

# FREDRIC SNITZER GALLERY

## **Marielle Plaisir**

Born in Le Havre, France  
Lives and works in Miami, Florida

## **Education**

Advanced School of Fine Arts and Decorative Arts of Bordeaux, France

## **Solo Exhibitions**

### **2023**

*No Color Lines*, Sewanee, University gallery, Tennessee  
*The Unbearable lightness of being*, Hollywood art and Culture Center, Florida

### **2021**

*The Malediction OF Cham*, DE Buck Gallery, New York  
*The Malediction of Cham*, TAFETA Gallery, London  
*Acta es fabula, the piece is over*, LOCUST PROJECT, Miami

### **2016**

*Acta non Verba*, Museum of Contemporary Art, MOCA, Miami

### **2014**

*Les Commodités de la Conversation*, MUSEUM of AQUITAINE, Bordeaux, France  
*The dresses*, CASTLE of ARSAC, Bordeaux, France  
*Retrospective*, Galerie MC2a, Bordeaux, France

### **2011**

*'The path of Angels, vanitas'*, St Paul and St Pierre Cathedral, Guadeloupe

### **2006**

*Le chien fou*, (In -Situ), Senegal

## **Group Exhibitions**

### **2023**

*"Des grains de poussière dans la mer» ('Dust specks in the sea')*, Centre d'art contemporain de la Ferme du Buisson, France

### **2022**

*Why shouldn't we talk about these thing at the table*, FAU university galleries, Florida

### **2021**

*Cross kalunga by the stars & other acts of resistance*, The Gregg Museum, North Carolina

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*Southern Prize exhibition*, Bo Bartlett Center, Columbus University, Georgia  
*'Strange fruits' in Florida Prize exhibition*, Orlando Museum, Florida  
*'The Bossal World' 1st Transnational Black Biennial*, Art-Mûr Gallery, Canada

## 2020

*'Global/Borderless Caribbean XII'*, LHCC, Miami  
*Threaded Memory*, DE BUCK Gallery, New York

## 2019

*'Le modèle Noir de Gericault à Matisse' (Black Models : from Gericault to Matisse)* Orsay Museum, Paris  
*'Le modèle Noir de Gericault à Matisse'*, Memorial Act Museum, Guadeloupe  
*Visionary Aponte ; Black & freedom'*, Cuba  
*Conjuring Wholeness in the Wake of Rupture*, DE BUCK Gallery, New York  
*Altered States of Consciousness*, OOLITE Art, Miami  
*Mother, I See Myself in Your Eyes*, Concrete Space, Florida

## 2017

*Visionary Aponte; Black & freedom*, Center Juan Carlos of Spain, New York  
*Turning tide (Echos imprévus)*, Museum Memorial Act, Guadeloupe

## Selected Awards and Fellowships

**2022** Knight New Work, American Academy of Arts & Sciences, The Knight Foundation

**2022** Innovation Grant, Broward, Florida

**2021** Winner Southern Prize en States Fellowship, USA

**2021** Recipient Florida Prize 2021, Orlando Museum, USA

**2019-2021** Oolite residency, Miami Beach, USA 2018

**2008** Gold Medal, International Biennial of Sao Paulo, Brazil

**2004** Gold Medal, International Biennial of Santo-Domingo, Rep. Dominicana

## Selected Residencies

**2022** Hambidge residency, Georgia

**2022** Anderson ranch Art Center, Colorado

**2019-2021** Oolite art residency, Miami

## Talks

**2023** 'No Color Line', University of the South, Tennessee

**2021** Inside the Southern Prize, University of Central Florida, Florida

**2021** Live Studio Visits: Marielle Plaisir with Iberia Pérez González, Perez Art Museum, Miami

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**2020** MBUS Live Art Talk, FIU, Miami

**2019** Local Views, Perez Art Museum, Miami

**2019** Orsay Museum, Paris, France

**2018** NSU Museum of Fort-Lauderdale, Florida

## **Museum Collections**

Moca Museum Miami (USA), NSU Museum Fort-Lauderdale (USA), Gregg Museum (USA), Museum of Aquitaine (France), Contemporary art Found of Guadeloupe (Guadeloupe, FWI), MACMA (Martinique, FWI), Dapper Museum (Paris), the MINT Museum (USA), The Frost Museum (USA).

## **Public Art Collections**

**2021** *'Abysses'* (Father marquess apartments) commissioned by Miami Dade County, Florida

**2020** *'The Day the world was created'* commissioned by Facebook Public Art New York

**2017** *'Globe -Trotters'* commissioned by Cultural Affairs Bordeaux, France

**2011** *'The Path of Angels'* commissioned by the Department of Cultural Affairs France, Guadeloupe, St Pierre and St Paul Cathedral, Pointe-à-Pitre Guadeloupe

## **Performances**

**2019** *'Acta non verba'*, DORCAM Museum, Florida

**2017** *'Acta non verba'*, Marielle PLAISIR in 'Regeneration Series' Anselm Kieffer, Museum of Fort. Lauderdale, Florida

**2016** *'Acta non verba'*, Memorial Act Museum, Guadeloupe, Caribbean

*'Acta non verba'*, MOCA exhibition space, Miami

*'Acta non verba'*, Laundry, Miami

*'Acta non verba'*, In POTUS 1 Train, Miami

## **Articles and Catalogues**

### **2020**

Shlyakhov, Angela. "Multimedia Installation By Marielle Plaisir Has Plenty to Say". Miami Artzine.

### **2018**

Miami Niche .L'arte di Marielle Plaisir tra status, sociologia, mitologia, April 2018

Hyperallergic 'The Deathless Aponte and Black Freedom' ; April 2018

La Razon de Mexico « Visiones de Aponte ; May 2018. In Bomb Magazine' Reanimating History: Visionary Aponte: Art and Black Freedom; Jan 15, 2018

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## 2017

Black Renaissance, Spring 2017

## 2014

Art Absolument . 'Les commodités de la conversation'; P.32-35; May 2014

## 2013

'Les Commodites de la conversation', Ed, Museum d'Aquitaine, Bordeaux, France; June. 'The World trough picture books'. Ed.by Annie Everall OBE and Viiana Quinones; Oct. 2013

## 2012

Dublin Biennial Magazine, Sol Art Gallery; June 2012

## 2011

'Art Public' edited by Flammarion - France/ p. 4-6 & p36-42; Dec.2011

'Burdigal Art', Word Press, Bordeaux

VIII Biennale Internazionale de arte contemporanea' Ministero per i beni le attivita cultura/aprol republica italiana/p. 72/75

## 2009

Anthology of the painting in Caribbean'; HC Editions,Paris / p.62-69; 2012 ; Dec. 2009

## 2010

Catalogue of Ambasy of France, Marroco, 'En mouvement',p. 23/25; Sept.2010

## 2009

Art Absolument, 'Le chemin des anges';p. 16/17; Nov. 2009 .

In Arthème, 'Queens, identity and power' , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009

## 2005

Arthème Magazine, 'Le chien fou ou la poétique de l'errance';p. 8/9 Sept. 2005

## 2004

'Arthème Magazine, 'Urban Life in the Caribbean Region';p.4-6, 2004

## 2003

Arte de Guadalupe',Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003

'The Art of Caribbean Women » 25 Contemproary visual arts, McFarland&Company, Inc. Publisher; p.24-26Sept. 2003