

FREDRIC SNITZER GALLERY

Luis Gispert

Born 1972 in Jersey City, NJ
Lives and works in Brooklyn, NY

Education

2001 MFA, Sculpture, Yale University, New Haven, CT
1996 BFA, Film, The School of Art Institute of Chicago, Chicago, IL

Solo Exhibitions

2021

Love Like Salt, Morán Morán, Mexico City, Mexico
Glass, Lundgren Gallery, Palma de Mallorca, Spain

2018

everythingisokayitsokayitsokay, Lundgren Gallery, Palma de Mallorca, Spain

2017

Landline, Makasiini Contemporary, Turku, Finland

2016

Between Us and The World, Zidoun-Bossuyt, Luxembourg

2015

Block Watching, Video screening, Landmarks, University of Texas at Austin, Austin, TX
Aqua Regia, OHWOW Gallery, Los Angeles, CA

2014

Tender Game, David Castillo Gallery, Miami, FL
Reckon Without, Mallorca Landings, Palma de Mallorca, Spain

2013

Antenna, Mendes Wood Gallery, São Paulo, Brazil

2012

Pin Pan Pun, Rhona Hoffman Gallery, Chicago, IL
All Oyster, No Pearl, OHWOW Gallery, Los Angeles, CA

2011

Decepción, Mary Boone Gallery, New York, NY, and Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain

2010

Portmanteau, Galerie Zidoun, Luxembourg

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2009

You're My Favorite Kind of American, Rhona Hoffman Gallery, Chicago, IL
Luis Gispert, MOCA at Goldman Warehouse, North Miami, FL
Luis Gispert, Otero Plassert Gallery, Los Angeles, CA

2008

Heavy Manner (Extended Beats), Fredric Snitzer Gallery, Miami, FL
El Mundo Es Tuyo (The World Is Yours), Zach Feuer Gallery and Mary Boone Gallery, New York, NY

2005

Luis Gispert & Jeffrey Reed: Stereomongrel, Whitney Museum of American Art, New York, NY;
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Zach Feuer Gallery, New York, NY;
Fredric Snitzer Gallery, Miami, FL

2004

Luis Gispert, Loud Image, Hood Museum of Art, Dartmouth College, Hanover, NH
Luis Gispert, Loud Image, University Art Gallery, University of California, San Diego, CA
Luis Gispert, Art Pace, San Antonio, TX
Every Thing You Ever Loved In One Place, Changing Role Gallery, Naples, Italy

2003

Urban Myths Part II, Whitney Museum of American Art at Altria, New York, NY
Urban Myths Part I, Miami Art Central, Miami, FL
Urban Myths Part I, Baum Award, UC Berkeley Art Museum, Berkeley, CA
Cheerleaders 2000-2002, Miami Dade Community College, Miami, FL

Group Exhibitions

2018

Objects to Identify, Morán Morán, Los Angeles, CA
Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art from the Collection of Dr. Robert B. Feldman, Menello Museum of American Art, Orlando, FL

2017

Cuba Is, Annenberg Space for Photography, Los Angeles, CA
Alchemy: Transformations in Gold, Des Moines Art Center, Des Moines, IA

2016

Luis Gispert + Jacolby Satterwhite, Lundgren Gallery, Palma de Mallorca, Spain
The Inaugural Exhibition, Makasiini Contemporary, Turku, Finland

2015

100+ Degrees in the Shade, A Survey of South Florida, Miami, FL
Young Americans, Vienna's Franz Josefs Kai 3 Gallery, Wein, Austria
Biennale Internationale Design Saint-Étienne, Musée d'Art et d'Industrie, Saint-Étienne, France
America is Hard to See, Whitney Museum of American Art, New York, NY
Custom Lives: Rasquache Renaissance, MACLA, San Jose, CA

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2014

Amerika, David Castillo Gallery, Miami, FL

2013

Artists Ball, Brooklyn Museum, Brooklyn, NY

2012

SHUTTER: Selected Photography and Film from the CINTAS Foundation Fellows Collection, Miami Dade College, Miami, FL

Out of Focus: Photography, Saatchi Gallery, London, UK

Behold, America!, The San Diego Museum of Art and the Timken Museum of Art, San Diego, CA

2011

It Ain't Fair: Materialism, OHWOW Gallery, Miami, FL

Ball Game, Dunn and Brown Contemporary, Dallas, TX

Wall Space, Philadelphia Photo Arts Center, Philadelphia, PA

2010

The Island, OHWOW and LAND, Flagler Memorial Island, Miami Beach, FL

The Secret Knows, LAND, Austin, TX

2009

Beastin', Galerie Ziduon, Luxembourg

Mnemosyne l'atlante dell'immagini, Centro Arti Visive, Pescheria, Italy

Lover, Curated by Kate Gilmore and Candice Madey, On Stellar Rays, New York, NY

SMALL, Fredric Snitzer Gallery, Miami, FL

A Tribute to Ron Warren, Mary Boone Gallery, New York, NY

2008

Mediations Biennale, Poznan, Poland

The Constructed Image, Redux Contemporary Art Center, Charleston, SC

TRANSactions: Contemporary Latin American and Latino Art, Memorial Art Gallery, University of Rochester, Rochester, NY; High Museum of Art, Atlanta, GA; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

2007

Not For Sale, PS1 Contemporary Art Center, New York, NY

Milieu, Lizabeth Oliveria, Los Angeles, CA

Wrong Number, Jack Hanley Gallery, San Francisco, CA

Rock-n-Roll Fantasy, White Box, New York, NY

Manifest: Colonial Tendencies of the West, Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO

Zwischen Zwei Toden / Between To Deaths, ZKM Center for Art and Media, Karlsruhe, Germany

Art in America Now, Museum of Contemporary Art, Shanghai, China

Situation Comedy: Humor in Recent Art, Museum of Art Fort Lauderdale, Fort Lauderdale, FL; Salina Art Center, Salina, KS

2006

USA Today, Royal Academy of Arts, London, UK

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Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
Constant Disturbance, Centro Cultural Español, Curated by Gean Moreno, Miami, FL
Bring it on, Monique Meloche Gallery, Chicago, IL
Transformer, Traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Haverford, PA
Nominally Figured, Recent Acquisitions in Contemporary Art, Fogg Art Museum Harvard University, Boston, MA
Making Do, Yale University School of Art, New Haven, CT

2005

Situation Comedy: Humor in Recent Art, Curated by Dominic Malone, The Contemporary Museum Honolulu, HI; Chicago Cultural Center, Chicago, IL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Make It Now: New Sculpture In New York, Sculpture Center, New York, NY
EVA, Curated by Dan Cameron, Limerick City Gallery of Art, Limerick, Ireland
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Curated by Shamim M. Momin, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Indianapolis Museum of Art, Indianapolis, IN
The Superfly Effect, Jersey City Museum, Jersey City, NJ

2004

Contested Fields, Des Moines Art Center, Des Moines, IA
Semiprecious, Public Art Fund, MetroTech Center, Brooklyn, NY
Fade In, Contemporary Arts Museum Houston, Houston, TX
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

2003

Women Beware Women, Deitch Projects, New York, NY
Next Next Visual Art, Brooklyn Academy of Music, New York, NY
Black Belt, Studio Museum of Harlem, New York, NY
Influence, Anxiety, and Gratitude, MIT List Visual Arts Center, Cambridge, MA

2002

Interplay, The Moore Space, Miami, FL
Mass Appeal, The Art Object and Hip Hop Culture, Galerie 101 Ottawa, Montreal; Arts Interculturels, Montreal; The Khyber Center For The Arts, Halifax, Canada; Owens Art Gallery, Sackville, New Brunswick, Canada
Monitor 2, Gagosian Gallery, New York, NY
Bystander, Andrea Rosen Gallery, New York, NY
10 Seconds 2 Love, Mullerdechiara Gallery, Berlin, Germany
Whitney Biennial, Whitney Museum of American Art, New York, NY
New Additions To The Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY
Officina America, Galleria D'Arte Moderna Villa Delle Rose Museo Morandi, Bologna, Italy

2001

One Planet Under One Groove, Hip Hop and Contemporary Art, The Bronx Museum Of The Arts, New York, NY

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Border Stories, IX International Biennial of Photography, Palazzo Brocherasio, Torino, Italy
Optic Nerve III, Return of Optic Nerve, MoCA, Miami, FL
MFA Exhibition, Yale University, New Haven, CT
Bling Bling, Audelio Fine Art, New York, NY
Pause, Mark Foxx Gallery, Los Angeles, CA

2000

Travels In Hyperreality: Making Art In Miami, MoCA, North Miami, FL
Effects, Audelio Fine Art, New York, NY
Mount Miami, American Artists In Tel Aviv, Tel Aviv Artists Studios, Tel Aviv, Israel

1999

The Present Absent, Eight Artists From Miami, Paco Imperial, Rio de Janeiro, Brazil
Booty Bass, Centre Gallery, M-DCC, Miami, FL
Hot Spots, Los Angeles, Houston, Miami, Wetherspoon Art Galleries, University of North Carolina, Greensboro, NC; Pittsburgh Center for the Arts, Pittsburgh, PA

1997

Cultural Consortium Fellowship Exhibition, Miami Art Museum, Miami, FL

Selected Public Collections

Bass Museum of Art, Miami Beach, FL
Cornell Fine Arts Museum, Winter Park, FL
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, NY
Fogg Art Museum, Cambridge, MA
Haifa Museum of Art, Haifa, Israel
Hood Museum of Art, Dartmouth College, Hanover, NH
MDC Museum of Art+Design, Miami, FL
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase, NY
New Museum of Contemporary Art, New York, NY
NSU Museum of Art, Fort Lauderdale, FL
Orlando Museum of Art, Orlando, FL
Perez Art Museum, Miami, FL
The Progressive Art Collection, Mayfield Village, OH
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
UC Berkeley Art Museum, Berkeley, CA
Whitney Museum of American Art, New York, NY

Awards

The Baum: Emerging American Photographer Award
Cintas Foundation Visual Arts Fellowship
Rema Hort Mann Foundation Art Grant
Alice Kimball Traveling Grant
Florida Individual Artist Fellowship

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Art Access Traveling Grant
New Forms Visual Arts Grant
South Florida Cultural Consortium Visual Arts Fellowship

Bibliography

2017

Turner, Anderson. "Art review: Turning gold into art with 'Alchemy.'" Akron Beacon Journal/Ohio. com, November 10, 2017.
Fazzare, Elizabeth. "Life in Cuba Like You've Never Seen It Before." ArchitecturalDigest.com, October 9, 2017.
Babayan, Siran. "Cuba Is." LA Weekly, September 6, 2017.

2015

"Young Americans at FRANZ JOSEFS KAI 3." Art Viewer, December 4, 2015.
Abbe, Mary. "Ethnic diversity finds expression in corporate art at Weisman Art Museum." Star Tribune, November 12, 2015.
Tschida, Anne. "Artists aim to break down walls, build bridges with for-charity exhibition in Miami's Freedom Tower." KnightFoundation.org Blog, October 5, 2015.
Knight, Christopher. "Designs on a bling with a cheeky ring." Los Angeles Times, June 2015. Zimskind, Lyle. "Artist Luis Gispert Connects Visual Artistry and Hip Hop Culture in a New Exhibition." Los Angeles Magazine, June 4, 2015.
Binlot, Ann. "Luis Gispert's Art of Gold." New York Times Magazine, May 28, 2015.

2014

Bindman, David. "The Image of the Black in Western Art, Volume V: The Twentieth Century, Part 2: The Rise of Black Artists." October 2014.
"A Group Show Considers Kafka's 'Amerika' and Otherness in Art." Artsy, 2014.
Sutton, Benjamin. "Pictures from an Exhibition: Luis Gispert at David Castillo Gallery in Miami." Artnet News, March 2014.
Braithewaite, Hunter. "Luis Gispert, Tender Game." The Miami Rail, March 2014.

2013

Martin, Lydia. "Lunch with Lydia: Artist Luis Gispert." The Miami Herald, March 9, 2014. Holzwarth, Hans Werner. Art Now! Vol. 4. Koln: Taschen, 2013.
"Miami Vice Meets Scarface: Luis Gispert Recalls a Childhood in 1980s Miami." Artsy, November 2013.
"Luis Gispert and the Tale of the Louis Vuitton Lowrider." Artsy. May 27, 2013.
Lopez, Oscar. "Luis Gispert The Joker." MUSÉE MAGAZINE, October 2013, pp. 116-125.

2012

"Luis Gispert's All Oyster, No Pearl Hits OHWOW Gallery." Huffington Post, April 4, 2012.
"Luis Gispert Directs Spank Rock." Modern Painters Daily, February 21, 2012.

2011

Tomé, Kara Walker. "Artists to Watch: Luis Gispert." The Art Economist, December 2011, p. 64.
Laster, Paul. "Luis Gispert, 'Decepción.'" Time Out New York, October 20-26, 2011, p. 33.
Saltz, Jerry. "Conspicuous Consumption." New York Magazine, October 17, 2011, p. 148.
Yablonsky, Linda. "Logos à Go-Go." The New York Times, September 18, 2011, p. ST3.
Robertson, Rebecca. "How Logo Can You Go." Art News, September 2011, p. 40.
Douglas, Sarah. "Custom Knockoffs." Art and Auction, September 2011, p. 21.
Mc Cormick, Carlo. "Beyond Bling." Paper, September 2011, pp. 124-127.

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Kennedy, Randy. "Once on This Island, a D.I.Y. Art Show." The New York Times, December 6, 2010, pp. C1, C5.

2009

Bentley, Kyle. "Previews." Artforum, January 2009.

2008

Holzwarth, Hans Werner. Art Now Vol. 3, Cologne: Taschen, 2008.

Allsop, Laura and Jessika Green. "Consumed." Art Review, April 2008.

Dupuis, Isabelle. "Luis Gispert." Flash Art, March/April 2008.

Triff, Alfredo. "Baaaa-laster." MAP, Issue 4, Spring 2008.

Davis, Ben. "The Bling Game." Artnet Magazine, February 20, 2008.

Kunitz, Daniel. "Dislocating Dreams." The New York Sun, February 20, 2008.

"Artist's Choice: Top 100 Galleries." Flash Art, January/February 2008.

Rosenberg, Karen. "The Listings." The New York Times, January 25, 2008.

"R. C. Baker Best in Show." Village Voice, January 29, 2008.

Rosenberg, Karen. "Luis Gispert: El Mundo es Tuyo (The World is Yours)." The New York Times, January 25, 2008.

2007

Heuer, Megan. "Art Talk." ArtNews, December 2007.

2006

Sharp, Rob. "Is that a Picasso in the Pool?" The Observer, September 10, 2006.

Korotkin, Joyce. "Luis Gispert and Jeffrey Reed." tema celeste, March/April 2006.

Shana Nys, Dambrot. "Luis Gispert and Jeffery Reed." ArtKrush, February 2006.

Villasmil, Alejandra. "Luis Gispert and Jeffery Reed." Arte Aldia, January 2006, p. 77. Schwendener,

2005

Martha. "Luis Gispert and Jeffery Reed." Critic's Picks, Artforum.com, October 2005.

Hrabi, Dale. "The Culture Beat, Entertainment A-Z." Radar Magazine, September-October, 2005, p. 31.

Howe, Jeff. "Paint by Numbers." Wired, April 2005, p. 88.

2004

Johnson, Ken. "Luis Gispert Urban Myths PT II (Return Of The Hypenaholics)." The New York Times, January 9, 2004.

2003

Sirmans, Franklyn. "Pop Life Luis Gispert." One World, Feb/March 2003.

Martin, Lydia. "Urban Myths Bring the Street Home." Miami Herald, December 6, 2003.

Schwendener, Martha. "Women Beware Women." Time Out NY, December 4-11, 2003.

2002

Moreno, Gean. "Luis Gispert." Flash Art, December 2002.

Hopper, Mark. "The Things We Do For Art." I-D Magazine, May 2002.

Nickas, Bob. "Mild About Larry, Multiple Voice." Artforum, May 2002.

Smith, Roberta. "In the Orbit of Funk and Hip-Hop." The New York Times, January 18, 2002. Kerr, Merrily.

"An interview with Franklin Sirmans." NY Arts Magazine, January 2002. Naldi, Fabiola. "Officina Americana,

interview with Renato Barilli." Collezioni Edge, Spring/ Summer 2002.

Robinson, Knox. "The Show, interview with Franklin Sirmans." The Fader, Winter 2001/2002.

2001

Vogel, Carol. "A Homegrown Biennial." The New York Times, November 26, 2001.

Ocana, Damary. "Bright Lights, Big City." The Miami Herald, November 25, 2001.

Von Schlegel, Mark. "Luis Gispert, Jonathan Horowitz, John Williams." Artext, May-June 2001.

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2000

Patton, Daniel. "Bling Bling." NY Arts, May 2000.

"Art Choices, Effects." The Village Voice, May 23, 2000.

"Goings On About Town, Galleries-Chelsea-Effects." The New Yorker, March 2000.

1999

Moreno, Gean. "On View, Miami." New Art Examiner, May 1999.