

FREDRIC SNITZER GALLERY

María Martínez-Cañas

Born 1960 in Havana, Cuba
Lives and works in Miami, FL

Education

1984 Master of Fine Arts, The School of The Art Institute of Chicago
1982 Bachelor of Fine Arts, Philadelphia College of Art

Solo Exhibitions

2022

María Martínez-Cañas: Rebus and Remembrance, curated by Abigail McEwen, Art Museum of the Americas, Organization of American States, Washington, DC
María Martínez-Cañas: Absence Revealed, The Bass Museum of Art, Miami Beach, FL

2019

Rebus + Diversions, Contemporary Art Museum Raleigh, Raleigh, North Carolina

2018

Transformatives Structures, Julie Saul Gallery, New York, NY [Catalog]

2017

Estructuras Transformativas, Kabinett Project, Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, FL [Catalog]
María Martínez-Cañas: A Survey, Lehigh University Arts Galleries, Bethlehem, PA
Rebus + Diversions, Fredric Snitzer Gallery, Miami, FL [Catalog]

2015

What Remains, Julie Saul Gallery, New York, NY

2012

Photo Paintings, Julie Saul Gallery, New York, NY

2011

María Martínez-Cañas, Williams Center Gallery, Lafayette College, Easton, PA
Duplicity As Identity: Enigma, De Santos Gallery, Houston, TX
Tracing Series, Martha Schneider Gallery, Chicago, IL

2010

Tetralogy: Lies, Adaptation, Tracing + Duplicity As Identity, Julie Saul Gallery, New York, NY [Catalog]

2009

Tetralogy: Lies, Adaptation, Tracing + Duplicity As Identity, The Freedom Tower, Miami, FL [Catalog]
María Martínez-Cañas: Quince Sellos Cubanos Portfolio, Bank of America Photography Collection,

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Traveling to: Charlotte, NC; Boston, Mass; San Francisco and Los Angeles, CA; and Wilmington, DE
[Brochure]

2006

María Martínez-Cañas, Sol Mednick Gallery, University of The Arts, Philadelphia, PA
Lies, FotoFest 2006, De Santos Gallery, Houston, TX [Catalog]

2005

Lies, Fredric Snitzer Gallery, Miami, FL

2003

Natural Gardens, Catherine Edelman Gallery, Chicago, IL

2002

Hortus + Naturalia, Julie Saul Gallery, New York, NY
María Martínez-Cañas: New Work, Fredric Snitzer Gallery, Miami, FL
María Martínez-Cañas: A Retrospective, Museum of Art, Fort Lauderdale, FL [Catalog]

2000

María Martínez-Cañas: Works 1980-1999, Fredric Snitzer Gallery, Miami, FL
Jardines de Sombra / Shadow Gardens, Galeria Arte X Arte, Buenos Aires, Argentina [Catalog]
María Martínez-Cañas: From The States Program, The National Museum Of Women In The Arts, Washington, DC

1999

Shadow Gardens, Fredric Snitzer Gallery, Miami, FL
Traces of Nature, Julie Saul Gallery, New York, NY
María Martínez-Cañas: New Work, Catherine Edelman Gallery, Chicago, IL
María Martínez-Cañas: Quince Sellos Cubanos, The Phillip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA
Años Continuos: An Installation by María Martínez-Cañas, Southeast Museum of Photography Daytona Community College, Daytona Beach, FL

1997

Piedras, Iturralde Gallery, Los Angeles, CA [Catalog]
Piedras, Catherine Edelman Gallery, Chicago, IL [Catalog]
4 Series / 4 Years: 1992-1996, Julie Saul Gallery, New York, NY

1995

Imagen Escrita, Catherine Edelman Gallery, Chicago, IL [Catalog]
Totems Negros: Constructed Photographs by María Martínez-Cañas, Southeast Museum of Photography, Daytona Community College, Daytona Beach, FL [Catalog]

1994

Cronologías: 1990-93, Iturralde Gallery, Los Angeles, CA [Catalog]

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1993

Accounts Southeast: María Martínez-Cañas, Southeastern Center for Contemporary Art, Winston Salem, NC

1992

Nuevos Rumbos, Catherine Edelman Gallery, Chicago, IL
Recent Works, Visual Studies Workshop, Rochester, NY
Fragmented Evidence, Chrysler Museum, Norfolk, VA
Rumbos, Barbara Gillman Gallery, Miami, FL [Catalog]

1991

María Martínez-Cañas: Distant History / Historia Distante, SF Camerawork, San Francisco, California [Brochure]
Fragmented Evidence, Catherine Edelman Gallery, Chicago, IL [Catalog]
Encounters 1: María Martínez-Cañas, Center for Creative Photography, Tucson, AZ [Catalog]

1990

Documents de Memoire, Centre Culturel de Courbevoie, Courbevoie, France [Catalog]

1989

Unknown Territories, Barbara Gillman Gallery, Miami, FL
María Martínez-Cañas, Sol Mednick Gallery, Philadelphia College of Art, Philadelphia, PA

1988

Recent Work, Marianne Deson Gallery, Chicago, IL

1987

María Martínez-Cañas, Key Biscayne Library, Key Biscayne, FL

1984

María Martínez-Cañas, XV Rencontres Internationales de la Photographie, Arles, France [Catalog]

1983

María Martínez-Cañas, Museum of Fine Art, University of Puerto Rico, San Juan, PR [Catalog]

Group Exhibitions

2022

Sightlines: Photographs from the Collection, San Francisco MOMA, San Francisco, CA
Radical Conventions, Curated by Elizabeth Cerejido, Lowe Art Museum of Art, Coral Gables, Florida

2021

Art Basel Miami Beach 2021, Fredric Snitzer Gallery, Booth C19, Miami Beach Convention Center, Miami Beach, Florida
Leap / Rewind, Faculty Exhibition, New World Gallery, New World School of the Arts, Miami, Florida
The Artist as Poet: Selections from PAMM's Collection, Pérez Art Museum, Miami, Florida

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Her World in Focus: Women Photographers from the Permanent Collection, Tampa Museum of Art, Tampa, Florida

2020

A9, Fredric Snitzer Gallery, Miami, Florida

What Remains, The Bass Museum of Art, Miami Beach, Florida

The Altered Image: Women Telling Stories By Combining Photography With Mixed Media, Dina Mitrani Gallery, Miami, Florida

2019

Florida Contemporary, The Baker Museum of art, Naples, Florida [December]

The Body Says, I Am a Fiesta: The Figure in Latin American Art, Norton Museum of Art, West Palm Beach, Florida [October]

Destination: Latin America, from the Collection of The Neuberger Museum of Art, LSU Museum of Art, Baton Rouge, LA [October, Catalog]

Women In Focus, Leica Gallery, Coral Gables, Florida

Nineteen Years at 535, Julie Saul Gallery, New York, New York

PST LA/LA: Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Delaware Art Museum, Wilmington, DE [Catalog]

Time Returns: A Continuous Now, Everson Museum of Art, Syracuse, New York

A Gaze Through The CINTAS Fellowship Program: A Selection Of Works From The CINTAS Foundation And The Art Museum Of The Americas, Art Museum of the Americas, Organization Of American States, Washington, DC

The Space Between, Julie Saul Gallery, New York, New York

Out of the Box: Camera-less Photography, Norton Museum of Art, West Palm Beach, Florida

The Gift of Art, Pérez Art Museum Miami, Miami, FL

Art_Latin_America: Against the Survey, Davis Museum, Wellesley College, Wellesley, Massachusetts [Book]

PST LA/LA: Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Portland Museum of art, Portland, ME [Catalog]

2018

Destination: Latin America, from the Collection of The Neuberger Museum of Art, South Bend Museum of Art, South Bend, IN [Catalog]

Anna Atkins Refracted: Contemporary Works, Stephen A. Schwarzman Building, Prints and Stokes Galleries, New York Public Library, New York, New York

PST LA/LA: Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Patricia & Phillip Frost Art Museum, FIU, Miami, FL [Catalog]

Returning Paths, Faculty Exhibition, New World School of the Arts, Miami, FL

PST LA/LA: Radical Women: Latin American Art, 1960-1985, Pinacoteca de Sao Paulo, Sao Paulo, Brazil [Book]

DIY: Made In The Studio, Julie Saul Gallery, New York, New York

PST LA/LA: Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, New York, New York [Catalog]

PST LA/LA: Radical Women: Latin American Art, 1960-1985, Brooklyn Museum of Art, Brooklyn, New York [Book]

The Armory Show, Pier 94, Fredric Snitzer Gallery, New York, New York

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Collective Design @ ICFF, Jacob K Javits Center, Julie Saul Gallery, New York, New York
Still Crazy 1977-2017: 40th Year Anniversary, Fredric Snitzer Gallery, Miami, Florida
Photographs Are Ideas, Main Gallery, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvania

2017

PST LA/LA: Radical Women: Latin American Art, 1960-1985, Hammer Museum, Los Angeles, California [Book]
PST LA/LA: Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Long Beach, California [Catalog]
Between The Real And The Imagined: Abstract Art From Cintas Fellows, Coral Gables Museum, Coral Gables, Florida
Wild Noise / Ruido Salvaje, Bronx Museum of Art, Bronx, New York
Within The Portfolios, Flaxman Library & Special Collection, School of The Art Institute of Chicago, Chicago, Illinois

2016

Complicated Beauty: Contemporary Cuban Art, Organized by the Tampa Museum of Art in collaboration with the Bronx Museum of Arts, Tampa Museum of Art, Tampa, FL
Destination: Latin America, Neuberger Museum of Art at SUNY Purchase, Purchase, New York
Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, Florida
Our America: The Latino Presence in American Art, Delaware Art Museum, Wilmington, Delaware
Iconocracy: The Image of the Power and the Power of Images in Cuban Contemporary Photography, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Our America: The Latino Presence in American Art, Allentown Art Museum, Allentown, PA
Nexo / Nexus: Latin American Connections in the Midwest, DePaul Art Museum, Chicago, IL

2015

Pulse Art Fair, Julie Saul Gallery, Miami, Florida
Streams Of Being: Selections From The Art Museum Of The Americas, Curated by Abigail McEwen, Art Museum of the Americas, OAS, Washington, DC [Catalog]
Quince Sellos Cubanos, Cuban Heritage Collection, University of Miami, Coral Gables, Florida
Our America: The Latino Presence in American Art, Arkansas Art Center, Little Rock, AR
Portraiture Now 2014: Latino Artists - Staging the Self, National Hispanic Cultural Center, Albuquerque, New Mexico [Catalog]
Object As Subject, Main Gallery, Lehigh University, Bethlehem, Pennsylvania
...Of The Americas: Contemporary Latin American Art From The LUAG Teaching Collection, Lehigh University Lower Gallery, Bethlehem, Pennsylvania
Iconocracy: The Image of the Power and the Power of Images in Cuban Contemporary Photography, Basque Museum Center of Contemporary Art, Vitoria-Gasteiz (Basque Country), Spain
Portraiture Now 2014: Latino Artists - Staging the Self, Americas Society, New York, New York [Catalog]
Streams Of Being: Selections From The Art Museum Of The Americas, Curated by Abigail McEwen, University of Maryland, College Park, Maryland [Catalog]
Our America: The Latino Presence in American Art, Utah Museum of Fine Arts, Salt Lake City, Utah

2014

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Miami Project Art Fair, Julie Saul Gallery, Miami, Florida

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Alterations: Built, Blended, Processed, Florida Atlantic University, Boca Raton, Florida
The Female Gaze: A Survey Of Photographs By Women From The 19th To The 21st Centuries, Atrium Gallery, Marshall Fine Arts Center, Haverford College, Haverford, Pennsylvania
Our America: The Latino Presence in American Art, Crocker Art Museum, Sacramento, CA
EXPO Chicago 2014, Julie Saul Gallery, Navy Pier, Chicago, Illinois
Portraiture Now 2014: Latino Artists - Staging the Self, National Portrait Gallery, Smithsonian Institution, Washington, DC [Catalog]
Work/Work: New Works by MDC/NWSA Faculty, MDC Museum of Art + Design, Miami, Florida
Beyond the Supersquare, The Bronx Museum of The Arts, Bronx, New York
Our America: The Latino Presence in American Art, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida
Fifty Years Of Latin American Art: From the Collection of the Neuberger Museum of Art, Curated by Patrice Giasson, Karl and Helen Burger Gallery, Kean University, Union City, NJ
Cuban America: An Empire State of Mind, Lehman College Art Gallery, CUNY, New York, New York
Impact and Legacy: 50 Years of the CINTAS Foundation, MDC Museum of Art + Design, Miami, Florida
Caribbean: Crossroads of the World, Curated by Elvis Fuentes, Perez Art Museum Miami, Miami, Florida
Romance, Curated by Peter Menendez, Under The Bridge, Miami, Florida

2013

Decisive Moments: Photographs from the Collection of Cheryle R. and James F. Pierce, Honolulu Museum of Art, Honolulu, Hawaii
ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Miami Project Art Fair, Julie Saul Gallery, Miami, Florida
New Work/New Directions: Recent Acquisitions of Photography, Norton Museum of Art, West Palm Beach, FL
Our America: The Latino Presence in American Art, American Art Museum, Smithsonian Institution, Washington, DC [Book]
Body, Maps And Territories: Personal Geographies, Aluna Art Foundation, Miami, Florida [Brochure]
Aesthetics & Values 2013, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida [Catalog]
Cuban Connection: Contemporary Cuban-American Art From Florida, Armory Art Center, West Palm Beach, Florida [Catalog]

2012

Pulse Contemporary Art Fair, Julie Saul Gallery, Miami, Florida
35 Years, Fredric Snitzer Gallery, Miami, Florida
What I Was Thinking, Catherine Edelman Gallery, Chicago, Illinois [Catalog]
CIFO: Una Mirada - Selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba [Catalog]
Thaw, Fredric Snitzer Gallery, Frieze Art Fair, Soho House, New York, NY
Outside/In: Florida Photographers Face-To-Face with the Museum Collection, Norton Museum of Art, West Palm Beach, FL

2011

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Pulse Contemporary Art Fair, Julie Saul Gallery, Miami, Florida
That Was Then, This Is Now, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvania

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Show & Tell: Queer Artists In The LUAG Teaching Collection, Girdler Gallery, Lehigh University, Bethlehem, Pennsylvania

Women Photographers: Selections From The LUAG Teaching Collection, Dubois Gallery, Lehigh University, Bethlehem, Pennsylvania

Those Who Do, Faculty Exhibition, New World School of The Arts, Miami, Florida

Merzbau Now, Fredric Snitzer Gallery, Miami, Florida

Recent Acquisitions: Prints & Photographs, New York Public Library, New York, New York

Las Tres Marias: Maria Brito, Maria Magdalena Campos Pons & Maria Martinez-Cañas, Curated by Jorge Santis, Museum of Art Fort Lauderdale, ArteAmericas Art Fair, Miami, Florida

2010

Inside Out: Photography After Form, Curated by Simon Baker and Tanya Barson, Ella Fontanals Cisneros Collection, Miami, Florida

Latin American Art 3: Cuban Selections from the LUAG Teaching Collection, Lehigh University, Bethlehem, Pennsylvania [Catalog]

Art Forum Berlin, Fredric Snitzer Gallery, Berlin, Germany

Boy, Oh Boy, Fredric Snitzer Gallery, Miami, Florida

The Pencil Of Nature, Julie Saul Gallery, New York, New York

ArtHamptons Fair, Fredric Snitzer Gallery, Bridgehampton, New York

Contemporary Latin American Art From The Luis Calzadilla Collection, Neuberger Museum of Art, Purchase, NY

Art Los Angeles Contemporary, Pacific Design Center, Fredric Snitzer Gallery, Los Angeles, California

The Armory Show, Fredric Snitzer Gallery, New York, New York

2009

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]

Pulse Contemporary Art Fair, Julie Saul Gallery, Miami, Florida

Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Baum Gallery, University of Central Arkansas, Conway, Arkansas [Catalog]

Through The Lens: Photography From The Lowe Art Museum, Lowe Art Museum, Univ of Miami, Miami, FL [Catalog]

Recent Acquisitions, Miami Art Museum, Miami, Florida

Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, William D Cannon Art Gallery, Carlsbad, California [Catalog]

2008

Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Crisp Museum, Southeast Missouri State Univ, Cape Girardeau, Missouri [Catalog]

United In Art, Northern Michigan University, Marquette, Michigan [August]

Miami Comes To The Hamptons, Snitzer Arregui Project, Water Mill, New York

Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Pensacola Museum of Art, Pensacola, Florida [Catalog]

Disappearances, Shadows & Illusions, Miami Art Museum, Miami, Florida

In Response: Summer Projects, Wave Hill, Bronx, New York [Brochure]

Kim Brown / Maria Martínez-Cañas: 'Dustograms' A Collaboration, Lehigh University, Bethlehem, Pennsylvania

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2007

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Pulse Contemporary Art Fair, Julie Saul Gallery, Miami, Florida
Creating A Scene: Miami Contemporary Artists, Curated by Gean Moreno, Freedom Tower, Miami, Florida
Cuban Americans In Focus, CAS Gallery, Kean University, Union City, New Jersey
Cardinal Points/Puntos Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Art Museum of South Texas, Corpus Christi, Texas [Catalog]
Consortium Fellowship Recipients Exhibition, MOCA At Goldman Warehouse, Miami, Florida
Cintas Foundation Emilio Sanchez Award In The Visual Arts, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida
Altered Surfaces: Photography and Its Possibilities, New World School of The Arts, Miami, Florida
Art LA Fair, Fredric Snitzer Gallery, Santa Monica, California
Layers: Collecting Cuban-American Art, Iris and B. Gerald Cantor Art Gallery, The College of the Holy Cross, Worcester, Massachusetts

2006

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Latin American Photography 2: Selections From The Lehigh University Art Galleries Collection, Lehigh University, Bethlehem, Pennsylvania [Catalog]
Translations, Faculty Show, New World School of The Arts, Miami, Florida
A Room of One's Own: Teresita Fernández, María Elena González, Quisqueya Henríquez + María Martínez-Cañas, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida [Catalog]
Kim Brown / María Martínez-Cañas: 'Dustograms' A Collaboration, FotoFest 2006, De Santos Gallery, Houston, Texas [Catalog]
Transitory Patterns: Florida Women Artists, Mary Brogan Museum of Art and Science, Tallahassee, Florida [Catalog]

2005

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Pulse Contemporary Art Fair, Julie Saul Gallery, Miami, Florida
Transitory Patterns: Florida Women Artists, Museum of Art, Deland, Florida [Catalog]
Mapping Space: Selections From The Collection, Miami Art Museum, Miami, Florida [Brochure]
Trading Places: Kim Brown + María Martínez-Cañas, Frances Trombly and Salvatore La Rosa, Museum of Contemporary Art, North Miami, Florida
The Silver Garden, Philadelphia Museum of Art, Philadelphia, Pennsylvania
In Focus: Contemporary Photography From The Allen G. Thomas Jr. Collection, North Carolina Museum Of Art, Raleigh, North Carolina
Focus On: New Photography, Norton Museum Of Art, West Palm Beach, Florida
Transitory Patterns: Florida Women Artists, Museum of Art, Fort Lauderdale, Florida [Catalog]

2004

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]
Transitory Patterns: Florida Women Artists, National Museum of Women in the Arts, Washington, DC
Lock Stock And Barrel, Fredric Snitzer Gallery, Miami, Florida

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Cintas: Hope & Glory, Miami Art Central, Miami, Florida

Light and Atmosphere, Miami Art Museum, Miami, Florida [Brochure]

Uncharted Territory: Subjective Mapping By Artists & Cartographers, Julie Saul Gallery, New York, New York

2003

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]

Fotografia En El Caribe, Galería Botello, Hato Rey, Puerto Rico [Catalog]

Gallery Artists, Catherine Edelman Gallery, Chicago, Illinois

Art Chicago, Catherine Edelman Gallery, Navy Pier, Chicago

2002

Arte Latino: Treasures From The Smithsonian American Art Museum, Oakland Museum of California, Oakland, CA [Catalog]

Art Has No Homeland, But The Artist Does: Videos By Latin American Artists/Photographers, Foto Fest 2002, Museum Of Fine Arts, Houston, Texas

Photography's Multiple Roles: Art, Document, Market, Science, Tampa Museum Of Art, Tampa, Florida (Book)

Art Basel Miami Beach, Fredric Snitzer Gallery, Miami Beach, Florida [Catalog]

Expanded Paths: NWSA Faculty Show, Miami, Florida

Arte Latino: Treasures From The Smithsonian American Art Museum, Museum of Fine Arts, Santa Fe, New Mexico [Catalog]

What Were You Thinking?, Catherine Edelman Gallery, Chicago, Illinois [Catalog]

The Armory Photography Show 2002, Julie Saul Gallery, Javits Center, New York, New York

Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, Florida

Contemporary Cuban Photography: A Panoramic View, Museum of Art, Fort Lauderdale, Florida

Gallery Artists, Catherine Edelman Gallery, Chicago, Illinois

Arte Latino: Treasures From The Smithsonian American Art Museum, Palm Springs Desert Museum, Palm Springs, CA [Catalog]

2001

Arte Latino: Treasures From The Smithsonian American Art Museum, Frost Museum of Art, Miami, Florida [Catalog]

Humid, Moore Building, Curated by Dominic Molon, Miami, Florida

Arte Latino: Treasures From The Smithsonian American Art Museum, Terra Museum of Art, Chicago, Illinois [Catalog]

The Cat's Away, Sara Meltzer Gallery, New York, New York

Breaking Barriers: Contemporary Cuban Art, The Baker Museum, Naples, Florida

Faculty Exhibition, New World School Of The Arts, Miami, Florida

The Armory Show, Julie Saul Gallery, New York, New York

The Photography Show, AIPAD, Julie Saul Gallery, New York Hilton Hotel, New York

Renaissance Press, Spheris Gallery, New York, New York

2000

Arte Latino: Treasures From The Smithsonian American Art Museum, Orlando Museum of Art, Orlando, Florida [Catalog]

From Modern To Contemporary: Cuban And Cuban-American From The Permanent Collection, Lowe Art

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Museum, Coral Gables, Florida [Brochure]

Latin American Artist-Photographers From The Lehigh University Art Galleries Collection, El Museo del Barrio, New York, New York [Brochure]

Arte Latino: Treasures From The Smithsonian American Art Museum, El Paso Museum of Art, El Paso, Texas [Catalog]

La Luz: Contemporary Latino Art In The United States, National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico

Hidden Images: Works On Paper By Contemporary Cuban Artists, Zoellner Arts Center, Lehigh University, Bethlehem, Pennsylvania [Catalog]

Abundant Invention, Glyndor Gallery, Wave Hill, Bronx, New York [Brochure]

Sarasota Biennial, Ringling Museum Of Art, Sarasota, Florida [Catalog]

Icon + Grid + Void: Art Of The Americas From The Chase Manhattan Collection, The Americas Society, New York, New York

New Acquisitions: Dream Collection...part six, Miami Art Museum, Miami, Florida

The Photography Show 2000, AIPAD, Julie Saul Gallery, New York Hilton Hotel, New York

Art In Embassies Program, American Embassy, Havana, Cuba

Cuban Allure: Photography and Video, The Light Factory, Charlotte, North Carolina

Departing Perspectives, Site-Specific Installation, Spirito Santo Bank, Miami, Florida

Six Degrees Of Inspiration, Contemporary Art Center Of Virginia, Virginia Beach, Virginia

1999

A Celebration Of Renaissance Press, John Stevenson Gallery, New York, New York

Give Art, Fred Snitzer Gallery, Miami, Florida

Group Show, Iturralde Gallery, Los Angeles, California

Theater Of Memory: Five Cuban-American Photographers, Centro Cultural Español, Coral Gables, Florida

New Acquisitions: Dream Collection...part five, Miami Art Museum, Miami, Florida

Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, New Jersey [Catalog]

Art Chicago 99, Catherine Edelman Gallery, Navy Pier, Chicago, Illinois

The Photography Show 99, AIPAD, Catherine Edelman Gallery, New York Hilton Hotel, New York [Catalog]

The Photography Show 99, AIPAD, Julie Saul Gallery, New York Hilton Hotel, New York [Catalog]

1998

Group Show, Iturralde Gallery, Los Angeles, California

The Selective Eye, Anne Reed Gallery, Ketchum, Idaho

Photography's Multiple Roles: Art, Document, Market, Science, Museum Of Contemporary Photography, Chicago, Illinois (Book)

Breaking Barriers: Contemporary Cuban Art, Tampa Museum of Art, Tampa, Florida [Catalog]

Homenatge A Vincent Van Gogh, Fundacion Van Gogh d'Arles, Ministeri de Cultura, Andorra La Vella, Andorra

Bienal Internacional De Fotografía De Puerto Rico, Museo de las Américas, San Juan, Puerto Rico

Gallery Artists 1998, Catherine Edelman Gallery, Chicago, Illinois

New Acquisitions: Dream Collection...part three, Miami Art Museum, Miami, Florida

1898: DIWA Arts, René J. Marquez, María Martínez-Cañas, and Bibiana Suárez, The Bronx Museum Of The Arts, Bronx, New York [Catalog]

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Cubazon: 11 Conceptual Photographers, Generous Miracles Gallery, New York, New York
Celebrating Ten Years: A Chronological History Of Exhibitions, Catherine Edelman Gallery, Chicago, Illinois

1997

Points of Entry: Tracing Cultures, Miami Art Museum, Miami, Florida [Catalog]
Breaking Barriers: Contemporary Cuban Art, Museum of Art, Fort Lauderdale, Florida [Catalog]
Points of Entry: Tracing Cultures, The Jewish Museum, New York, New York [Catalog]
Dislocations/Siirtymia: The Fifth International Triennial Of Photography, Rovaniemi Art Museum, Rovaniemi, Finland [Catalog]
The Community Collects: Latin American And Latino Art From Private Bay Area Collections, The Mexican Museum, San Francisco, California
Crossings And Departures: Making Art In Miami, Allen Memorial Art Museum, Oberlin, Ohio [Catalog]
The Photography Show 97, AIPAD, Catherine Edelman Gallery, New York Hilton Hotel, New York [Catalog]
The Photography Show 97, AIPAD, Julie Saul Gallery, New York Hilton Hotel, New York [Catalog]
Once Removed: The Photograph In Contemporary Cuban-American Art, West Gallery, Cal State Fullerton, California
Past Cuba: Identity And Identification In Cuban-American Art, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, Connecticut [Catalog]

1996

Points of Entry: Tracing Cultures, The George Eastman House, International Museum of Photography and Film, Rochester, New York [Catalog]
Circumstances Over Design: The Light Work Collection, Robert B. Menschel Gallery, Syracuse University, Syracuse, New York [Catalog]
Anxious Libraries: Photography And The Fate Of Reading, Photographic Resource Center, Boston University, Boston, Massachusetts
Points of Entry: Tracing Cultures, Center for Creative Photography, Tucson, Arizona [Catalog]
The Manipulated Word Text And Image: Florida/Brazil, Ground Level Gallery, South Florida Art Center, Miami Beach, Florida
Intentions & Techniques 1996: Works By Women From The Lehigh University Photography Collection, Lehigh University Art Gallery, Bethlehem, Pennsylvania
...my magic pours secret libations, Museum of Fine Arts, Florida State University, Tallahassee, Florida [Catalog]
Then & Now: The First Eight Years, Catherine Edelman Gallery, Chicago, Illinois

1995

Small Works, Iturralde Gallery, Los Angeles, California
Point/Counter Point: Two Views of 20th Century Latin American Art, Santa Barbara Museum of Art, Santa Barbara, California [Catalog]
Photography Speaks II: 70 Photographers On Their Art, The Chrysler Museum of Art, Norfolk, Virginia [Book]
Points of Entry: Tracing Cultures, The Friends of Photography, San Francisco, California [Catalog]
Photography By Cintas Fellows, Southeast Museum of Photography, Daytona Community College, Daytona Beach, Florida
The New Collection - I, Cuban Museum of Arts and Culture, Miami, Florida

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Points of Entry: Tracing Cultures, The Museum of Photographic Arts, San Diego, California [Catalog]

The Experience of Place: Travel and Photography from the Permanent Collection, The Saint Louis Art Museum, Saint Louis, Missouri

Transnational Identities: Cultura En Proceso, DePaul University Art Gallery, DePaul University, Chicago, Illinois

Cuban-American, American-Cuban, Thirty-Five, Florida Gulf Coast Art Center, Belleair, Florida

1994

Exodus, Ground Level Gallery, South Florida Art Center, Miami Beach, Florida

American Voices, FotoFest 1994, George R. Brown Convention Center, Houston, Texas [Catalog]

Transcending The Borders Of Memory, Norton Gallery of Art, West Palm Beach, Florida [Catalog]

Five Cuban-American Artists/Photographers, Galeria Nina Menocal, Mexico City, Mexico [Catalog]

The Liberated Image: Contemporary Photography Since 1970 From the Tampa Museum of Art's Permanent Collection, The Museum of Art, Ft. Lauderdale, Florida

Women In Photography, The Photography Show 94, AIPAD, New York, New York

1993

Photography By Cintas Fellows, The Art Museum, Florida International University, Miami, Florida [Catalog]

Faculty Exhibition 1993, Lowe Art Museum, University of Miami, Miami, Florida

Loss and Affirmation: Photography by Ramon Guerrero & María Martínez-Cañas, Tampa Museum Of Art, Tampa, Florida

South Florida Cultural Consortium 1993 Fellowship Exhibition, Center for the Fine Arts, Miami, Florida [Catalog]

Gallery Artists 1993, Catherine Edelman Gallery, Chicago, Illinois

Cuba/U.S.A Photography: The First Generation, Lehigh University Art Galleries, Bethlehem, Pennsylvania [Catalog]

Islands In The Stream: Seven Cuban American Artists, Dowd Fine Arts Gallery, SUNY Cortland, New York [Catalog]

La Collection Photographique de la Fondation Vincent van Gogh - Arles, Musée de la Photographie, Porte Sarrazine, Mougins Village, France

Intentions & Techniques-1993: Recent Acquisitions, Lehigh University Art Gallery, Bethlehem, Pennsylvania [Catalog]

1992

Selections from the Permanent Collection, Los Angeles County Museum of Art, Los Angeles, California

The Americas, Anita Shapolsky Gallery, New York, New York

Primitivism: A State of Mind, Center of Contemporary Art, North Miami, Florida

Representatives: Women Photographers From The Permanent Collection, Center for Creative Photography, Tucson, Arizona

Seven Artists From Cuba-USA, Miramar Gallery, Sarasota, Florida

Return Engagement, Anderson Marsh Galleries, St. Petersburg, Florida

Photographic Integrity And The Vital Link With Environment: Errazuriz, Iturbide, Martínez-Cañas and Santis, Museum of Contemporary Photography, Columbia College, Chicago, Illinois

Cuba/U.S.A Photography: The First Generation, Tampa Museum of Art, Tampa, Florida [Catalog]

Los Encuentros, Betty Rimer Gallery, School of the Art Institute of Chicago, Chicago, Illinois [Catalog]

Faculty Exhibition 1992, Lowe Art Museum, University of Miami, Miami, Florida

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New Acquisitions, New Work, New Directions: Photography From The Collection, Los Angeles County Museum of Art, Los Angeles, California

In The Tradition: Part II, Anita Shapolsky Gallery, New York

Notes From The Material World: Contemporary Photomontage, John Michael Kohler Arts Center, Sheboygan, Wisconsin [Catalog]

1991

Synthetic Images: Fabricated Photography In Florida, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida [Catalog]

Other Times And Other Places, Main Library, Miami-Dade Public Library System, Miami, Florida [Catalog]

Faculty Exhibition 1991, Lowe Art Museum, University of Miami, Miami, Florida

Lenders To The Photography Center, Columbus Museum of Art, Columbus, Ohio

L'Autre Monde, XXII Rencontres Internationales de la Photographie, Arles, France [Catalog]

Photoprojects, White Columns, New York, New York

Artists In South Florida Invitational Exhibition, Ft. Lauderdale Museum of Art, Ft. Lauderdale, Florida

Five Photographers from Fact and Fiction, Barbara Gillman Gallery, Miami, Florida

Cuba/U.S.A: The First Generation, Museum of Contemporary Art, Chicago, Illinois [Catalog]

1990

Personal Odysseys: Celia A. Muñoz, Clarissa T. Sligh & María Martínez-Cañas, Intersection for the Arts, San Francisco, California [Catalog]

Southeast Bank Collects: A Corporation Views Contemporary Art, Norton Gallery of Art, West Palm Beach, Florida [Catalog]

Fifty Years Of Photography In Miami, South Dade Regional Library, Miami, Florida

Personal Odysseys: Celia A. Muñoz, Clarissa T. Sligh & María Martínez-Cañas, Multicultural Arts Center, Cambridge, Massachusetts [Catalog]

Fulbrighters: East and West, East West Center, Honolulu, Hawaii

Fact and Fiction: The State of Florida Photography, Norton Gallery of Art, West Palm Beach, Florida (Tour / Catalog)

Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Gainesville, Florida [Catalog]

The Post-Miami Generation, Inter American Art Gallery, Miami-Dade Community College, Miami, Florida [Catalog]

Personal Odysseys: Celia A. Muñoz, Clarissa T. Sligh & María Martínez-Cañas, INTAR Latin American Gallery, New York, New York [Catalog]

1989

Art In Embassies Program, American Embassy, Madrid, Spain (Through 1992)

The Liberated Image: A Decade of Collecting, Tampa Museum of Art, Tampa, Florida, [Catalog]

Upstarts: Florida's Emerging Artists, East Campus Galleries, Valencia Community College, Orlando, Florida [Catalog]

Les Photographes Rendent Hommage a Vincent 1889-1989, Fondation Vincent van Gogh, Arles, France

Latin American Artists Of The Southeast Coastal Region, Art and Culture Center, Hollywood, Florida [Catalog]

Photography Southeast: The Manipulated Image, Florida Gulf Coast Art Center, Belleair, Florida [Catalog]

South Florida In The Eighties: Selections from the Artbank at Metro-Dade Center, North Miami Center of Contemporary Art, North Miami, Florida [Catalog]

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Intentions and Techniques-1989, Lehigh University Art Gallery, Bethlehem, Pennsylvania
Then & Now: Celebration Of A Decade, Barbara Gillman Gallery, Miami, Florida

1988

N.E.A. Artists In Florida, 1987-88 Awards, Pensacola Museum of Art, Pensacola, Florida [Catalog]
Manipulations: Photographs by Roger Cutforth & María Martínez-Cañas, Frances Wolfson Art Gallery, Miami-Dade Community College, Miami, Florida [Catalog]
N.E.A. Artists In Florida, 1987-88 Awards, Florida State University Gallery and Museum, Tallahassee, Florida [Catalog]
Outside Cuba/Fuera de Cuba, Museo de Arte, Ponce, Puerto Rico [Catalog]
Habana, U.S.A.: María Martínez-Cañas & Tony Mendoza, Catherine Edelman Gallery, Chicago, Illinois
Eight From Outside Cuba, Barbara Gillman Gallery, Miami, Florida
Cintas Fellows Revisited: A Decade After, Main Library, Metro-Dade Public Library System, Miami, Florida [Catalog]
Outside Cuba/Fuera de Cuba, Miami Art Museum, Miami, Florida [Catalog]
1988 Chicago International Art Expo - Gallery Exhibition, Marianne Deson Gallery, Chicago, Illinois
Latin American Artists Of The Southeast Coastal Region, Contemporary Arts Center, New Orleans, Louisiana [Catalog]
Silvia Lizama & María Martínez-Cañas: Two Photographers from South Florida, Lehigh University Art Galleries, Bethlehem, Pennsylvania

1987

Fellowships: Florida's Finest, Individual Artist Fellowship Award Exhibition, Florida Department Of State, North Miami Museum, North Miami, Florida [Catalog]
Fulbright Alumni Art Exhibition, Georgetown University Fine Arts Gallery, Washington, DC [Catalog]
Vision of Self: The American Latin Artist, Miami-Dade Community College South Campus Art Gallery, Miami, Florida [Catalog]
Southern Abstraction, City Gallery of Contemporary Art, Raleigh, North Carolina (Tour)
Outside Cuba/Fuera de Cuba, Jane Voorhees Zimmerli Museum, Rutgers University, New Brunswick, New Jersey [Catalog]
Intentions & Techniques-1987, Lehigh University Art Galleries, Bethlehem, Pennsylvania [Catalog]

1986

2nd Biannual Artist's Exhibit, Anna Brenner Meyers Telecommunication Center (WLRN), Miami, Florida
Grupo 12, Pan American Festival, Olive Park Chicago, Illinois
1986 Chicago International Art Expo - Gallery Exhibition, Marianne Deson Gallery, Chicago, Illinois

1985

La Nueva Fotografía Puertorriqueña, Museum of Fine Art, University of Puerto Rico, San Juan, Puerto Rico [Tour/Catalog]
1985 Chicago International Art Expo - Gallery Exhibition, Marianne Deson Gallery, Chicago, Illinois
New Talent, Marian Locks Gallery, Philadelphia, Pennsylvania

1984

World Congress Association of UNESCO, Mayor's Palace, Sendai, Japan
World Congress Association of UNESCO, Youth's Palace, Tokyo, Japan

FREDRIC SNITZER GALLERY

1983

Fourth Annual International Fine Art Photography Exposition, AIPAD, New York, New York [Catalog]

Exploration, Pierce Street Gallery, Birmingham, Michigan

Group Show, Schweyer-Galdo Gallery, Birmingham, Michigan

1982

Silvia Malagrino + María Martínez-Cañas, Museum of Latin American Art, Organization of American States, Washington, DC

Six Photographers: Algaze, Guerrero, Lizama, Martínez-Cañas, Piedra, Villaverde, Shenandoah Branch Library, Miami, Florida

Emerging Artists '82 Award Exhibition, Friends of Artists Equity, Philadelphia, Pennsylvania

Group Show, Philadelphia College of Art, Philadelphia, Pennsylvania

Acts of Vision, Philadelphia Art Alliance, Philadelphia, Pennsylvania

Our First Contemporary Photography Exhibit, Barbara Gillman Gallery, Miami, Florida

1981

Student Show, Philadelphia College of Art, Philadelphia, Pennsylvania

1980

Student Show, Philadelphia College of Art, Philadelphia, Pennsylvania

1977

Reflejos: Jorge García García + María Martínez-Cañas, Aboy Gallery, San Juan, Puerto Rico

Awards & Commissions

2018

Public Art Commission, VIP Lounge, Surgical Center, Mount Sinai Medical Center, Miami Beach, Florida

2016

Photography Fellowship, The Pollock-Krasner Foundation, New York, New York

Finalist, Florida Prize in Contemporary Art, Orlando Museum of Art, Orlando, Florida

2014

Visual Arts Fellowship, Civitella Ranieri Foundation, Umbria, Italy

2012

Master Teacher, YoungArts, National Foundation For Advancement In The Arts, Miami, Florida

2011

Public Art Commission, The Sagamore Art Hotel, Miami Beach, Florida

Third Street Artist-In-Residence Program, Visiting Artist, Lafayette College, Easton, Pennsylvania

2010

Visiting Artist, The School Of The Art Institute of Chicago, Chicago, Illinois

No Strings Foundation Grant, Los Angeles, California

Miami 2010, Public Art Commission, Greenberg & Traurig Law Offices, Miami, Florida

FREDRIC SNITZER GALLERY

2007

Creative Capital Professional Development Program, Miami, Florida
Visiting Artist, Maryland Institute College of Art, Baltimore, Maryland
South Florida Cultural Consortium Fellowship for Visual & Media Artists, Miami-Dade Department of Cultural Affairs, Miami, Florida
Finalist, Cintas Foundation Emilio Sanchez Award In The Visual Arts, Cintas Foundation, Miami, Florida
Nominated for an Smithsonian Institution's Artist Research Fellowship Program, Washington, DC

2006

Felix Gonzalez-Torres Community Art Project Visiting Artist, Cuban Research Institute, Florida International University, Miami, Florida
Artist-In-Residence, The Patricia & Philip Frost Art Museum, Florida International University, Miami, Florida (August)

2005

Artist-In-Residence, Museum Of Contemporary Art, North Miami, Florida

2004

Nominated for Nancy Graves Foundation Grants For Visual Artists, New York, New York

2002

Governor Appointee, Florida Commemorative Quarter Committee, Tallahassee, Florida

2000

From The States Program, The National Museum Of Women In The Arts, Washington, DC

1996

Artist-In-Residence, Renaissance Press, Hinsdale, New Hampshire [June]

1994

Miami-Dade Art In Public Places Commission, Department of Cultural Affairs, Miami, Florida

1993

Absolut Vodka Ad, American Photo Magazine, New York, New York [May 1993]

1992

South Florida Cultural Consortium Fellowship for Visual & Media Artists, Miami-Dade Department of Cultural Affairs, Miami, Florida

1990

Artist-In-Residence, Light Work, Syracuse, New York [May-June]

1988

Photography Fellowship, National Endowment for the Arts, Washington, DC.
Cintas Fellowship, Cintas Foundation, New York

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1987

Individual Artist Fellowship, Division of Cultural Affairs, Florida Department of State

1985

Fulbright-Hays Grant, Madrid, Spain

1983

National Dean's List, The School of The Art Institute of Chicago, Chicago, Illinois

1982

Smith Scholarship, The School of The Art Institute of Chicago, Chicago, Illinois
Student Project Grant, Philadelphia College of Art, Philadelphia, Pennsylvania

Public Collections

American Art Museum, Smithsonian Institution, Washington, D.C.
Art In Embassy Program, US Department of State, Washington, D.C.
Art Institute of Chicago, Chicago, IL
Art Museum of The Americas, Organization of American States, Washington, D.C.
Asociación Puertorriqueña de la UNESCO, San Juan, Puerto Rico
Bibliothèque Nationale, Paris, France
Bronx Museum of Art, Bronx, New York
Center for Creative Photography, University of Arizona, Tucson, Arizona
Centro Cultural Arte Contemporáneo, Fundación Televisa, Mexico City, Mexico
Chrysler Museum, Norfolk, Virginia
Cintas Foundation, New York, New York
Cisneros Fontanals Art Foundation, Miami, Florida
Citibank Private Bank, Miami, Florida
City of Orlando Permanent Collection, Orlando, Florida
Cuban Heritage Collection, University of Miami, Coral Gables, Florida
Davis Museum at Wellesley College, Wellesley, Massachusetts
Davis Polk + Wardwell LLP, New York, New York
Ferrell Art Collection, Miami, Florida
Fondation Vincent van Gogh, Arles, France
Ford Foundation, New York, New York
Four Seasons Public Art Program, Miami, Florida
Haverford College, Haverford, Pennsylvania
Ibero-Amerikanisches Institut, Berlin, Germany
Ibero-Club, Permanent Collection, Bonn, Germany
International Center of Photography, New York, New York
International Museum of Photography, George Eastman House, Rochester, New York
JP Morgan Bank, New York, New York
Kluger Kaplan Art Collection, Miami, Florida
La Salle National Bank Photography Collection, Chicago, Illinois
Lehigh University, Bethlehem, Pennsylvania
Light Work, Syracuse, New York

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Los Angeles County Museum of Art, Los Angeles, California
Lowe Art Museum, University of Miami, Miami, Florida
MDC Museum of Art & Design, Freedom Tower, Miami, Florida
Miami Dade Art in Public Places, Miami, Florida
Miami Dade Public Library System, Miami, Florida
Morgan Chase Bank, New York, New York
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée du Centre George Pompidou, Paris, France
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
Museum of Photographic Arts, San Diego, California
Nations Bank, Charlotte, North Carolina
Neuberger + Berman Investment Management, New York, New York
Neuberger Museum of Art, Purchase, New York
New York Public Library, New York, New York
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
NSU Art Museum, Fort Lauderdale, Florida
Palacio de Bellas Artes, Mexico City, Mexico
Pérez Art Museum Miami, Miami, Florida
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Prudential Insurance Company, New York, New York
San Francisco Museum of Modern Art, San Francisco, California
Southeast Museum of Photography, Daytona Beach, Florida
Sprint Nextel Art Collection, Overland Park, Kansas
Sun Bank Corporation, Miami, Florida
Tampa Museum of Art, Tampa, Florida
The Saint Louis Art Museum, Saint Louis, Missouri
Trenam + Kemper Law Firm, Tampa, Florida
UNESCO General Library, Paris, France
Universidad Católica de Ponce, Ponce, Puerto Rico
Visual Studies Workshop, Rochester, New York
Walker Art Center, Minneapolis, Minnesota

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2022

María Martínez-Cañas Uses Collage to Uncover the Absences, Molly Wilcox, Cultured Magazine, April 14th, 2022

2021

Collector's Eye: Cricket Taplin, Daniel Cassady, The Art Newspaper, Art Basel, December 1st, 2021
The Tampa Museum of Art Is Getting Bigger and Better, Michael A. Tomor, Tampa Bay Times, Tampa, Florida, September 9th, 2021

FREDRIC SNITZER GALLERY

2020

Rare Works at The Center of PAMM's 'The Artist As Poet', Michelle F. Solomon, Artburst Miami, March 22nd, 2021

Latinx Photography in the United States: A Visual History, Elizabeth Ferrer, University of Washington Press, 2020

Interview With María Martínez-Cañas, Félix Suazo, About Images No 4, Artmedia Gallery, Miami, Florida, October 2020

María Martínez-Cañas, Constante Interrogación Del Cuerpo Fotográfico, Janet Batet, Artes y Letras, El Nuevo Herald, Miami, Florida, November 16th, 2020

Like Grateful Sailors Cast Ashore, Alison Nordstrom - Guest Curator, Viewfinder, What Will You Remember, Online Photography Magazine, October 21st, 2020

Q+A: *María Martínez-Cañas*, Jess T. Dugan, Strange Fire Collective, April 2nd, 2020

2019

Selección De Obras De La Fundación Cintas En El Museo De Arte De Las Américas, Dennis Matos, Artes y Letras, El Nuevo Herald, Miami, Florida, May 23rd, 2019

Art Out: The Space Between, Ashley Yu, Musée Vanguard of Photography Culture, April 17th, 2019

Art_Latin_America: Against The Survey, James Oles, Exhibition Catalog, Davis Museum at Wellesley College, 2019

2018

Destination: Latin America - Modern and Contemporary Latin American Art from the Collection of the Neuberger Museum of Art, Patrice Giasson, Exhibition Catalog, Neuberger Museum of Art, Purchase, New York

Mujeres Radicales: Arte Latinoamericano, 1960-1985, Hipermédula, Argentina, October 2018

Radical Women: Latin American Art, 1960-1985 at Pinacoteca de São Paulo, Contemporary Art Daily, Sept 16, 2018

Returning the Gaze, with a Vengeance, Esther Allen, NYR Daily, The NY Review of Books, New York, July 8, 2018

The Art of Staying Cool: 10 Can't Miss Summer Shows in New York - 'Radical Women: Latin American Art, 1960-1985',

Jillian Steinhauer, The New York Times, New York, July 4, 2018

Radical Women: The Body Politic, The Body Exposed, Monica Kupfer, ArtNexus, No. 108, March - May 2018

Lost Art: The County Buries a \$225,000 Taxpayer-Funded Masterpiece Behind a TGI Friday's, Tarty Hitt, Miami New Times, Volume 33, Number 6, April 26 - May 2, 2018

Me Gritaron Negra: Una Exposición Reúne En Nueva York La Obra De Más De Cien Artistas Esenciales De 15 Países, Estrella De Diego, El País, Madrid, Spain, April 23rd, 2018

Radical Women: How Latin American Artists Rebelled With Their Work, Nadja Sayer, Art and Design, The Guardian US Edition, April 13th, 2018

The Radical Women of Latin American Art, Morgan Sykes, Gallery, The Cut, April 13th, 2018

Photography - April, Artforum Magazine, April 2018

María Martínez-Cañas @Julie Saul, Loring Knoblauch, Daybook, Collector Daily, March 22nd, 2018

María Martínez-Cañas: Estructuras Transformativas SI 033, Brownsings, The Harper's Blog, Art, Monday Gallery, Harper's Magazine, March 19th, 2018

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A Walk on the Wild Side, Manuel E González, Exhibition Essay, Estructuras Transformativas Catalog, Julie Saul Gallery, New York, New York, February 2018

2017

Art Basel: Kabinett/Survey, Exhibition Publication, Art Basel Miami Beach, December 2017

Art Basel Miami Beach: Vientos Renovadores, Adriana Herrera, Galeria305, El Nuevo Herald, December 3rd, 2017

Pan-American Posterity: The Permanent Collection of The Art Museum Of The Americas, Abigail McEwen, Book Essay, Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States, Washington, DC, November 2017

María Martínez-Cañas Uses Cuban, Puerto-Rican Identities For Art Inspiration, Delaney McCaffrey, Exhibition Review, Lifestyle, The Brown and White, Lehigh, Pennsylvania, October 29th, 2017

A Female Kaleidoscope: 'Radical Women' At The Hammer Is A Startling, Timely Must-See, Maybe Twice, Christopher Knight, Art Review, Los Angeles Times, October 2nd, 2017

Despite Controversy, Cuban Art Exhibit Reflects A Fascinating History, Anne Tschida, ArtBurst, The Miami Herald, October 2nd, 2017

The Latin American Women Artists Who Fought Patriarchy with Their Bodies, Benoit Loiseau, Artsy Editorial, September 21st, 2017

A Head-Spinning, Hope-Inspiring Showcase of Art, Holland Cotter, Art & Design, New York Times, Sept 21st, 2017

'Radical Women' at the Hammer Museum Is the Kind of Show That Art Critics Live For, Ben Davis, Artnet News, September 20th, 2017

The Wonder Women Artists Who Put Their Bodies on the Line, Andrew Russeth, W Magazine, September 12th, 2017

A West Coast Spotlight on Latino Artists Leads the Fall Art Season, Holland Cotter, Art & Design, The New York Times, September 3rd, 2017

Drastic Times: Based on Seven Years of Research, the Pacific Standard Time Exhibition "Radical Women: Latin American Art, 1960-1985" Forges a New Significance for Previously Excluded Artists, Julian Kretmer, Art In America Magazine, September 1st, 2017

Inscribing Into Consciousness: The Work of Caribbean Art, Tatiana Flores, Catalog Essay, Relational Undercurrents: Contemporary Art of The Caribbean Archipelago, Museum of Latin American Art, Long Beach, California, Sept 2017

Entre Lo Real y Lo Imaginado: Arte Abstracto Cubano en el Museo de Coral Gables, Dennys Matos, Artes y Letras, El Nuevo Herald, August 25th, 2017

In the Studio with María Martínez-Cañas: Personal History and Cuban Art History Merge in Recent Works, Susan Delson, Cuban Art News, March 9th, 2017

María Martínez-Cañas Exhibit Reveals Shocking New Realm, Elisa Turner, Hamptons Art Hub, February 23rd, 2017

A Walk On The Wild Side, Manuel E González, Exhibition Essay, Rebus + Diversions Catalog, Fredric Snitzer Gallery, Miami, Florida, February 2017

2016

...Of The Americas: Contemporary Latin American Art from the LUAG Teaching Collection, Exhibition Catalog, Ricardo Viera and José Antonio Navarrete, Lehigh University Art Galleries, Bethlehem, Pennsylvania

Cuban Art Made in Miami that will Endure, Adriana Herrera, Art Circuits, February 2016

On The Personal Side of "Dialogues in Cuban Art: Encounters Among Lázaro Saavedra, Rubén Torres-

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Llorca, María Martínez-Cañas, and Other Artists", Susan Delson, Cuban Art News, The Farber Foundation, July 21st, 2016

This Year's Florida Prize Show At OMA Is Built On A Sense Of Longing, Richard Reep and Jessica Bryce Young, Arts & Culture, Orlando Weekly, Orlando, Florida, July 13th, 2016

2015

María Martínez-Cañas: Vestigios 2015, Jai-Alai Magazine, Issue #3, J.V. Portela, editor, University of Wynwood Press, Miami, Florida, December 2015

NWSA Professor María Martínez-Cañas Presents What Remains - Solo Exhibition in NYC, Latest News, New World School of The Arts, September 2015, Miami Florida

Artist María Martínez-Cañas Sheds Light on Her Photographic Path in Conversation at Cuban Heritage Collection, Sarah Block, Cuban Heritage Collection, University of Miami, November 24th, 2015, Miami, Florida

The National Portrait Gallery Studies Portraiture And Brings An Exhibit To The NHCC For The First Time, Adrian Gomez, Albuquerque Journal, Albuquerque, New Mexico, November 1st, 2015

In Conversation: María Martínez-Cañas On What Remains, Susan Delson, Cuban Art News, September 8th, 2015

Review: 'Portraiture Now', a Group Show of Latino Artists, Martha Schwendener, Art & Design, Page C20, The New York Times, August 21st, 2015

Iconocracia: La Mirada Punzante, Andres Isaac Santana, Artes y Letras, Nuevo Herald, Miami, Florida, July 30th, 2015

Iconocracia: Imagen Del Poder y Poder De Las Imágenes En La Fotografía Cubana Contemporánea, Elvis Fuentes, Review, ArtNexus, No. 97, June-August 2015

Altarations: Built, Blended, Processed, W. Rod Faulds, Florida Atlantic University, Boca Raton, Florida [Exhibition Catalog]

Muestra De Artistas Latinos En NY Reflexiona Sobre La Identidad, Maurizio Guerrero, Cultura, Notimex, Mexico, June 17th, 2015

Hybridity and Exile in María Martínez-Cañas' Photomontage, Ali Singer, University of Maryland Art Gallery, March 23rd, 2015

Portraiture Now: Staging The Self, Terri Weissman, ArtNexus, No.96 March-May 2015

Self Portraits, John Coppola, Critica Art, Latino Magazine, Winter 2015

2014

DC Exhibition: The Faces of Latino Culture, John Coppola, Tropical Life, The Miami Herald, Miami, FL, December 14th, 2014

Beyond The Supersquare: Cuban Artists at The Bronx Museum, Meykén Barreto, Art On Cuba, Sept-Nov 2014

Beyond The Supersquare, Francesco Zuddas, Architecture, Domus Digital Edition, Italy, May 28th, 2014

Self-Portraits Through Other Faces, Jenny Che, Review, The Wall Street Journal, August 2-3, 2014

What Does Latino Look Like?, Carolina A. Miranda, ArtNews, July 21st, 2014

Even Utopian Citizens Like to Leave the House: 'Beyond The Supersquare' Looks at South American Modernism, Holland Cotter, Art Review, The New York Times, July 24th, 2014

Our America: The Latino Presence In American Art, Book, E. Carmen Ramos, Smithsonian American Art Museum, Washington, DC

Portraiture Now / Staging The Self, Exhibition Brochure, Taina Caragol, National Portrait Gallery, Smithsonian, Washington, DC

Beyond The Supersquare, Exhibition Brochure, The Bronx Museum of Art, New York, NY

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2013

Cuban Connection: Contemporary Cuban-American Art From Florida, Exhibition Catalog, Brianna Guthrie, Armory Art Center, West Palm Beach, Florida

2012

El Lenguaje Pictórico y Poético de María Martínez-Cañas, Carlos Luis, Artes & Letras, Nuevo Herald, Miami, Aug 28

Muestra de Arte de Miami Abre Ventana Al Mundo a Cubanos, Sarah Moreno, Nuevo Herald, Miami, FL, May 10th

2011

María Martínez-Cañas: Duplicidad Como Identidad, Janet Batet, Artes & Letras, El Nuevo Herald, Miami, Florida, October 23

Puertas A La Imaginacion: Nueva Literatura Cubana, Dorieann Hobbs, Ediciones El Cambio, 2011

Miami Artist Maria Martinez-Canas Honored At ArteAmericas Fair, Elisa Turner, Art Circuits ArtCentric Blog, March 26

Collective Soul, Brett Sokol, Ocean Drive Magazine, January

2010

Inside Out: Photography After Form, Simon Baker & Tanya Barson, Ella Fontanals Cisneros Collection, Miami, Florida, December

Latin American Art 3: Selections from The LUAG Teaching Collection, Ricardo Viera & Jose Antonio Navarrete, Lehigh University, September

María Martínez-Cañas, Exhibition Review, Roni Feinstein, Art In America, New York, New York, March

Homepage: The Public Option, Marcia E. Vetrocq, Art In America, New York, New York, February

2009

Her Complex Photo Manipulations Explore The Exile Experience, Tom Austin, The Miami Herald/ArtBasel Supplement Artist Profile, Miami, Florida, December 3-6

La Tetralogía De María Martínez-Cañas, Carlos M. Luis, Artes y Letras, El Nuevo Herald, Miami, Florida, December 27

Slippery Surfaces: On María Martínez-Cañas' Tetralogy, Catalog Essay, Gean Moreno, The Freedom Tower, Miami, Florida, December

Peek Show: An Exhibit Raises The Curtain On MAM's Collection, Fabiola Santiago, Miami Herald, Miami, FL, March 15

Dustograms: A Collaboration Between María Martínez-Cañas and Kim Brown, In Review, Surface Design Magazine, Spring 2009

2008

In Response Summer Projects, Exhibition Brochure, Wave Hill Glyndor Gallery, New York, New York, June

Cuba 2008: Counterpoints of Continuity And Change, Catalog Cover, Cuban Research Institute, Florida International University, Miami, Florida, February

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2007

El MOCA y Su Viaje Al Fondo Del Arte, Adriana Herrera, El Nuevo Herald, Miami, Florida, September 16

Beca Cintas En El Frost Art Museum, Adriana Herrera, El Nuevo Herald, Miami, Florida, August 12

Sloppy Pose: High and Lows Among Fellowship Contenders at the Frost, Carlos Suarez De Jesus, New Times, Miami, Florida, July 19

Mixed Media: Cintas Exhibit At Frost, Common Ground But Distinct Visions, Tom Austin, The Miami Herald, Miami, Florida, June 24

2006

Inside Out: FIU Exhibit Examines Women's Inner Worlds, Elisa Turner, The Miami Herald, Miami, Florida, October 15

Room To Show: Four Cuban-American Women Get Their Due, Carlos Suarez De Jesus, New Times, Miami, Florida, October 12

4 Instalaciones De Un Fuerte Impacto Conceptual, Carlos M. Luis, El Nuevo Herald, October 1

Four Ways: A Room Of Her Own, Julia P. Herzberg, Catalog Essay, A Room Of One's Own; Teresita Fernandez, Maria Elena Gonzalez, Quisqueya Henriquez, & Maria Martinez-Cañas, The Patricia & Phillip Frost Art Museum, Florida International University, Miami, Florida, September

María Martínez-Cañas, Literal Magazine, Houston, Texas, Volume 5, Fall [Cover + 7 pages]

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MOCA Collaborators: From Dust to Art, Elisa Turner, The Miami Herald, Miami, Florida, August 22

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2002

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A Step To Greatness: 'Miami Currents' Puts The Miami Art Museum's Best Foot-And Art-Forward, Elisa Turner, Arts, The Miami Herald, Miami, Florida, November 10

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