

FREDRIC SNITZER GALLERY

María Elena González

Born 1957 in Havana, Cuba
Lives and works in Brooklyn, NY and San Francisco, CA

Education

- 1983** Master of Arts, Sculpture, San Francisco State University
1980 Bachelor of Fine Arts, Sculpture, Florida International University
1977 Associate in Arts, Miami-Dade Community College

Selected Solo Exhibitions

2019

Tree Talk Series, Mills College Art Museum, Oakland, CA

2017

Matrix Mappings Music, Tayloe Piggot Gallery, Jackson Hole, WY
Tempo, Hirschl & Adler, New York City, NY

2016

Tree Talk Series selection live performance, ADAA Art Fair solo booth, Hirschl & Adler, New York City, NY

2015

Tree Talk Series, Grand Prize-30th Biennial of Graphic Arts. Cankarjev dom, Ljubljana, Slovenia

2011/12

Gone Fishing, Galerie Gisèle Linder, Basel, Switzerland

2008

Suspension, Knoedler & Co., New York City, NY

2006

Nani's House, The Contemporary Museum, Honolulu, HI
Internal DupliCity, Knoedler & Co., New York City, NY
Supine Tendency, The Project, New York City, NY

2003

UN Real Estates, Art Museum University of Memphis; *Art in General*, New York City, NY

2002

UN Real Estates, DiverseWorks, Houston, TX, traveling
María Elena González, The Project, New York City, NY
María Elena González: Selected Works 1996-2002, The Center for Art and Visual Culture, University of Maryland, Baltimore County, Catonsville, MD

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Mnemonic Architecture, Project Room, The Bronx Museum of Art, New York City, NY

2000

Mnemonic Architecture, The Ludwig Foundation of Cuba, Havana, Cuba

1999

Resting Spots, The Project, New York City, NY

1998

The Illusory Nature of Control, HallWalls, Buffalo, NY

1996/97

The Persistence of Sorrow, Contemporanea Series, Project Room, El Museo del Barrio, NYC

1996

House of Games, two-person exhibition, site-specific project, Rotunda Gallery, Brooklyn, NY

2014

Alan Ebnother and Maria Elena González, Peter Blake Gallery, Laguna Beach, CA

2009

Reduxion, Maria Elena González and Alan Ebnother, Galerie Gisèle Linder, Basel, Switzerland

2005

Alan Ebnother and Maria Elena González, Galerie Gisèle Linder, Basel, Switzerland

Selected Group Exhibitions

2022

Beyond the Sounds of Silence: Latin-American Artists Connecting Sound, Art, Society, Lowe Art Museum, University of Miami, Miami, FL

Sonic Terrains in Latinx Art, the Vincent Price Museum, Monterey Park, CA

Caribbean Transitions, American University Museum at the Katzen Arts Center, Washington, D.C.

2018

Vis-à-vis, Hirschl & Adler Modern, New York, NY

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, The Wallach Gallery at Columbia University Lenfest Center of the Arts, New York City, NY

Bread & Salt, Hirschl & Adler Modern, New York, NY

2017

Art and Space, Guggenheim Bilbao, Bilbao, Spain

Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA

Home - So Different, So Appealing, LACMA, Los Angeles, CA and Museum of Fine Arts Houston, TX

Fokus Papier Raumdenken – Denkräume, Kunstmuseum Basel, Switzerland (Curators: Dr. Anita

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Haldemann, Géraldine Meyer)

2015

Latin America and the Caribbean: Imágenes desplazadas / Imágenes en el espacio, 4th San Juan Poly/Graphic Triennial, San Juan, Puerto Rico.

NO PLACE LIKE HOME, Works from the collection of Sue and John Wieland, Brigham Young University Museum of Art, Provo, UT

2014

Cuban America: An Empire State of Mind, Lehman College Art Gallery, New York City, NY

2013

The Nature of Abstraction, Peter Blake Gallery, Laguna Beach, CA

The 30th Ljubljana Biennial of Graphic Arts, MGLC-International Centre for Graphic Arts, Ljubljana, Slovenia

Against The Grain: Wood in Contemporary Craft and Design, Museum of Arts Design, New York, NY

2012

Against The Grain: Wood in Contemporary Craft and Design, The Mint Museum of Craft + Design, Charlotte, NC

2011

Territoire, Bex Arts Triennale, Bex, Switzerland

2010

5 + 5: New Perspectives, Storm King Art Center, Mountainville, NY

2009

Selection—Insights into the Biedermann Collection, Museum Biedermann, Donaueschingen, Germany

2008

183RD ANNUAL: AN INVITATIONAL EXHIBITION OF CONTEMPORARY ART, National Academy Museum, NYC

Real Estate, Kunstmuseum Solothurn, Switzerland

Far from Home, North Carolina Museum of Art Raleigh, Raleigh, NC

2007

The Shapes of Space, Guggenheim Museum, New York, NY

Zeichnungen, Galerie Gisèle Linder, Basel, Switzerland

2006

The Bong Show or This is not a Pipe, Leslie Tonkonow Artworks + Projects, New York

A Room Of One's Own: Teresita Fernández, María Elena González, Quisqueya Henríquez, and María Martínez-Cañas, The Patricia and Phillip Frost Art Museum, Miami, FL

2005

Mapping Space: Selections from the Permanent Collection, Miami Art Museum, FL

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Maria Elena González, Jessica Rankin, Tracey Rose, The Project, Los Angeles, CA

2004

Island Nations: New Art From Cuba, the Dominican Republic, Puerto Rico, and the Diaspora, The Rhode Island School of Design (RISD) Museum of Art, Providence, RI
Open House; Working in Brooklyn, The Brooklyn Museum, New York

2003

Site and Insight: an Assemblage of Artists, PS1, NYC
Neuberger Museum of Art 2003 Biennial Exhibition of Public Art, Neuberger Museum of Art, Purchase, NY

2002

Rudolf De Crignis, Maria Elena González, Ulrich Wellman. Galerie Gisèle Linder, Basel, Switzerland

2001

Políticas de la diferencia, Traveling—2003—Latin America, and Valencia, Spain
Crossing The Line, Queens Museum of Art, New York, NY
Locus/Focus, Sonsbeek 9, Arnhem, Netherlands

2000

Achieving Failure—Gym Culture 2000, Thread Waxing Space (TWS), NY & Cleveland Center for Contemporary Art, Cleveland, OH
Greater New York, PS1 Contemporary Art Center, NYC

1999

Tete de Turkois, The Project, New York, NY

1998

warming, The Project, New York City

1997

Material Girls, Gallery 128, New York, NY (Curator: Harmony Hammond)
Home is Where The Heart Is—Our Family Values, White Columns, New York, NY (Curator: Dr. Cassandra Langer)
the gaze, Momenta Art Gallery, Brooklyn, NY

1996

Gender, fucked, Center of Contemporary Art, Seattle, WA (Co-curators: Catherine Lord & Harmony Hammond)
Domestic Partnerships, Art in General, New York City (Curator: Yasmin Ramirez)

1995

In Three Dimensions: Women Sculptors of the 90's, Snug Harbor Cultural Center, Staten Island, NY
Composite, Neuberger Museum of Art, Purchase, New York, NY

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1991

Cadences: Icons and Abstraction in Context, The New Museum of Contemporary Art, New York, NY

Special Projects

2019

3 Birches, Premier of Graphic Score performance, Mills College Art Museum

2017

Magic Carpet/Home, LACMA—Home—So Different, So Appealing

2015

Boštjan Gombač 3 performances of two compositions María Elena González on pianola.
Duša Počkaj Hall, Cankarjev dom, Ljubljana, Slovenia. August 27, 29 and October 27

2012

An Evening of Pianola, presentation with Randolph Herr and Maria Elena González, Museum of Arts and Design, New York, NY

2006

The Muse in The Park, Waimanalo Beach Park, Honolulu. The Contemporary Museum, Honolulu
Catalyst Artist in Residence –in partnership with Honolulu Habitat for Humanity

2003

Magic Carpet/Home, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA (a Creative Capital Project)

2002

Artist Residency, Eternit, Payerne, Switzerland. New York Foundation for the Arts, fiscal sponsor
Frauen Kunst Wissenschaft, Publication Cover and 2 Limited Editions.

2001

Watering hole(s), Main Line Art Center, "Points of Departure: Art on the Line," Haverford, PA

1999

Magic Carpet/Home, Three Rivers Arts Festival, Pittsburgh, PA
Magic Carpet/Home, The Public Art Fund, New York City

Public Art

2019 Montalvo sound commission

2015 You & Me, North Carolina Museum of Art, Raleigh, NC

2013 MTA Roosevelt Island F Station, NY, NY, Finalist

2013 Roberto Clemente Plaze, Bronx, NY % for Art, Finalist

2011 Re: Public, Temporary site-specific Public Art, Bex Arts, Switzerland

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Commissioned

- 2010** Humboldt Plaza, NYC, NYC Department of Cultural Affairs Percent for Art program
Jackson Memorial Hospital South, Miami, FL
- 2008** McCarren Pool NYC, New York City Department of Parks & Recreation and the Department of
Cultural Affairs Percent for Art program
- 2007** Mutschellen Project, Kantonale Kommission, Kunst im öffentlichen Raum, Kanton Aargau,
Switzerland
- 2003** West Harlem Waterfront, Department of Cultural Affairs Percent for Art program. Finalist
Magic Carpet/Home, LACE (Los Angeles Contemporary Exhibitions, LA, CA, a Creative Capital
Project. Commissioned
- 2001** watering hole(s), Main Line Art Center, "Points of Departure: Art on the Line," Haverford, PA.
Commissioned
- 1999** Magic Carpet/Home, The Public Art Fund, New York City. Commissioned

Awards/Fellowships/Residencies/Grants

- 2019** Eureka Fellowship, Fleishhacker Foundation
- 2017** CAMPO-Inaugural Artists-in-Residence
- 2016** Drescher Ensemble Artist Residency, Oakland, CA
- 2014** New York Foundation for the Arts (NYFA), Grant
- 2013** Grand Prize, 30th Biennial of Graphic Arts, Ljubljana, Slovenia
- 2011** Rockefeller Foundation Bellagio Center, Creative Artist Residency
- 2011** The Bogliasco Foundation, Visual Arts Fellowship
- 2010** Pollock-Krasner Foundation, Inc. Grant
- 2006** The John Simon Guggenheim Memorial Foundation, Fellowship
- 2003** The Rome Prize, American Academy in Rome, Fellowship
- 2003** NYSCA, Architecture, Planning and Design Grant
- 2001** Penny McCall Foundation Award
- 1999** Creative Capital Foundation Grant
- 1998** Joan Mitchell Foundation Grant
- 1998** Pollock-Krasner Foundation, Inc. Grant
- 1997** Louis Comfort Tiffany Foundation Award
- 1994** Anonymous Was A Woman Award
- 1991** Artists Space, New York City; Artists Grant
- 1991** Pollock-Krasner Foundation, Inc. Grant
- 1990** Art Matters, Inc. Grant
- 1989** CINTAS Foundation Fellowship

Public Collections

Bronx Museum of Art
Hallmark Art Collection
Kunstmuseum Basel, Switzerland
Lowe Art Museum, Miami, FL
Maxine & Stuart Frankel Foundation for Art, Birmingham, Michigan

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MGLC-International Centre of Graphic Arts
Museum Biedermann, Donaueschingen, Germany
Museum of Art, The Rhode Island School of Design, Providence
Museum of Arts and Design, New York City
Museum voor Moderne Kunst, Arnhem, The Netherlands
North Carolina Museum of Art, Raleigh, North Carolina
The Contemporary Museum, Honolulu, Hawai'i
The New School for Social Research, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
The wareHOUSE, Sue and John Wieland Collection, Atlanta, GA

Artist Presentations/Panels /Lectures

- 2018** Robert Rauschenberg Colloquium: The Agility of Images. Panelist, SFMoMA, CA
2017 Visiting Artist, Minneapolis College of Art and Design, Minneapolis, MN
2017 Art Table, Hirschl & Adler presentation solo exhibition, NYC
2015 Anatomy of a Tree, Graduate Lecture Series, San Francisco Art Institute, SF, CA
2015 Anatomy of a Tree, Lecture Series, Mills Collage, Oakland, CA
2014 Introduction remarks, Digital Oculus, FIU Miami Beach Urban Studios, Miami, FL
2013 Visiting Artist/Scholar, lecture, Lamar Dodd School of Art, University of Georgia, Athens
2013 Visiting Artist, lecture, Chapman University, Los Angeles, CA
2013 Visiting Artist, Sculpture Department, Cranbrook Academy of Art
2013 Art of Migration, panel, Department of Art, University of California-Davis
2012 Visiting Critic Sculpture, lecture, Yale School of Art, New Haven CT
2012 Visiting Artist, Kutztown University, PA
2011 F+F School of Art and Media Design Zurich. Lecture.
2008 Skowhegan Talks, Artist Space
2008 Visiting Artist, Sculpture Department, Rhode Island School of Design
2008 Visiting Artist, Sculpture Department, Cranbrook Academy of Art
2008 Visiting Artist, Félix González-Torres Community Art Project at Florida International University (FIU)
2007 Atlantic Center for The Arts, lecture, New Smyrna Beach, FL

Publications (Catalogues/Books/Brochures)

Flores, Tatiana. Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Exhibition Catalogue, 2017
(MOLAA) Museum of Latin American Art, Long Beach, CA, 2017
Noriega, Chon A., Ramirez, Mari Carmen and Tompkins Rivas, Pilar. Home—So Different, So Appealing, Exhibition, 2017
Catalogue. LACMA (Los Angeles County Museum of Art), CA, 2017
Herzberg, Julia. Tempo, Exhibition Catalogue. Hirschl & Adler, 2017
NO PLACE LIKE HOME. Exhibition Catalogue. Works from the collection of Sue and John Wieland, Brigham Young University Museum of Art, Provo, Utah, 2016
Zrinski, Bozidar; Herzberg, Julia. Tree Talk Series-Grand Prize Exhibition, exhibition catalogue. International Graphics Center, Ljubljana, Slovenia, 2016

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Mosquera, Gerardo; Hernández Gracia Vanessa. 4th Poligrafica de San Juan, Puerto Rico, Biennial catalogue, 2016.

Cullen, Deborah. Interruption: 30th Ljubljana Biennial of Graphic Arts, exhibition catalogue, Black dog publishing, London, UK, 2013

Lord, Catherine & Meyer, Richard. Art and Queer Culture. Phaidon, 2013

Price, Marishall. Aleatoric Affinities: John Cage and Maria Elena González's Skowhegan Birch #1" Skowhegan Journal, 2012

Sims, Lowery Stokes. Against the Grain: Wood in Contemporary Art, Craft and Design. Museum of Arts and Design, exhibition catalogue, 2012

Selection—Insights into the Biedermann Collection. Museum Biedermann, exhibition catalogue, 2009

Chadwick, Whitney. Maria Elena González-Suspension. Knoedler & Company, exhibition catalogue, 2008

Spinelli, Claudia. Real Estates, Kunstverein Solothurn im Kunstmuseum Solothurn, exhibition catalogue, 2008

Saltzman, Lisa. Making Memory Matter: Strategies of Remembrance in Contemporary Art, University of Chicago Press, 2006

Herzberg, Julia P. Four Ways: A Room of One's Own, The Patricia & Phillip Frost Museum, exhibition catalogue, 2006

Heartney, Eleanor. Maria Elena González-Internal DupliCity, Knoedler & Company, exhibition catalogue, 2006

Open House; Working in Brooklyn, The Brooklyn Museum, exhibition catalogue 2004

UN Real Estates: Maria Elena González, exhibition catalogue, 2003

Wintsch, Susann. Public Plaiv. "Räume Kritisierbarer Öffentlichkeit" pg. 228-229. 2002

Swiss Art. Tunnel or Bridge? pg. 33 Feb. 2002

Center for Art and Visual Culture, UMBC. Maria Elena González Selected Works 1996-2002. 2002

Wintsch, Susann. Frauen Kunst Wissenschaft. TOMBOYS Halbjahreszeitschrift, Heft 33, June 2002

Memory: Cuban Visual Art of the 20th Century/Memoria, Artes Visuales Cubanas del Siglo XX. Jose Veigas-Samora, Cristina Vives Gutierrez, Adolfo V. Nodal, Valia Garzon, Dannys Montes de Oca. pg. 194. 2001 edition in English, and 2004 edition in Spanish.

Zamudio-Taylor, Victor. Políticas de la diferencia. Generalitat Valenciana. 2001

Courtney, Julie. Points of Departure: Art on the Line. Main Line Art Center. 2001

Fuentes Rodríguez, Elvis. Mnemonic Architecture. Fundacion Ludwig de Cuba. November 2000

Bleys, Dr. Rudi C. Images of Ambiente: Homo Textuality and Latin American Art—1810—Today

Hammond, Harmony. Lesbian Art in America—A Contemporary History. Rizzoli, NYC. 2000

Arning, Bill. Achieving Failure—Gym Culture 2000. Thread Waxing Space, NYC, 2000

Greater New York. PS1 Contemporary Art Center/MOMA, NYC, 2000

Langer, Dr. Cassandra. Home is Where The Heart Is—Our Family Values, White Columns, New York City, June 1997

Avgikos, Jan. the gaze, Momenta Art Gallery, Brooklyn, NY, March 16—April 14, 1997

Selected Publications (Art Reviews)

Sara Johnson. Latino and Latin American Artists Dissect the Meaning of "Home" in an Exhibition from LACMA, UCLA, and MFAH. Architect Magazine, 7/10/2017

Carolina A. Miranda, Argentine slums and a Unabomber cabin: How 'Home' at LACMA rethinks ideas about Latin American art. LA Times 6/15/2017

Peter Schjeldahl, Home Is Where the Art Is. The New Yorker, The Art World June 26, 2017 Issue

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Alberto Barral, Maria Elena González, Hirschl & Adler. Art Nexus 105, Reviews, page 110
Susan Nelson, Birch Tree Music: María Elena González and Tempo, Cuban Art News, 2/17/2017
Holland Cotter, A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje', New York Times, 02/16/2017
Sarah Cascone, María Elena González Talks to the Trees at Hirschl & Adler Modern, Artnet News, 2/10/2017
Martha Schwendener. What Not to Miss at the Art Show at the Armory. New York Times, 3-4-2016
Isa Freeling, Co-authored by Lizanne Merrill. 'The Art Show' in Repose. Huffington Post, 3-04-2016
Mojca Zlokarnik. Maria Elena González in govorica dreves. Likovne Besede/Artwords 102, 2015
Dr. Catherine M. Chin Pro nobis fabula narratur: Late Antiquity as Art and Fantasy. Marginalia. 9-16, 2015.
Grace Moon: An Artist Grows in Cuba. August 19, 2015
STA. STA.si. Mednarodni grafični likovni center - MGLC, Kultura, 28. 11. 2013
Tanja Glogovčan. Sinfo-Ostalo, Mednarodni grafični likovni center – MGLC, 30. 09. 2013 pg.32
Vladimir Štefanec P. Delo, Mednarodni grafični likovni center - MGLC, Grafični biennale, Kultura, 26. 09. 2013 pg. 16
U. I. Nedelo, Mednarodni grafični likovni center – MGLC, 15. 09. 2013 pg. 40
Karen Rosenberg. Wood, Made to Bend to an Artist's Whims, The New York Times, June 7, 2013, pg. C25
Stefan Wagner. "Mutige Werke von Meistern und Piraten," Basler Zeitung July 11, 2011 pg. 30
Barbara A MacAdam. 'Storm King at Fifty,' ARTnews, October 2010
Jacques Talbot. "5+5: New Perspectives" Sculpture, October 2010
Claudia Spinelli. "Maria-Elena Gonzalez and Alan Ebnother: Reduxion," Kunst Bulletin issue 5-2009, pg. 60-61
The New Yorker, Goings On, Maria Elena González, Issue 2008-10
"183rd Annual:An Invitational Exhibition of Contemporary Art. Journal of the Print World, Inc. Vol 31 No.3, Summer 2008
Daniel Kunitz. "The Grab-Bag Anthology," The New York Sun, June 5, 2008, pg. 17
Roberta Smith. "Space Exploration, Conducted on a Spiral." The New York Times, July 20, 2007
Lorette Coen. "Une vie entre Bâle et Manhattan", Le Temps, June 15, 2007, pg. 33.
Marie Carvalho, "Artist tackles homes crisis with floor plan installations," The Honolulu Advertiser, Sept. 3, 2006, D5.
John Angeline. Art Nexus, No. 61, June '06, pg. 140-141
Nancy Princenthal. Art in America, May '06, pgs. 188-189
Thomas Micchelli. The Brooklyn Rail, "Maria Elena González" Issue March 2006
The New Yorker, Goings On, Maria Elena González, Issue 2006-03-01
Julia P. Herzberg. Art al Dia Internacional, Maria Elena González, March '06, No. 113, pg. 98
Kate Lowenstein. Time Out, "Maria Elena González, "Internal DupliCity" Issue 542: February 16–22, '06.
Holland Cotter. The New York Times, January 20, 2006
Linda Yablonsky. Time Out, "Borough Sprawl" Issue 448: April 29–May 6, '04
Martha Schwendener. Art Forum, Jan. '04, pg. 157-158
Kate Freeborn. Utne, "In the Spirit of the WPA" Indie Culture 2004, pg. 26
John Erwing. ArtNexus, No. 51, Dec. '03, pg. 151-152
Nelson Handel. The LA Times, "Fly Away With Me" Oct. 5, '03, pg. 5
Eugenie Tsai. Time Out "Site and Insight: An Assemblage of Artists" Issue 409: July 3—August 7, '03.
Ken Johnson. New York Times, Nov. 28, 2003
Raul Zamudio. ArtNexus No. 48, April 2003

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Ken Johnson. The New York Times. "Gathering a Flock of Quirky Grown-Ups" July 18, 2003, Page 32
William Zimmer. The New York Times. Westcher Weekly Desk. "Sculpture Sprouting on Campus Becomes, Literally, an Art Exercise" June 13, 2003 , Section 14WC, Page 8.
Sarah Tanguy. Sculpture June '03, pg. 71-72
Jessica Ostrower. Art in America. April '03, pg. 134
Cynthia Nadelman. Art News. January '03
Paul Laster. One World. The Spanish Fly Issue. "Fantastic VOYAGE" Spring '03, pg 2-3.
Carlos Brillembourg. BOMB, Maria Elena González, Winter '02/'03, Issue No. 82, pg 40-47
John Angeline. Velvet Park Magazine, "Many Things for Many People-The Art of Maria Elena Gonzalez" Feature, November/December, 2002 pg. 30-33
Marion Benz. Basler Zeitung. "Grauglanz" November 11-13, 2002 Basler Agenda Nr.44
Harriet F. Senie. Sculpture, "Dispatch: Sonsbeek 9: LocusFocus " October 2002 pg. 94-95
Holland Cotter. The New York Times, October 25, 2002 pg. E35
The New Yorker, Art/Galleries-Uptown, October 28, 2002 pg. 24
Laura Auricchio. Time Out, "Maria Elena González at The Project" Octpber 24-31, 2002 pg. 67
Jessica Dawson. The Washington Post, "Maria Elena Gonzalez at UMBC" October 24, 2002 pg. C5
Mike Giuliano. City Papers, "Maria Elena González: Selected Works 1996-2002" October 9, 2002 pg. 36
2013 The Brooklyn Rail. Marcia Vetroq Editor
2012 The Brooklyn Rail, In Converstation- Julia Kunin with Maria Elena González. April 2012, Pgs. 28-31
2007 Velvet Park Magazine, www.velvetparkmedia.com/?p=464. Julia Kunin
2006 Velvet Park Magazine, Issue #11. Curator's choice-Esperanza Mayobre. Pgs. 38-39