Science Museum, Philadelphia, PA.

Museum of Fine Arts, St. Petersburg, FL.

1972

"Bread," Dezon-Zaks Gallery; Chicago, IL.

"Box Art," Illinois University State Museum; Springfield, IL.

National Gallery of Victoria; Melbourne, Australia.

"Aire," Museum of Fine Art; Caracas, Venezuela.

Third Biennial de Arts Coltejer; Medellin, Columbia.

"Art Now," Indianapolis Museum of Art; Indianapolis, IN.

"Eco-Vision," Everson Museum of Art; Syracuse, NY.

New York, New York Cultural Center; New York, NY.
"Landscape on the Sixth Floor," Museum of Modern Art; New York, NY.
Kunst Markt; Koln, Germany.
Reese Palley Gallery; New York, NY.

1971

"26 by 26," Vassar College Art Museum; Poughkeepsie, NY.
"Lucht-Kunst", Stedelijk Museum; Amsterdam, Holland.
Boston Museum of Fine Arts, "Elements-Earth Air Water Fire," Boston, MA.

1970

"Crystal Monument," Museum of Natural History (sponsored by the Cultural Affairs and Parks Department); New York, NY.
"Air Exhibition," Museum of Fine Arts; Sydney, Australia.
"Air Exhibition," National Gallery of Victoria; Melbourne, Australia.

1969

"International Seeds Distribution Project," Central Park, NY,
Commissioned by Department of Cultural Affairs.
"Invisible Image," School of Visual Arts Gallery, New York, NY.

Public Collections

Akron Art Institute, Akron, OH
Albright-Knox Museum, Buffalo, NY
Allen Art Museum, Oberlin, OH
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Auckland Museum of Contemporary Art, Auckland, New Zealand
Berkeley Museum of Art, Berkeley, CA
Boca Raton, Museum, Boca Raton, FL
Boston Museum of Fine Art, Boston, MA
Brooklyn Museum of Art, Brooklyn, NY
Celle Art Sculpture Park, Pistoia, Italy
Center for Creative Photography, Tucson, AZ
Contemporary Art Museum, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
DeYoung Museum, San Francisco, CA
The Eiteljorg Museum, Indianapolis, IN
Fresno Art Museum, Fresno, CA
Houston Museum of Fine Art, Houston, TX
Hungarian National Gallery, Budapest, Hungary
Johnson Museum, Ithaca, NY
Los Angeles County Museum of Art, CA
Lowe Art Museum, Coral Gables, FL
Ludwig Museum, Koln, Germany
Ludwig Museum, Aachen, Germany
Metropolitan Museum of Art, New York, NY
Musée d'Art Contemporain de Montreal, Montreal, Canada
Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum of Modern Art, Paris, France.
National Gallery of Art, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Gallery of Art, Toronto, Canada
Neue Museum, Sammlung Ludwig, Germany
Philadelphia Museum of Art, Philadelphia, PA
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY

Selected Publications

Adrian, Henri. *Total Art: Environments, Happenings and Performance*. Praeger, 1974.
Albertazzi, Liliana. *Differentes Natures: Visions de l'Art Contemporain*. Paris, France, 1993.
Alloway, Lawrence. *Autobiography of Alan Sonfist*. Ithica, New York: Herbert F. Jonson Museum of Art, 1975.
Alloway, Lawrence. *Retrospective of Alan Sonfist*. Boston Museum of Fine Arts, 1976.
Bach, Penny. *Public Art in Philadelphia*. Philadelphia, Temple University Press, 1992.
Bender, Richard. *A Crack in the Rear View Mirror*. New York: Van Nostrand Rheinhold, 1973.
Benthall, Jonathan. *Science and Technology in Art Today*. New York: Praeger Publishers, 1972.
Bijvoet, Marga. *Art as Inquiry*. University of Rotterdam: Netherlands 1994.
Braus, Heidberg, ed. *Derbaum*. Germany, 1986.
Brentano, Robyn and Mark Savitt, eds. *112 Workshop / 112 Greene Street*, New York: New York University Press, 1981.
Brockhaus, Christoph. *Das Jahrhundert Moderner Skulptur*. Walther Konig: Koln, 2003.
Brockhaus, Christoph and Gottlieb Leinze. *Skulpturen: Wilhelm Lehmbruck Museum Duisburg*. Duisburg, Germany, 1991.
Burnham, Jack. *Encyclopedia Britannica, Yearbook 1973*. Chicago: University of Chicago Press, 1973.
Carson and Sky, eds. *Unbuilt America*. New York: McGraw Hill, 1976.
Davis, Douglas. *Art and the Future*. New York: Praeger Publishers, 1973.
Fagone, Vittorio. *Art in Nature*. Italy: Mazzotta, 1996.
Fedele, Frank. *The Artist's Palette: Cooking with the World's Great Artists*. New York: DK Publishing, 2003.
Gelburd, Gail. *Creative Solutions to Ecological Issues*. New York: Council for Creative Projects, 1993.
Gori, Paulo, ed. *Cerchi del Tempo, Fattoria Celle*, 1990.
Gori, Paulo and C. Field, eds. *Nature: The End of Art*. London: Thames and Hudson, 2004.
Grande, John. *Dialogos Arte-Naturaleza*. Cesar Manrique: 2005.
Haberl, Horst. *Art als a Living Ritual*. Graz, Australia: Akademische Verlag Anstalt, 1974.

Hassemer, Volker. *Art In Nature*. Kultur Konzepte Sprengel GmbH, 2000.
Heartney, Eleanor. *History and the Landscape*. University of Iowa Museum of Art, 1997.
Hobbs, Robert. *Art in Arcadia*. Torino,: Umberto Allemandi &C, 1994.
Horney, Leon. *Art in Public Places*. New York: Partners for Livable Spaces, 1981.
Jenkins, Sera. *Images of Change, Volume II*. St. Louis: Milliken Press, 1973.
Kastner, Jeff. *Nature: Documents of Contemporary Art*. MIT Press, 2012.
Kastner, Jeff. *Land and Environmental Art*. Phaidon Press, 2005.
Kepes, Gyorgy, ed. *Arts of the Environment*. New York: George Eraziller Inc, 1972.
Klite, Paul. *Reclamation Art*. Denver, Colorado, 1985.
Lacy, Suzanne. *Mapping the Terrain: New Genre Public Art*, Bay Press, 1994.
Art in Public Places, Partners for Livable Places, 1981.

Lindgren, Lusa, ed. *Strata*. Helsinki: The Museum of Contemporary Art, 1992.
Lippard, Lucy, ed. *Overlay*. New York: Pantheon Books, 1983.
Matilsky, Barbara C. *Fragile Ecologies*. New York: The Queens Museum of Art, 1992.
Midland, David. *Artpak*. University Press at Buffalo, New York, 1976.
Montag, Daro, ed. *Artful Ecologies*, Falmouth University Press, 2006 and 2008.
Naylor, Colin, ed. *Contemporary Artists*. London: Saint James Press, Inc., 1978.
Preble, Duane and Sarah. *Artforms: An Introduction to the Visual Arts*. New York: Harper & Row Publishers, 1985.
Roukes, Nicholas. *Plastics for Kinetic Art*. New York: Waston-Gubtill Publications, 1974.
Siri Johnson, Carol. *Essays in Arts and Sciences*. University of New Haven, 1991.
Sites, William and Kristine Stiles. *Theories and Documents of Contemporary Art: A Sourcebook of Artists' Writings*. University of California Press: Berkley, 1996.
Sonfist, Alan ed. *Art in the Land: A Critical Anthology of Environmental Art*. Dutton, 1983.
Sonfist, Alan, ed. *Land Art*. Tokyo, Art Vivant, 1986.
Sorte, Gunnar Jarle. *Parks for the Future*.
Skira, Rosabianca, ed. *Skira Annal*. Switzerland, 1977.
Skira, Rosabianca, ed. *Skira Annal*. Switzerland, 1979.
Skira, Rosabianca, ed. *Skira Annal. (Art of the Decade) Switzerland*, 1980.
Sky, Allison, ed. *On Site, No. 4*. New York: Site, Inc., 1973.
Smith, Edward Lucie. *Art of the Seventies*. London: Phaidon ress, 1980.
Smith, Valerie. *Down the Garden Path: The Artist's Garden After Modernism* Stuttgart. Nature-Sculpture. Germany, 1981.
Stara: Lothar Baumgarten, Guillaume Bijil, , Alan Sonfist. *Tampereen Taidemuseon julkaisu*, 1992.
Taylor, Joshua C. *The American Land*. New York: W.W. Norton and o., 1979.
Thomas, Lewis. *Lives of a Cell*. New York: Viking Press, 1974.
Viatte, G. *L'Art Contemporain et L'Axe Historique*, Skira Epad, 1992.

Selected Bibliography

"A Downtown Work of Art Series: Cityscape." *St. Petersburg Times*, March 3, 1995.
Anderson, Lincoln. "Time Landscape marks 20 years." *The Villager*, April 29, 1998, p. 8
"Art Review at Newport: Into the Limelight." *Los Angeles Times*, August 9 1994.
"Artists Seek to Heal the Wild." *The Boston Globe*. March 16, 1994.
Atkins, Robert. "Fighting City Halls." *The Village Voice*, April 26, 1988, p.99
Atkins, Robert. "Ants as Art." *New Yorker*, March 4, 1972, p.30

Baker, Kenneth. "Boston: Earth, Air, Fire, Water." *Artforum*, March 1971, p.72

Burmingham, Peter. *Treasures of the Arizona Museum*. The Arizona Republic, 2 August 2002

Brenthall, Jonathan. "Haacke, Sonfist, and Nature." *Studio International*, March, 1971, p.7

Brenthall, Jonathan. "Experimental Art: Stubbs to Sonfist." *Studio Intenational*, July, 1971.

Brenson, Michael. "Art at Kever House, Environmental Works." *New York Times*, Weekend, March 1, 1985.

Brenson, Michael. "Alan Sonfist." (review) *New York Times*, Friday July 13, 1990, p. C23

Brenson, Michael. "City as Sculpture Garden: Seeing the New and Daring." *The New York Times*, July 17, 1987.

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Bosetti, Von Petra. "Sein Thema isr die Natur" *Aachener Nachrichten*, March 26, 1977, p. 25

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Cembalest, Robin. "The Ecological Art Explosion." *ArtNews* cover story, Summer 1991, p. 96

Cyphess, Peggy. "New York in Review." *ArtsMagazine*, p.114

Daniels, Bill. "Big Apple Art." *The Post Standard/Herald-Journal*, February 15, 2004

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Dietrich, R.V. "Rocks Depicted in Paintings and Sculptures." *Rocks and Minerals*. May/June 1990, pp. 224-236

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"Environmental art Quietly Absorbing." *The Globe and Mail*, January 29, 1998.

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"Evening Hours; The Look Turns Casual." *New York Times*, September 4, 1994.

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Foote, Nancy. "Situation Esthetics." *Artforum*, January 19, 1980, p. 22-29.

Foote, Nancy. "For Artist, Campus is the Canvas." *New York Times*, Sunday, August 7, 1988.

"Fragile Ecologies: A Touch of Green." *Los Angeles Times*, August 4, 1994.

Funke, Phyllis. "Science is Blended with Art in Display." *The New York Times*, April 7, 1974.

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Gori, Giuliano. "Living With Art: Skeletons, Stairways, and Thunderbolts." *ArtNews*, January, 1991, p.75-78.

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Glueck, Grace. "Nature Boy," *New York Times*, November 15, 1970.

Glueck, Grace. "Out is in on Columbus Circle." *The New York Times*, May 2, 1972.

Gnuter, Virginia. *Art Transition*. Boston: Massachusetts Institute of Technology Press,

1975.

Gollin, Jane. "Reviews and Previews." ArtNews, December 1970, p. 62

Hackett, Regina. "Heavyweight Artists Discuss Public Works, Stress Collaboration." The Seattle Times, May 20, 1991.

Hale, David. "Sonfist's Art Leaves a Lasting Impression." The Fresno Bee, Sunday, April 15,

1990.

Hale, David. "Patterns of Nature- Artist's Theme is the Thread that Binds Individual Works."

Sunday, April 1, 1990.

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Harrison, Helen. "Esthetics and Twigs." Cue. February 2, 1979.

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VISITING ARTIST / PROFESSOR

Anderson Ranch, Aspen, CO
- Art and Science workshop

Harvard University, Cambridge, MA
- Seminar on environmental art

Yale University, New Haven, CT

- Art in Public Places, N.E.A grant to develop a art and science trail in CT

University of Florence, Italy

- Lecture/Workshop on the Island of Paradise project

Lehigh University, Bethlehem, PA

- Workshop for the creation of DNA landscape sculptures

University of Exeter, C.C.A.N Art Center, Falmouth University UK

- Workshop on art and science

Cooper Union, New York, NY

- Engaged students in science and art in their senior year

Pennsylvania State University, College Park, PA

- Visiting professor: Engaged students with public art and nature

Selected Keynote Speaker

Raine Conference on Environmental Art, University of Exeter, UK.

Millennium Conference on Art and Science, MIT, Cambridge, MASS.

International Sculpture Conference in San Antonio, TX.

International Landscape Conference in Miami, FL.

Landscapes of the Future: University of Lund, Sweden.

Nature of the City: Midwest Art College Association: Memphis, TN.

Public Art: National Museum Art Conference, Pittsburgh, PA.

Landscape Planning Conference, Penn State University.

Selected Honors

Board of Directors of Art Land Sculpture Park, Florence, Italy

National Endowment Grants for Environmental Art (Art in Public Places).

General Service Administration Award, Travel Grant Paris France.

Graham Foundation for Art and Architecture, Chicago, IL.

New York State Arts Grant for Environmental Art .

San Paulo International Environmental Conference, sponsored by the United Nations.

Australia Travel Purchase Grant.

Art in Public Places, Westchester, NY.

Ecological Summit, Berlin, Germany.

Arte Stella: International Art Symposium, Stella di Borgo Valsugana, Italy

Select Individual Catalogues

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Sculpture Aspen 1990, Aspen Art Museum, Aspen Colorado
Urban Encounters: Art Architecture Audience, 1980. ICA, University of Pennsylvania
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