

Jon Pylypchuk

Born 1972 in Winnipeg, Canada
Lives and works in Los Angeles

Education

2001 M.F.A., University of California, Los Angeles, CA
1997 B.F.A., University of Manitoba, Canada
1996 Yale University Summer School of Music and Art, New Haven, CT

Selected Solo Exhibitions

2020

Waiting for the Next Nirvana, Petzel Gallery, New York, NY

2019

I love you like a milkshake, Fredric Snitzer Gallery, Miami, FL

2018

Lost In Your Eyes, Nino Mier Gallery, Los Angeles, CA
American Moses, Nino Mier Gallery, Los Angeles, CA

2017

Like an eagle rising from a Phoenix, Eric Hussenot, Los Angeles, CA

2016

i am resuming my place at the top, by force, so suck it!, Páramo Galeria, Guadalajara, Jalisco, México

2015

Summer Show, Petzel Gallery, New York
Feed Your Baby Valium, China Art Objects, Los Angeles, CA

2013

after the royal art lodge, Galerie Division, Montreal

2012

Sydney Biennial, Sydney, Australia
Jon Pylypchuk, Tomio Koyama, Tokyo, Japan
I won't give up on you, Fred Snitzer Gallery, Miami, FL

2011

Jon Pylypchuk, Galerie Hussenot, Paris, France

2010

Jon Pylypchuk, Musée d'art contemporain de Montréal, Montréal, Canada

2009

Jon Pylypchuk, Blaffer Gallery, The Art Museum of Houston, Houston, TX
The War, Friedrich Petzel Gallery, New York, NY
Experimental Art and Culture: Jon Pylypchuk, The Art Gallery of Calgary, Calgary, Canada
Ausstellungshalle zeitgenössische Kunst Münster, Münster, Germany

2008

China Art Objects Galleries, Los Angeles, CA
Blaffer Gallery, The Art Museum of the University of Houston, Houston, TX

2007

Friedrich Petzel Gallery, New York, NY
Galerie Ghislaine Hussenot, Paris, France
Jack Hanley Gallery, San Francisco, CA
Sies + Höke Galerie, Dusseldorf, Germany

2006

Tomio Koyama Gallery, Tokyo, Japan
Jon Pylypchuk, China Art Objects Galleries, Los Angeles, CA
you are all too close to dropping off now, Alison Jacques Gallery, London, UK
you asked me to come and see your routine, you call this a fucking routine?, Museum of Contemporary Art, Cleveland, OH
i have thought deep into this trouble, Friedrich Petzel Gallery, New York, NY
Jon Pylypchuk, Galerie Ghislaine Hussenot, Paris, France

2004

i will live with my hands like this, Massimo de Carlo, Milan, Italy
you wont live past 30 (with Adrian Williams), China Art Objects, Los Angeles, CA
you are the only one left, Galleri Christina Wilson, Copenhagen, Denmark
Jon Pylypchuk, Locust Projects, Miami, FL
Erections Pointing at Stars and Angels, aspreyjacques, London, UK

2003

Jon Pylypchuk and Diena Georgetti, Hamish McKay Gallery, Wellington, New Zealand
Jon Pylypchuk, Tomio Koyama, Tokyo, Japan
i will plug your wound to protect everyone now / plug everyone now, Galerie Borgmann-Nathusius, Cologne, Germany
and now occasionally, and reluctantly I lift my head from where it hangs in shame,
Friedrich Petzel Gallery, New York, NY

2002

if wishes were horses, China Art Objects, Los Angeles, CA

2001

don't let me down/ this is all you are allowed, Galerie Borgmann-Nathusius, Cologne
the crying, no arms, mournful thoughts society, Friedrich Petzel Gallery, New York, NY

2000

how to live to 100, China Art Objects Galleries, Los Angeles, CA

1999

one day art sale, China Art Objects Galleries, Los Angeles, CA

Selected Group Exhibitions

2018

Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami, FL

2017

SomeBodies, Petzel Gallery, New York

The Inner Skin: Art and Shame, MARTa Herford, Herofrd

Concrete Island, Venus, Los Angeles

Heat Wave. Curated by Dylan Bryant. United Talent Agency Artist Space, Lost Angeles

2016

Wasteland, Galerie Thaddaeus Ropac, Paris

2015

(Performance) Kisk, Hammer Museum of Art, Los Angeles

Group Exhibition, Blum and Poe, Los Angeles

Under Construction, Páramo Galeria, Guadalajara, Jalisco, México

Sweet Sixteen, China Art Objects Galleries, Los Angeles

2015

SEINFELD [a show about nothing], Fredric Snitzer Gallery, Miami, FL

2009

Group Show, Kadeamersfoort in Amersfoort, Netherlands

Selections from the Rothschild Drawings Collection, Museum of Modern Art, New York

Group Show, The Art Gallery of Calgary, Calgary, Canada

2008

Emerson vs Nietzsche, China Art Objects Galleries at Cottage Home, Los Angeles, CA

Lustwarande 08, Wanderland, Fundament Foundation, Tilburg, The Netherlands

2007

Looking at Words: The formal presence of text in modern and contemporary works on paper, Andrea Rosen Gallery, New York, NY

The Program, Modern Art Museum, Fort Worth, Dallas, TX

Cult Fiction, Tullie House, Carlisle

Aberystwyth Art Gallery, Aberystwyth, UK

The Lath Picture Show, Friedrich Petzel Gallery, New York, NY

Phantasmania, Kemper Museum of Contemporary Art, Kansas City*

Cult Fiction, Hayward Gallery, London, UK (traveling exhibition)

2006

USA Today: New American Art from the Saatchi Gallery, Royal Academy of Art, London
Meditations in an Emergency, Museum of Contemporary Art, Detroit, MI
Scarecrow, Evangelos Averoff Museum, Metsovo, Greece
Nightmares of Summer, Marvelli Gallery
Humor Me, Kansas City Art Institute

2005

Gallery Exchange, Bowie Van Valen, Amsterdam, The Netherlands
Desired Constellations, Daniel Reich Gallery, New York, NY

2004

The Royal Art Lodge: Ask the Dust Museum of Contemporary Art, Los Angeles, CA
3 Rooms 3 Artists, Alison Jacques Gallery, London, UK
Mossimo de Carlo, Milan, Italy
The Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
Dessins et Des Autres, Gallerie Anne De Villepoix, Paris, France

2003

project room, Tomio Koyama Gallery, Tokyo, Japan
Atto Primo, Studio Massimo De Carlo, Milan, Italy
Rendered: Works on paper from 46 artists, Sara Metlzer Gallery, New York, NY
Some Things We Like..., aspreyjacques, London, UK
The Royal Art Lodge: Ask the Dust, The Drawing Center, New York, NY
The Power Plant, Toronto, Canada
De Vleeshal, Middleburg, The Netherlands
Works for Giovanni, China Art Objects Galleries, Los Angeles, CA
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA
De Vleeshal, Middleburg

2002

Stranger Than Fiction, Nylon, London,
I'm From Orange County and I Drink Johnny Walker Red, Gallerie Julius Hummel,
Vienna
Necessary Fictions, De Chiara, New York, NY
The Dubrow Biennale, Kagan Martos Gallery, New York, NY
21 Paintings from L.A., Robert V. Fullerton Art Museum, Cal State University, San
Bernardino. Curated by James Gobel.
Drive By, Reynolds Gallery, Richmond. Curated by Katie Brennan
Fantasyland, D'Amelio Terras, New York
Song Poems, Angstrom Gallery, Dallas, TX

2001

Kim Fisher, David Korty, JP Munro, Jon Pylypchuk, Eric Wesley, China Art Objects, Los
Angeles
Dickson Art Centre, Los Angeles
Paper, Galerie Borgmann – Nathusius, Cologne
Song Poems, curated by Stephen Hull, Cohan, Leslie and Browne, New York Snapshot:
New Art from Los Angeles, UCLA Hammer Museum; Museum of Contemporary Art,

Miami, FL
Michael Dumontier, Jonathan Pylypchuk, Adrian Williams, The Living Room, Santa Monica
Cancelled Art Fair!, China Art Objects, Los Angeles
MFA Thesis Show #2, New Wight Gallery, Los Angeles

2000
Project # 0004, Friedrich Petzel Gallery, New York
China Art Objects, Sadie Coles HQ, London
New School, works on paper, inc. Los Angeles
Circles, ZKM Museum, Karlsruhe

1997
Royal Art Lodge, Winnipeg
Drawings from the Royal Art Lodge, University of Houston
Fresh Popped, Plug in Gallery, Winnipeg

Bibliography

2016
Nimptsch, Emily, "John Polypchuck: Darkness by Appointment Only," FLAUNT, 2016.

2015
Garrand, Janine, "Imagine, if you will, for once, that nothing is lost..." FLAUNT, July 2015.
Laster, Paul "8 Things to Do in the New York Art World Before July 3," New York Observer, June 29, 2015. Rothman, Tibby, LA stories, Wallpaper*, February 2015, pp. 134-143.

2013
Grotjahn, Mark, Shame, Sociality and Success, Mousse Magazine, February 2013.

2011
Campbell, James D., Jon Pylypchuk, frieze, Issue 137, March 2011, p. 144 (ill.).

2010
Jon Pylypchuk, Musée d'Art Contemporain de Montréal, exhibition catalogue, 2010
Kirkpatrick, Gail B., John Pylypchuk, D.A.P., Book Reviews, 2010.
Britt, Douglas, On View, Houston Chronicle, February 4, 2010.
John Pylypchuk, Houston Lifestyles & Homes, Reviews, January 2010.

2009
Klaasmeyer, Kelly, & Troy Schulze, Art Capsules, Houston Press, p.33, Nov 12-18, 2009.
Dumas, Brittni, Art. Love. Politics., Houston Arts, The Arts, September 9 2009. Bowen, Jeffrey, Blaffer Exhibits Explore Consumerism, Relationships and War, University of Houston press, p.8, August 2009.
Bowen, Jeffrey, Blaffer Gallery presents Josephine Meckseper and Jon Pylypchuk, re-

title.com, exhibitions, September 12- November 14 2009.
Krusleski, Sarah, Gallery displays differing styles, The daily cougar, 2009. Golden, Michael, Eye on the East End/Third Ward, Houston Chronicle online, August 14 2009.
Regine, Just sit back and recount the violence of one year, We make money, not art, February 4 2009.
Klaasmeyer, Kelly, Animal Art, Houston Press, November 5-11, 2009, p. 34. Brit, Douglas, Unsettling works are order of the day, Houston Chronicle, September 11, 2009, p.E2
Museum Previews: Jon Pylypchuk, Art in America Annual Guide to Galleries, Museum, Artists, August 2009, p.34
Hagenaars, Hanne, Gijs Assmann over keramiek, Mister Motley, Nummer 22, p.38.
Danby, Charles, Jon Pylypchuk, FlashArt, March – April 2009, p. 86.
Coxhead, Gabriel, Time Out London, January 21, 2009.
Lack, Jessica, Guardian Guide, January 3-9, 2009, p. 39.
Lack, Jessica, Artist of the Week, www.guardian.co.uk, January 14, 2009

2008

Enright, Robert, Pressing a Weight Through Life, Border Crossings, October 2008, Issue No. 107, pp. 32-46

2007

Mahony, Emma, Jon Pylypchuk, Cult Fiction, Hayward Gallery Publishing, 2007, pp.66-67 & 92

2006

USA Today: New American Art from The Saatchi Gallery exhibition catalogue, Royal Academy of Arts, 2006, p. 300-311
Honigman, Ana Finel, Jon Pylypchuk in Conversation with Ana Finel Honigman, The Saatchi Gallery Daily Magazine Online, November 2, 2006.
Litt, Steven, Jon Pylypchuk: Museum of Contemporary Cleveland, Canadian Art, Fall 2006, p. 135.
Frazer, Joe, Jon Pylypchuk, Flash Art, May – June, 2006, p. 124
Niemi, Ilona, Humor Me: Kansas City, Art Papers, May/June 2006, p. 60
Pagel, David, One scene, but plenty of pathos, Los Angeles Times, May 12, 2006
Litt, Steven, Installation Raises Provocative Issues, The Plain Dealer, May 2, 2006
Walsh, Meeka, The Winnipeg Alphabestiary: The Many and the Marvellous, BorderCrossings, vol.25, #1, issue No. 97, March, 2006, pp. 52- 85.
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Forest, Tim, Art & Antiques, Mayfair & St. James's Life, April, 2006, p. 10
Enright, Robert & Maddin, Guy, City Report: Winnipeg, Frieze, March, 2006, p.144- 151
Brown, Neal, Cuddly toys on crack, First Post, March 2006
Neil, Jonathan T.D., ars nova, Modern Painters, March 2006
Jon Pylypchuk, Kultureflash, No. 157, March 2006
Enright, Robert, Return of the Crazy Gang, ArtReview, March, 2006, pp. 64-69
Thorson, Alice, 'Humor Me' is Heavier Than it Looks, The Kansas City Star, February 23, 2006, p. 30.

2005

Buck, Louisa, Young Germans take over De La Cruz Mansion, *The Art Newspaper*, December 3, 2005, p. 6
Princenthal, Nancy, Jon Pylypchuk at Friedrich Petzel, *Art in America*, December 2005, pp. 142-143
Saltz, Jerry, Ups and Downs, *The Village Voice*, September 23, 2005
Yablonsky, Linda, The Wry Appeal of Dzama's Severed Heads, *Pylypchuk's Sad Cats*, *Bloomberg.com* (<http://www.bloomberg.com/news/muse.html>), September 30, 2005
Tully, Judd, Making it Personal, *Artforum*, September 2005, p. 159
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Smith, Roberta, *Art in Review*, *The New York Times*, August 5, 2005
Yablonsky, Linda, Sticky Situation, *ArtNews*, April 2005, p. 107
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Haupt, Simon, In Snow's Wake a New Generation of Canadian Artists Take Manhattan, *The Globe and Mail*, October 5, 1990, p. R1

2004

Nelson, Arty, Canadian Club, The Royal Art Lodge Spikes LA Scene, *LA Weekly*, December, p. 55
Jon Pylypchuk, *Vitals*, September 2004, p. 222
Morton, Tom, Jon Pylypchuk, Asprey Jacques, London, *Frieze*, issue no. 83, May 2004, pp. 104-105
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Forrest, Tim, Not for the Faint-hearted, *Mayfair Life*, March, p. 16
Burnett, Craig, Jon Pylypchuk, *Art Monthly*, March, p. 29
Wilsher, Mark, Jon Pylypchuk: Erections Pointing at Stars and Angels, What's on in London, March 3-10, p. 28
Comer, Martin, Jon Pylypchuk, *Time Out*, March 3-10
Gonzalez, Veronica and Stapleton, Lara, *Juncture*, Soft Skull Press, New York, 2003, p. 155

2003

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Murray, Derek, Jon Pylypchuk at Friedrich Petzel, *Art in America*, October 2003, p. 128
Jon Pylypchuk, *artnet.com*, October 23, 2003
Trainor, James, Winnipeg on the Hudson, *Border Crossings*, issue no. 87, vol. 22, 2003, pp. 36-47
Ask the Dust, exhibition catalogue from The Royal Art Lodge, pp. 94-97
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The Royal Art Lodge, *Canadian Art*, Summer 2003, pp. 88-89
Dunn, Melissa, and Charles Gute, The Royal Art Lodge: Ask The Dust: *Flash Art International*, no.229, March-April 2003, p. 55
Bradley, Will, Giovanni Intra 1968-2002, *Frieze*, no.73, March 2003, pp. 54-55
Lewis, Sascha (ed.), *Conversation on Contemporary Art Collectives*, *flavorpill.com*, Issue 143, March 4-10, 2003
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19-25, 2003.

Levin, Kim, Jon Pylypchuk + Nicola Tyson, *The Village Voice*, February 12, 2003
Stern, Steven, *The imaginative faculty*, *Time Out New York*, February 13 – 20, 2003, p. 59
The Royal Art Lodge, in: *The New Yorker*, February 10, 2003
Saltz, Jerry, *Paper Trail*, in: *The Village Voice*, January 29- February 4, 2003, p. 56.

2002

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni & Ali Subotnick (ed.), *Charley 01*, 2002, p.109

Out Out West, *artnet.com Magazine*, September 20, 2002

Jon Pylypchuk, *The Village Voice*, Fall Arts – Art and Photo, September 4-10, 2002, p. 72

Honigman, Ana Finel, *Fantasyland*, *Time Out New York*, June 20 -27, 2002, p. 60

Kimmelman, Michael, *Fantasyland*, *The New York Times*, June 14, 2002, p.E38.

2001

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Dambrot, Shana Nys, *Snapshot: New Art from Los Angeles*, *Tema Celeste*, September/October 2001, p. 100

Subotnick, Ali, *Snapshot: New Art from Los Angeles*, *Frieze*, October 2001, p. 99

Goodman, Wendy, *White Hot*, *Elle Decor*, October 2001, pp. 223-227

Mahoney, Robert, Jon Pylypchuk a.k.a. *Rudy Bust at Friedrich Petzel*, *Art in America*, October 2001, pp.166-167

Trainor, James, *Woebegone Daze*, *Border Crossings*, no. 78, May 2001, pp.133-134

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Jon Pylypchuk, *The Village Voice*, February 13, 2001, p.104

Jon Pylypchuk, *The New Yorker*, February 5, 2001, p.18

Smith, Roberta, Jonathan Pylypchuk, *The New York Times*, January 26, 2001, p. E41

Hoptman, Laura, *The Shape of Things To Come*, *Flash Art*, January-February 2001, pp. 86-88

Dailey, Meghan, Jon Pylypchuk, *Friedrich Petzel Gallery*, *Artforum*, April 2001, p.137

2000

Harvey, Doug, *It's Chinatown*, *LA Weekly*, May 3, 2000

1999

Stark, Frances, *Frances Stark's Top Ten*, *Artforum*, November 1999, p. 60

Public Collections

Blaffer Museum of Art, Texas

de la Cruz Collection, Miami

Hammer Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

National Gallery of Canada, Ottawa

Museum of Contemporary Art, Cleveland

Museum of Contemporary Art, Los Angeles

Museum of Contemporary Art, North Miami

Museum of Modern Art, New York

MONA Museum, Berridale, Tasmania
Saatchi Collection, London
Stedelijk Museum voor Actuele Kunst, Gent
The Whitney Museum, New York
The Winnipeg Art Gallery, Winnipeg