

FREDRIC SNITZER GALLERY

José Bedia

Born 1959 in Havana, Cuba
Lives and works in Miami, FL

Education

1981 Instituto Superior de Arte, Havana, Cuba
1976 Escuela Nacional de Bellas Artes San Alejandro, Havana, Cuba

Solo Exhibitions

2023

Simetria Natural, Fredric Snitzer Gallery, Miami, FL
José Bedia, Viaje Circular (Circular Journey), The Museum of Contemporary Art of Monterrey, Nuevo León, MX

2022

Poner el universe en orden otra vez, Fredric Snitzer Gallery, Miami, FL

2019

Trazos de Una Cancion, Galeria Artizar, Tenerife, Spain

2018

Visual Miami: Jose Bedia Watering Past Ground, Adrienne Arsht Center, Miami, FL
A Contracorriente, Collection Suites, Miami, FL
Jose Bedia: Mujer Natura, Art Palm Beach, West Palm Beach, FL

2017

Jose Bedia Fieldwork: Selections from the De La Cruz Collection and the Artist, NSU Fort Lauderdale Museum, Fort Lauderdale, FL
Jose Bedia: Memoria y Creencias Culturales, Second Street Gallery, Charlottesville, VA

2016

On the Frontier: The Art of Jose Bedia, El Museo Cultural de Santa Fe, Santa Fe, NM
Jose Bedia, Frederic Boloix Fine Arts Gallery, Ketchum, ID
Tribal Affinities, Tambaran Gallery, New York, NY
Parabola del Jaguar, Colegio Civil Centro Cultural Universitario, Monterrey, Mexico
Isla, Monte, Animal, Gente, Galeria Antizar, Tenerife, Spain

2015

Somalian Prey, Museo San Telmo, San Sebastian, Spain

2014

Syncretism and Spirituality: The Art of Jose Bedia, Kimora Gallery, Anchorage, Alaska
José Bedia/ Katja Loher: Interplanetary Kisses, Lyle O. Reitzel, Santo Domingo, RD
José Bedia: Solitary Sailor, Fred Snitzer Gallery, Miami, Florida

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2013

José Bedía: Recurrencia del animal solitario Fundación Iturria, Montevideo, Uruguay
Nfumbi Mizidi, Museo de Caguas, Puerto Rico
Oscuras Aventuras Gráficas, Lyle O. Reitzel, Santo Domingo, Dominican Republic

2012

Paintings by José Bedía, Heriard-Cimino Gallery, New Orleans, LA
Transcultural Pilgrim, Miami Art Museum, Miami, FL. Curators: Judith Bettelheim & Janet Catherine Berlo
Une Saison en Enfer, Fred Snitzer Gallery, Miami, Florida
Historias de un país gentil, Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
José Bedía: Entre dos mundos, Casa de América, Madrid, Spain. Curator: Isabel Durán
José Bedía: Nomadismos, Museum Het Domein, Sittar, The Netherlands. Curators: Orlando Hernández / Omar-Pascual Castillo
Instituto Cabrera Pinto, La Laguna, Santa Cruz de Tenerife, Spain Curators: Orlando Hernández / Omar-Pascual Castillo
Transcultural Pilgrim, Fowler Museum at UCLA, Pasadena, CA. Curators: Judith Bettelheim & Janet Catherine Berlo

2011

José Bedía: Nomadismos, CAAM Las Palmas de Gran Canaria, Spain. Curators: Orlando Hernández / Omar-Pascual Castillo

2010

José Bedía: Entre dos mundos, IVAM, Valencia, Spain. Curator: Isabel Durán
José Bedía: Faces In The Landscape Latin American Masters, Los Angeles, CA
José Bedía: ¿Cómo empezó todo?, Museo de Arte de Puerto Rico, San Juan, PR. Curator: Juan Carlos López
José Bedía: Fragment of Journeys, New Orleans Museum of Art, New Orleans, LA
José Bedía: Fragment of Journeys, Heriard-Cimino Gallery, New Orleans, LA
José Bedía: 15 años, MIA, Stand Lyle O.Reitzel Gallery, Miami Convention Center, Miami, FL

2009

José Bedía, Rituals of Passage, Lyle O.Reitzel Gallery, Miami, FL
José Bedía: GRAFOLOGÍAS, Sala Caja Granada, Jaén, Spain
Comisarios: Omar-Pascual Castillo y Antonio Sánchez Marín, José Bedía, Ray Smith, Pinta Internacional Fair Art, Stand Galería Sandunga, Metropolitan Pavilion, New York, NYC
José Bedía: Apuntes de Viajes, Enlace Arte Contemporáneo, Lima, Perú
José Bedía: RE-corrídos..., GEGalería, Monterrey, Mexico. Curator: Omar-Pascual Castillo
José Bedía: Analogía Mística, Galería Sandunga, Granada, España. Curator: Omar-Pascual Castillo X
Resistance and Freedom: Wifredo Lam, Raúl Martínez y José Bedía, BIENAL DE LA HABANA, Museo Nacional de Bellas Artes, Havana, Cuba. Curator: Corina Matamoro
José Bedía, Solo Project, Arteamericas 09. Latinamerican Art Fair, Cortesía Galería Lyle O.Reitzel, Miami Beach, FL

2008

A mi aire, Enlace Arte Contemporáneo, Buenos Aires, Argentina
MAKISHI + NKISI, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic

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STATUS QUO, Costantini Arte Contemporanea, Milan, Italia. Curator: Omar-Pascual Castillo
Project Rooms, dentro del proyecto: En el posterior de las americas, Miart 08, Galería Lyle O. Reitzel, Fiera Internacional d Arte, Milán, Italia. Curator: Omar-Pascual Castillo
José Bedía, Historias del Sur, Galería Animal, Santiago de Chile, Chile

2007

Obra Reciente: Pinturas & Dibujos, Stand Galería Lyle O. Reitzel, en 'CIRCA 07', San Juan, Puerto Rico
FIRST HAND, Fredric Snitzer Gallery, Miami, Florida
In-Project, Fredric Snitzer Gallery, Art Basel Miami Beach 08, Miami, FL
Imágenes Primigenias II, Enlace Arte Contemporáneo, Lima, Perú
Imágenes Primigenias I, Enlace Arte Contemporáneo, Lima, Perú
IM-PULSE, Galería Ramis Barquet, Chelsea, New York
Paintings & Drawings (1992-2006) George Adams Gallery, New York, NY

2006

El Estado de las Cosas, Fredric Snitzer Gallery, Miami, Florida
Obras Recientes 2002-2005, Museo de Arte Moderno, Santo Domingo, República Dominicana

2005

José Bedía, *Al menos una señal*, Galería SPATIUM, Caracas, Venezuela
There, Around the corner, Galería Ramis Barquet, Chelsea, New York
La noche y el despertar, Galería Ramis Barquet, Monterrey, Mexico
Fieldwork, Fredric Snitzer Gallery, Miami, Florida
One Man Show, Palm Beach Contemporary Fair Art & Photography, Fredric Snitzer Gallery, Palm Beach, FL

2004

Obra Reciente, Galería Thomas Cohn, Sao Paolo, Brazil
José Bedía, Galería Lucía de la Fuente, Lima, Perú
José Bedía (Obra de 1990-2004), Museo de Arte Contemporáneo de Panamá, Panama City, Panama
José Bedía: Estremecimientos, MEIAC (Museo Extremeño e Iberoamericano de Arte Contemporáneo), Badajoz, Spain. Curator: Omar-Pascual Castillo
José Bedía: Estremecimientos, DA2 (Domus Artium 2002), Salamanca, Spain. Curator: Omar-Pascual Castillo
José Bedía: Estremecimientos, Instituto de América / Centro Damián Bayón, Granada, Spain; Museo Casa de los Tiros, Granada, Spain. Curator: Omar-Pascual Castillo
José Bedía, Galleria Claudio Poleschi, Lucca, Italy
El Jaguar y la Anaconda, Fredric Snitzer Gallery, Miami, FL

2003

Opere Recenti, Galleria Alessandro Bagnai, Florence, Italy
Último fruto de temporada, Iturralde Gallery, Los Angeles, CA
José Bedía, Centro Cultural Recoleta, Buenos Aires, Argentina
Lo que me dijo la Virgen, Galería Ramis Barquet, New York, NY
Narraciones Incompletas, Galería Nina Menocal, Mexico City, Mexico
Nsila—El Camino, Cantor Arts Center's, University of Stanford, San Francisco, CA. Curator: Manuel Jordan

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José Bedía: Santos y Bandidos, Galería Nader, Santo Domingo, Dominican Republic

José Bedía: Tú tienes que estar allí, Fredric Snitzer Gallery, Miami, FL

2002

Lección Silenciosa, Klaus Steinmetz Arte Contemporáneo, San José, Costa Rica

José Bedía, Gallagher Gallery, Royal Hibernian Academy, Dublin, Ireland

Fieldwork, Miami-Dade Community College Wolfson Campus Centre Gallery, FL

The Transportable Cultural Hero, Laumeier Sculpture Park, St. Louis, MO

José Bedía, Centro Cultural Español, Santo Domingo, Dominican Republic

Blanco Espiritual, Museo de Bellas Artes de Granada, Palacio de Carlos V, Granada, Spain.

Curator: Omar-Pascual Castillo

Proverbios, Fredric Snitzer Gallery, Miami, Florida

2001

José Bedía, Annina Nosei Gallery, New York, NY

Condición Visionaria, Iturralde Gallery, Los Angeles, CA

Works On Paper, Galería Ramis Barquet, New York, NY

Back In Africa, Fredric Snitzer Gallery, Miami, FL

Elson Artist-in-Resident Project: José Bedía, Addison Gallery of American Art, Phillips Academy, Andover, MA

2000

Rodeado de Mar, Contemporary Art Center of Virginia, Virginia Beach, VA. Curator: Georges Adams

Diámetro Negro, FIAC 2000, Galería Ramis Barquet, Paris, France

Things We Need: New Paintings, George Adams Gallery, New York, NY

Fragmentos de una Historia, Fredric Snitzer Gallery, Miami, FL

1999

José Bedía, Galerie Nathalie Obadia, Paris, France

José Bedía, Galería Ramis Barquet, New York, NY

José Bedía, Annina Nosei Gallery, New York, NY

José Bedía, The Art Museum, Florida International University, Miami, FL

1998

José Bedía, Byron C. Cohen Gallery for Contemporary Art, Kansas City, KS

José Bedía, Joslyn Art Museum, Omaha, NE

José Bedía, I Bienal de Lima, Peru

Objetos de Trueque, Fredric Snitzer Gallery, Miami, FL

Crónicas Americanas: Obras de José Bedía, Museo Rufno Tamayo, Mexico City, Mexico.

Curator: Charles Merewether

The Island, the Hunter and the Prey, Wichita State University, Edwin A. Ulrich Museum of Art, Wichita, KS

Mi Esencialismo, David Floria Gallery, Aspen, CO

1997

Crónicas Americanas: Obras de José Bedía, MARCO (Museo de Arte Contemporáneo), Monterrey, Mexico. Curator: Charles Merewether

Errónea Artesanía, George Adams Gallery, New York City, NY

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Historia de Animales, Fredric Snitzer Gallery, Miami, FL
The Island, the Hunter and the Prey, SITE Santa Fe, NM
José Bedía, Der Brucke Arte International, Buenos Aires, Argentina

1996

La isla, el cazador y la presa, Galería Der Brucke, Buenos Aires, Argentina
Drawings, Porter Troupe Gallery, San Diego, CA
Mi Esencialismo / My Essentialism, Douglas Hyde Gallery, Trinity College, Dublin, Ireland; Pori Art Museum, Finland; George Adams Gallery, New York, NY
New Drawings, Fredric Snitzer Gallery, Coral Gables, FL

1995

Cosas Redondas, Museum of Art, Fort Lauderdale, Fort Lauderdale, FL
Mundele Quiere Saber, Fredric Snitzer Gallery, Coral Gables, FL; Terrace Gallery of Orlando City Hall, FL
De Donde Vengo, Institute of Contemporary Art, University of Pennsylvania, PA; Center for the Fine Arts, Miami, FL and the Museum of Contemporary Art, San Diego, CA

1994

Casi todo lo que es mío, Fredric Snitzer Gallery, Coral Gables, FL
Obra Reciente, Thomas Cohn-Arte Contemporánea, Río de Janeiro, Brasil, Frumkin/Adams Gallery, New York, NY

1993

La Isla en Peso, Galería Nina Menocal, Mexico City, Mexico
Fábula, Galería Fernando Quintana, Bogota, Colombia

1992

New Paintings and an Installation, Frumkin/Adams Gallery, New York, NY
Brevísima relación de la destrucción de las Indias, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico, Frumkin/Adams Gallery, New York, NY
El Hombre de Hierro, Galería Curare, Mexico City, Mexico

1991

José Bedía, Galería Ramis Barquet, Monterrey, Mexico; y Ninart Centro de Cultura, Mexico City, Mexico
Large-Scale Drawings, Frumkin/Adams Gallery, New York, NY
Los Presagios, Casa de África, IV Bienal de La Habana, Cuba

1990

Sueño Circular, Ninart Centro de Cultura, Mexico City, Mexico; y Galería Ramis Barquet, Monterrey, Mexico
Recent Work, Foresty Gallery, London, Canada

1989

Viviendo al borde del río, Castillo de la Real Fuerza, Havana, Cuba; Galería Ángel Romero, Madrid, España
Final del Centauro, Castillo de la Real Fuerza, Havana, Cuba

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1987

Tres visiones del héroe, Castillo de la Real Fuerza, Havana, Cuba; Galería Ángel Romero, Madrid, Spain

1986

Dibujos, Galería Ángel Romero, Madrid, Spain
Crónicas Americanas III, Centro Wifredo Lam, Havana, Cuba; Metropolitan Museum of Manila, Philippines

1984

Persistencia del uso, Museo Nacional de Bellas Artes, Havana, Cuba

1982

Crónicas Americanas II, Casa de la Cultura de Plaza, Havana, Cuba

1980

Crónicas Americanas I, Casa de la Cultura de Plaza, Havana, Cuba

Group Exhibitions

2024

Surrealism and Us: Caribbean and African Diasporic Artists since 1940, Modern Art Museum of Fort Worth, Fort Worth, TX

Memoria reciente. Contemporary Practices in the CAAM Collection, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

In plain sight, Belen Jesuit School, Miami, FL

On the other side of the Atlantic: Cuban Art, Mohammed VI Museum of Modern and Contemporary Art, Rabat, Morocco

2023

Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond, Museum of Modern Art, New York, NY

2022

Caribbean Transitions, American University, Washington D.C

Ukraine Relief Fund Raiser, Fredric Snitzer, Gallery, Miami, FL

Beyond the Plate / Contemporary Ceramics, Museum of Arts and Sciences, Daytona, FL

Crossing Borders: Artists from the Middle East & Americas, Cotilla Gallery NSU, Fort Lauderdale, FL

2021

Cantos de griot. Imágenes y Espiritualidad afrocubanas en la colección Luciano Mendez, DA2 Domius Artium 2002, Salamanca, Spain

Art Basel Miami, Fredric Snitzer Gallery, Miami, FL

Crossed Kalunga by the Stars and Other Acts of Resistance, Gregg Museum of Art & Design, NC State University, Raleigh, NC

Visionary Aponte: Art and Black Freedom, Pensacola Museum of Art, Pensacola, FL

The Kingdom of this World, Reimagined, Pensacola Museum of Art, Pensacola, FL

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2020

Witness: Afro Perspectives from the Jorge M. Perez Collection, El Espacio 23, Miami, FL
PAMM Collection Show, PAMM, Miami, FL
Global / Borderless Caribbean XII: Focus Miami, Little Haiti Cultural Arts Center, Miami, FL

2018

Espacio Vivo, Lyle O'Reitzel Gallery, Santo Domingo, Dominican Republic
Art Miami Context, Tambaran Gallery NY, Miami FL
Dibujos con Tukula, Casa Alpes, Galeria Nina Menocal, Mexico City, Mexico

2017

Back to Black: No On/Of Ramps, Art Africa 7th Edition, Miami, FL
Visionary Aponte: Art & Black Freedom, Little Haiti Cultural Complex, Miami, FL
OF / BY / FOR, The American Museum of the Cuban Diaspora, Miami, FL
Adios Utopia: Dreams and Deceptions in Cuban Art since 1950, The Museum of Fine Arts Houston, Houston, TX
Wild Noise / Ruido Salvaj, Bronx Museum of the Arts, New York, NY
On the Horizon: Contemporary Cuban Art from the Jorge M. Perez Collection, Perez Art Museum Miami, Miami, FL

2016

Drapetomania: Grupo Antillano and the Art of Afro-Cuba, The African American Museum, Philadelphia Dusable Museum of African American History, Chicago
Go Figure!, Fredric Snitzer Gallery, Miami FL
México Vibra, Apasiona, Zona Maco, Galeria Nina Menocal, Mexico City, Mexico

2015

Drapetomania: Grupo Antillano and the Art of Afro-Cuba, Etherlbert Cooper Gallery for African & African American Art, Harvard University
Cuba: Ficción y Fantasía, Casa Daros, Rio De Janeiro, Brazil
A Sense of Place: Selections from the Jorge M. Perez Collection, Mana Contemporary, Miami, FL
Migrantes, Galeria Nina Menocal, Mexico City, Mexico
CANVAS, Canvas Art Charities, West Palm Beach, FL
Group Exhibition, Nicole Henry Fine Art, West Palm Beach, FL

2014

Drapetomania: Grupo Antillano and the Art of Afro-Cuba, The 8th Floor, New York City, NY
Museum of the African Diaspora, MoAD, San Francisco

2013

Drapetomanía: Exposición Homenaje a Grupo Antillano, Galería Universal, Centro de Desarrollo de las Artes Visuales, Santiago de Cuba, Cuba
Iconocracia, Museo Artium, Vittoria, Spain

2011

Estetica Sold (16 Aniversario), Galería Lyle O. Reitzel, Santo Domingo Dominican Republic
Size Matters: Large-Scale and Small-Scale Paintings, Drawings and Sculptures, George Adams Gallery, New York, NY

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2010

IX Bienal of Beijing, Beijing, China,
Unbroken Ties: Dialogues in Cuban Art, Flint Institute of Art, Flint, MI
Portugal Arte 10, Portugal Arte, Lisboa, Portugal
New & Classic, George Adams Gallery, New York, NY
Bienal de Pontevedra 2010, Pontevedra, Spain. Curator: Santiago B. Olmo
Without a Mask, Johannesburg Art Gallery, Johannesburg, South Africa. Curator: Orlando Hernández
ArtBasel Stand, Galería Polígrafa Basel, Switzerland
Flowers, Lies and Revolution: Contemporary Cuban Art, Sheldon Museum of Art, Lincoln, NE
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection, Lowe Art Museum, Miami, FL
It is it, Espacio 1414, San Juan, Puerto Rico
Different Strokes: 20th Century Drawing, George Adams Gallery, New York, NY
Scope New York, Lyle O. Reitzel Gallery, Lincoln Center Damrosch Park, New York, NY
MIA, Galeria Lyle O.Reitzel, Miami Beach, FL
Nuevas Obras Gráficas, Joan Prats/Polígrafa Graphic, Barcelona, Spain
Ajiaco: Stirrings of the Cuban Soul, Chelsea Art Museum, New York, NY; Hilliard Museum at the University of Louisiana, Lafayette, LA. Curator: Gail Gelburd
The Human Touch: Selections from the RBC Wealth Management Art Collection, Joslyn Art Museum, Omaha, NE

2009

Revolutionary Acts: Fifty Years of Printmaking in Cuba, Carleton University Art Gallery, Ottawa, ON
Cardinal Points/Punto Cardinales: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Coll, Baum Gallery / University of Central Arkansas, Conway, AR
Get with the Program: Group Show, George Adams Gallery, New York, NY
3rd Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, Russia
Ajiaco: Stirrings of the Cuban Soul, Lyman Allyn Art Museum, New London, CT. Curator: Gail Gelburd
Irreversible, Cifo Art Space Miami, FL
ARTJAÉN '09, Stand Galería Sandunga, IFEJA Jaén, Spain
American Stories, John Michael Kohler Arts Center, Sheboygan, Wisconsin; and Museum of Contemporary Art, Madison, Wisconsin
No reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT
Selections from the Permanent Collection: New Gifts, Amarillo Museum of Art Amarillo, TX
The Making of Giants, Artformz, Miami, FL. Curator: Alejandro Mendoza
Checking the New Imaginary of the Borders, Stand: GEGaleria, HOT Art Fair, Basel, Switzerland. Curator: Omar-Pascual Castillo
Pivot Points, The Museum of Contemporary Art (MOCA), North Miami, FL
Identidades Post-Utópicas: Nuevas Narrativas en la Pintura Iberoamericana, Galería Costantini Arte Contemporanea, HOT Art Fair, Basel, Switzerland
Comisario: Omar-Pascual Castillo, Art Lille Fair, Stand: Costantini Arte Contemporanea, Lille, France
MIART, Art Now '09, Stand: Galería Costantini, Milano Fair Art Modern & Contemporary, Fiera de Milano, Italy

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ArtFormz: Giants in the City, Public Art Show at Miami's Bayfront Park, Miami, FL. Curator: Alejandro Mendoza
Arteamericas 09, Latinamerican Art Fair, Galeria Lyle O.Reitzel, Miami Beach, FL
African Infuence in Latin American and Caribbean Art, Silvana Facchini Gallery, Miami, FL
NeoHooDoo: Art for a Forgotten Faith, P.S.1 Contemporary Art Center, Long Island, NY
TRANSactions: Contemporary Latin American & Latino Art, Sheldon Memorial Art Gallery Lincoln, NE
Latin American Painting Now, Naples Museum of Art, FL

2008

Dominican Power & Solid Friends, Galeria Lyle O.Reitzel, Miami Beach, FL
TRANSactions: Contemporary Latin American & Latino Art, The High Museum of Atlanta, GA
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection, Samuel P. Harn Museum of Art, Gainesville, FL
Celebrate Hispanic Heritage: Latin American Masters and Contemporary Artists, Gary Nader Fine Arts, Miami, FL
Mixed Emotions, Apuntes para una colección del siglo XXI, Domus Artium 2002, Salamanca, Spain. Curator: Javier Panera
Cuba: Artists experience their country, Hunterdon Museum of Art, Clinton, NJ. Curator: de Kristen Accola
Surrounded by Water: Expressions of Freedom, ArtePadua Fair'08, Stand Costantini Arte Contemporanea, Padua, Italy
CONTINUING STARTING OVER, Galeria Lyle O.Reitzel, Miami Beach, FL
Miracle Mile Art Walk, Iturralde Gallery, Los Angeles, CA
Surrounded by Water: Expressions of Freedom and Isolation in Contemporary Cuban Art, Boston University Art Gallery (BUAG), Boston, MA
Pivot Points (Part 1), Paintings, Drawings & Sculpture, MOCA, North Miami, FL
Far from Home, Museum of Art North Carolina, Raleigh, NC
The Human Touch: Selections from the RBC Dain Rauscher Collection, Rochester Art Center, Rochester, MN
TRANSactions: Contemporary Latin American & Latino Art, The Weatherspoon Art Museum at The University of North Carolina, Greensboro, NC
Exceptional Graphic Works II, Cremata Fine Art, Miami, FL
Arte BA 08' Feria Internacional de Arte Contemporáneo, Galería Lyle O. Reitzel, Buenos Aires, Argentina
Strasbourg Contemporary Art Fair, Costantini Arte Contemporanea, Strasbourg, France
Paintings, Drawings, and Sculpture, John Berggruen Gallery, San Francisco, CA
CIRCA 08, International Contemporary Art Fair, Galería Lyle O. Reitzel San Juan, PR
TERAPIA DE GRUPO: Arte Cubano Actual, Galería Fernando Pradilla, Madrid, Spain. Curator: Omar-Pascual Castillo.
Pegamento Aglutinante, Costantini Arte Contemporáneo MIART, Milan, Italy. Curator: Omar-Pascual Castillo.
Art Dubai '08, Galeria Nina Menocal, Dubai, United Arab Emirates
BALELATINA, Galería Nina Menocal Basel, Switzerland
Arte América Fair Art, Galería Lyle O. Reitzel, Convention Center of Miami, FL
NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, TX

2007

Restos: Estudio Arteológico, Museo Arte Contemporáneo de Puerto Rico San Juan, Puerto Rico

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El Triunfo de la Locura (XII Aniversario), Galeria Lyle O. Reitzel Santo Domingo, RD
PULSE MIAMI, Stand Galería Nina Menocal, Miami, FL
IKF, Latin American Art Auction 2007, Cisneros Fontanals Foundation, Miami, FL
Contemporary Latin American Art, Auction & Exhibition '2007, Museum of Latin American Art (MOLAA), Long Beach, CA
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection, The John and Mable Ringling Museum of Art, Sarasota, FL
La Presencia: The Presence of Latin American Art in California Collections, Molaa Museum of Latin American Art, Long Beach, CA
ArtBasel Miami, Fred Snitzer Gallery, Ramis Barquet Gallery, Galería Nina Menocal, Miami, FL
ArtBo '07, Enlace Arte Contemporáneo, Bogotá, Colombia
ArtForum, Galería Nina Menocal, Berlin, Alemania
ArtDubai '07, Galería Nina Menocal, Dubai
The Dean's Gallery, MIT List Visual Arts Center, Cambridge, MA
BALELATINA, Galería Nina Menocal, Basel, Switzerland
Cuba Avant-Garde: Contemporary Cuban Art from the Farber Collection, Samuel P. Harn Museum of Art, Gainesville, FL
Latin American Modern and Contemporary Art Auction for Miami Museum, Gary Nader Collection, Coral Gable, Miami, FL
ZONA MACO, Feria de Arte Contemporáneo '07, Stand Fredric Snitzer Gallery México, Mexico City, Mexico
Secuencias—1976-2006: Arte contemporáneo en las colecciones públicas de Extremadura, MEIAC, Badajoz, Spain
PINTA Fair Art, Galería Lyle O. Reitzel, New York, NY
Art Miami '07, Galería Lyle O. Reitzel, George Adams Gallery, Miami Beach, FL
ArteAmérica Fair Art, Galería Nina Menocal, Galería Lyle O. Reitzel, Convention Center of Miami, FL

2006

MOCA's Tenth Anniversary Collection MOCA, North Miami, FL
TRANSaction: Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego (MCASD), La Jolla, CA
Unbroken Ties: Dialogues in Cuban Art, Molaa Museum of Latin American Art, Long Beach, CA
Arte de Cuba, Museu Oscar Niemeyer, Curitiba, Brazil
ENLASFRONTERAS / INBORDERLINES, Itinerante por los Institutos Cervantes de Europa Central: Berlin, Vienna, Moscow, Brussels. Curators: Antonio Franco/Omar-Pascual Castillo
Rising Stars: North Latin Americans, Galería Nina Menocal, Mexico City, Mexico
Collector's Show & Sale, Arkansas Art Center, Little Rock, AR
Art On The Edge: Contemporary Art From The Permanent Collection, Joslyn Art Museum, Omaha, NE
ENLASFRONTERAS / INBORDERLINES, Museo de la Villa Corsa, Genova, Italy. Curators: Antonio Franco/Omar-Pascual Castillo
ArteAmérica Fair Art, Iturralde Gallery, Galería Nina Menocal, Ramis Barquet Gallery, PanAmerican Art Gallery Convention Center, Miami, FL
Group Show, George Adams Gallery, New York, NY
Art Gallery To Nighth, Iturralde Gallery, Los Angeles, CA
Art Miami '06, Nina Menocal Gallery, Galería Lyle O. Reitzel, Miami Beach, FL
ENLASFRONTERAS / INBORDERLINES, Itinerante por los Institutos Cervantes de Europa Central: Berlín, Viena, Moscú, Bruselas. Curators: Antonio Franco/Omar-Pascual Castillo

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Armory Show, Stand: Galería Nina Menocal, New York, NY
ART.LA '06, Stand Iturralde Gallery, Santa Monica Civic Auditorium Santa Monica, CA

2005

Images of Time and Place: Contemporary Views of Landscape, Wayne State University, Elaine L. Jacob Gallery, Detroit, MI
Body Human, Nohra Haime Gallery, New York, NY
Personal Mythologies – Earlier, Recent and Future Acquisitions, The Contemporary Museum Honolulu, Honolulu, HI
Art Basel Miami '05, Stands: Ramis Barquet Gallery, Fred Snitzer Gallery, Galería Nina Menocal, Miami Beach, FL
Heritage Hispanic, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Contra Corriente: 10 años, Galería Lyle O. Reitzel, Santo Domingo, Dominican Republic
MOCA & Miami, Museum of Contemporary Art of North Miami, FL
Maestros Iberoamericanos, Galería Vértice, Guadalajara, Mexico
ENLASFRONTERAS / INBORDERLINES, Colección de Arte de las Américas del MEIAC, Instituto Cervantes de Praga, Czech Republic. Curators: Antonio Franco/Omar-Pascual Castillo
AAF Contemporary Art Fair, Galería Lyle O. Reitzel, New York, NYC
Contradicciones y convivencias, Centro Cultural BID, Washington, D.C.
Catharsis: Arte Iberoamericano Actual, Espacio Anexo, Galería Paupa, San Sebastián, Spain. Curator: Omar-Pascual Castillo
AT THIS TIME: 10 Miami Artists, Rubell Family Collection, Miami, FL
Contemporary Paintings of Latin America, Northern Michigan University Michigan, Marquette, MI
Art, Religion, Politics: Close Encounters with Five Continents, PAC Padiglione d'Arte, Contemporánea, Milán, Italy. Curator: Jean Hubert Martin
O, The Games We Play, Fredric Snitzer Gallery, Miami, FL
ARCO'04, Feria de Arte Contemporáneo, Stand Ramis Barquet Gallery, Galería Nina Menocal, Madrid, Spain
Naturaleza Muerta: Latin American Still Life from South Florida Collection, Boca Raton Museum of Fine Art, Boca Raton, FL
Armory Show, Stand Galería Nina Menocal, New York, NY
Art Miami, Fredric Snitzer Gallery, Galería Fernando Pradilla, Nina Menocal Gallery, PanAmerican Art Gallery, Leonard Tachmes Gallery, Miami Beach, FL
Wunderkammer I, Galería Nina Menocal, Mexico City, Mexico

2004

Islas Naciones: Arte Nuevo de Cuba, República Dominicana, Puerto Rico y la Diáspora, RISD Museum, Rhode Island School of Design, Providence, RI
Kongo Kingdom Art: From Ritual to Cutting Edge, Guangdong, Canton, travelling to Shanghai, Beijing, Peking, Taipei, and Taiwán. Curator: Henry Lu
Obra Inédita, Galería Lyle O. Reitzel Arte Contemporáneo Santo Domingo, Dominican Republic
Images of Time and Place: Contemporary Views of Landscape, Lehman College Art Gallery Bronx, New York, NY
Art Basel Miami Beach '04, Stands: Ramis Barquet Gallery, Fred Snitzer Gallery, Galería Nina Menocal, Miami Beach, FL
Arte Latinoamericano de Hoy, Sala de Armas de la Ciudadela, Pamplona, Spain. Curator: Fernando Francés
Group Show, Iturralde Gallery, Los Angeles, CA

FREDRIC SNITZER GALLERY

Monstruos, Monstricos y aspirantes..., Galería Lyle O. Reitzel Arte, Santo Domingo, Dominican Republic

Tapices Contemporáneos, Galería Ramis Barquet, New York, NY

ZONA MACO '04, Stand: Ramis Barquet Gallery, Galería Fernando Pradilla, Nina Menocal Gallery, Mexico City, Mexico

Feria de Arte Contemporáneo de Lisboa '04, Stand Galería Thomas Cohn Lisboa, Portugal

Todavía Post-Modernos, Galería Ángel Romero Madrid, Spain

Lock Stock & Barrel, Fredric Snitzer Gallery Miami, FL

Diáspora, Dak'Art Bienal'2004, Museo del Arte y la Cultura del África Negra, Dakar, Senegal.

Curator: Ivo Mezquita

Erase una vez en México: 8 Pintores Cubanos, Instituto de México, Miami, FL

Armory Show, Stand Galería Nina Menocal, New York, NY

Art Miami '04, Fredric Snitzer Gallery, Pan American Art Gallery, Galería Fernando Pradilla, Nina Menocal Gallery, Leonard Tachmes Gallery, Miami Beach, FL

ARCO '04, Feria de Arte Contemporáneo, Stand Ramis Barquet Gallery, Galería Nina Menocal Madrid, Spain

Ahora Es El Futuro/The Future is Now, The Durst Organization, New York, NY. Organized by Paul Sharpe Contemporary Art

La condición humana, Forum Barcelona '04, Museo de Historia la Ciudad, Barcelona, Spain

Of the Wall: Works from the J.P. Morgan Chase Collection, Bruce Museum, Greenwich, CT

2003

Visual Poetics: Art & the Word, Miami Art Museum Miami, FL

Then Floridians/ Diez Floridianos, Museum of Art Contemporary (MAC), Miami, FL

Black & White (Autumn), Pan American Art Gallery, Dallas, TX

Road Show, George Adams Gallery, New York, NY

Stranger in the Village, The Museum of Modern Art, Guild Hall East Hampton, NY

Masters and Contemporary Art, Gary Nader Fine Art Gallery, Miami, FL

ARCO '03, Feria de Arte Contemporáneo, Galería Ramis Barquet, Madrid, Spain

Drawing Conclusions, Buena Vista Building, Miami, FL

Cuba Nostalgia (Prints Cuban Artists), Pan American Art Gallery, Coconut Grove Convention Center Miami, FL

Feria Art Santa Fe '2003, 108 Contemporary Art, Sweeney Convention Center, Santa Fe, NM

The Fall Fundraiser, Locust Projects, Miami, FL

Entre Sueños, Deutsche Bank Lobby Gallery, New York, NY. Curator: Holly Bloock

Draw! Draw! Draw!, Fredric Snitzer Gallery Miami, FL

Art Basel Miami '03, Fredric Snitzer Gallery, Ramis Barquet Gallery, Nina Menocal Gallery, Iturralde Gallery, Miami Beach, FL

Onda expansiva: Ocho Años, Galería Lyle O. Reitzel Arte Contemporáneo, Santo Domingo, Dominican Republic

Creatures That Stir: Symbol and Satire in Animals of Imagination, Palo Alto Art Center, CA

2002

Crisis Response, The RISD Museum, Providence, RI

José Bedía, Anish Kapoor, Richard Serra: WORKS ON PAPERS, Quint Contemporary Art, La Jolla, CA

First Encounter of Latin America and South Florida Art, Seravezza Medici Palace, Seravezza, Italy

ARCO '02, Feria de Arte Contemporáneo, Galería Ramis Barquet, Galería Thomas Cohn, Madrid,

FREDRIC SNITZER GALLERY

Spain

Eraser's Border's, Contemporánea Fair Art, Coconut Grove, Miami, FL

Arte de América Latina, Galería Lucía de la Puente, Lima, Peru

Time to Consider: The Arts Respond to 9/11, Deutsche Bank Lobby Gallery, New York, NY

Iberoamérica Ahora, Galería Fernando Pradilla, Madrid, Spain

Realidad y Figuración: la presencia contemporánea latinoamericana, Boca Raton Museum of Art, Boca Raton, FL

One Thousand Words, John Michael Kohler Arts Center, Sheboygan, WI

Rayuela/Hopscotch: 15 Contemporary Latin American Artists, University of Scranton, Scranton, PA

Foro Sur '2002, Galería Ángel Romero, Cáceres, Spain

Nueva Colección de Arte Cubano, Museo Nacional de Bellas Artes, Havana, Cuba

Get in Line, George Adams Gallery, New York, NY

Me, Myself & I, George Adams Gallery, New York, NY

Art Basel Miami Beach '02, Fredric Snitzer Gallery, Ramis Barquet Gallery, Nina Menocal Gallery, Miami Beach, FL

Sin fronteras, Galería Fernando Pradilla, Madrid, Spain

2001

Globe>Miami<Island, Bass Museum of Art, Miami Beach, FL

Face Of The Gods, The Art Museum, Florida International University Miami, FL

I Love New York Benefit, George Adams Gallery, New York, NY

Entremundos III, Foro Iberoamericano de La Rábida, Huelva, Spain

Artists Respond: A Benefit Exhibition of Works by Gallery Artists, George Adams Gallery, New York, NY

Collector's Show, Arkansas Art Center Little Rock, AR

Magic Vision, Arkansas Art Center Little Rock, AR

Collecting Ideas: Works from the Polly and Mark Addison, Collection Denver Art Museum, CO

Hurricane Exhibition, New Gallery Exhibition Schedule, Miami, FL

2000

Cubans Painting, American Embassy, Havana, Cuba

Sarasota Biennial 2000, Ringling Museum of Art, Sarasota, FL

La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, NM

Cuban Art of Three Generations, Arkansas Arts Center, Little Rock, AR

La gente en casa, Museo Nacional Palacio de Bellas Artes, Havana, Cuba

Departing Perspectives: Site-Specific Installations by Miami Artists, Espirito Santo Bank, Miami, FL

Contemporary Narratives In American Prints, Whitney Museum Of Art, Champion, NY

1999

The Art of Time, The Bruce Museum, Greenwich, CT

Group Show, Iturralde Gallery, Los Angeles, CA

Saints, Sinners and Sacrifices: Religious Imagery in Contemporary Latin American Art, George Adams Gallery, New York, NY

Myth, Memory, Madness, Judy Ann Goldman Fine Art Boston, MA

Art Miami '99, Stand: Fredric Snitzer Gallery, Ramis Barquet Gallery, Galería Der Brücke Miami, FL

FREDRIC SNITZER GALLERY

Fabled Impressions, Georgia Museum of Art Athens, Georgia
Art About Art, George Adams Gallery, New York, NY
ArteBa '99, Galería Der Brücke, Galería Thomas Cohn, Buenos Aires, Argentina
Accounts Southeast: Transience, Southeastern Center for Contemporary Art, Winston-Salem, NC
Phantoms: Tsibi Geva And Jose Bedía, Art Focus 3, Jerusalem, Israel
Animal. Anima. Animus, P.S. 1, Long Island City, NY
Today and Everyday, Galería Ramis Barquet, New York, NY

1998

Loin De Cuba, Musee Des Tapisseries, Aix-En-Provence, France
Animal. Anima. Animus, Museum of Modern Art, Arnhem, Holland
I Bienal Internacinal de Arte Cumana, Museo De Arte Contemporáneo de Cumana, Venezuela
Collective Mural for the Unesco PROJECT, Port Au Prince, Haiti
Islas, Centro Andaluz de Arte Contemporáneo, Seville, Spain
ARCO '98, Feria de Arte Contemporáneo, Galería Ramis Barquet, Galería Polígrafa, Galería Ángel Romero, Madrid, Spain
Animal. Anima. Animus, Porin Taidemuseum, Pori, Finland

1997

Art On Paper, Weatherspoon Art Gallery, Greensboro, NC
Breaking Barriers, Museum of Art, Fort Lauderdale, FL. Curator: Jorge H. Santis
Nuevas Ediciones, Galerías Polígrafa, Barcelona, Spain
ARCO '97, Feria de Arte Contemporáneo, Galería Ramis Barquet, Galería Ángel Romero, Madrid, Spain
Islas, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canarias, Spain. Curator: Orlando Brito
Caballos: Political Animals, George Adams Gallery, New York, NY
Contemporary Art From Miami, Allen Memorial Art Museum, Oberlin College, Oberlin OH
Mixing Business with Pleasure, Sawhill Gallery, James Madison University, Harrisonburg, VA
Latin American Art from Brazilian Collections, Museo de Arte de Río Grande del Sur Ado Malagoli (MARGS), I Bienal MERCOSUR, Porto Alegre, Brazil
Caribbean Visions: Contemporary Painting and Sculpture, Atheneum, Hartford, CT; Brooklyn Museum, New York, NY; New Orleans Museum of Art, LA; Center for the Fine Arts (1995-1997)

1996

1996 Art Collector's Show, Arkansas Art Center Little Rock, AK
Dream Collection Gifts, Part 1, Miami Art Museum, FL
Going Places, George Adams Gallery, New York, NY
Modern Miniatures: The Redefining of the Small, Brewster Art Limited, New York, NY
Myth, Memory, Madness, Judy Ann Goldman Fine Art, Boston, MA
Sin Fronteras/Arte Latino América Actual, Museo Alejandro Otero, Caracas, Venezuela
Cuba Siglo XX: Modernismo y Sincretismo, CAAM, Centro Atlántico de Arte Moderno, Las Palmas; La Caixa, Palma de Mallorca, Spain. Curators: Ma. Luisa Borrás / Antonio Zaya
Defining the Nineties: Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art North Miami, FL
New Art on Paper 2, Philadelphia Museum of Art, PA

FREDRIC SNITZER GALLERY

1995

José Bedía, Carlos Capelán, Saint Clair Cemin, Zitelle Venice, Porter Randall Gallery, La Jolla, CA

Paper View, Cohen Berkowitz Gallery, Kansas City, KS

Cuba: La isla posible, Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain.

Curator: Iván de la Nuez

1994

In Common: Luis Cruz Azaceta, Jose Bedía, Sandy Winters, Fredric Snitzer Gallery, Coral Gables, FL

Points of Interest/Points of Departure, John Berggruen Gallery San Francisco, CA

InSITE94, San Diego, CA

Paper Vision V: Biennial Exhibition of Works on paper by 30 Contemporary Latin American Artists, Housatonic Museum of Art, Bridgeport, CT

Bienal de Sao Paulo, Sao Paulo, Brazil

Heroes & Heroines: From Myth to Reality, New Jersey Center for the Visual Arts, New Jersey, NJ

Ante América: Cambio de Foco, Organized by Polarities in Boston and la Biblioteca Luis Ángel Arango, Bogotá, Colombia; Museo de Bellas Artes, Caracas, Venezuela; The Queens Museum of New York, NY; The Spencer Museum of Art, Lawrence, KS (1992-1994)

1993

Cartographies, Winnipeg Art Gallery, Manitoba & National Gallery of Canada, Ottawa, ON, Canada. Curator: Ivo Mezquita

Cuban Artists of the 20th Century, Museum of Art, Fort Lauderdale, FL

Face of the Gods: Art an Altars of Africa and the African Americas, The Museum of African Art, New York, NY

Personal Choice: Selection from 4 Alumni Collections, ICA, Institute of Contemporary Art, University of Pennsylvania, PA

Azaceta, Bedía, Roche, Frumkin/Adams Gallery New York, NY

Les a Natura, Museo de Arte Moderno, Mexico City, Mexico

Trabajos de los 80's, Galería Ángel Romero, Madrid, Spain

El Viaje de Bedía y Capelán, Suecia Kulturhuset, Stockholm.

Contemporary Latin American Drawings, Arkansas Art Center, Little Rock, AR

Latin-American Artists of the 20th Century, Museum of Modern Art, New York, NY; Estación Plaza de Armas, Sevilla, Spain; Hotel des Arts, Paris, France; Museum Ludwing, Cologne, Germany

1992

América: Novia del Sol, Royal Museum, Antwerp, Belgium

Migrations: Latin American Art and the Modernist Imagination, Museum of Art, Rhode Island School of Design, Providence, RI

Recent Acquisitions, Arkansas Art Center, Little Rock, AR

José Bedía, Arturo Cuenca, Italo Scanga, Porter Randall Gallery La Jolla, CA

Arte Cubano Actual, Centro Cultural/Arte Contemporáneo, Mexico City, Mexico

Al encuentro de los otros, Art Gallery, University of Kassel, Germany

Turning the map: Images of the Americas, Camerawork, London, England

Si Colón supiera, Museo de Monterrey, Monterrey, México

La década prodigiosa: Plástica Cubana de los 80's, Museo del Chopo, Mexico City, Mexico

Los Cubanos Llegaron Ya, Ninart Centro de Cultura, Mexico City, Mexico

FREDRIC SNITZER GALLERY

1991

El corazón sangrante, Institute of Contemporary Art, Boston, MA; Houston Contemporary Arts Museum, Houston, TX; ICA, Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Beach, CA; Museo de Bellas Artes de Caracas, Caracas, Venezuela; Museo de Arte Contemporáneo, Monterrey, Mexico (1991-1992)

Los Hijos de Guillermo Tell: Artistas Cubanos Contemporáneos, Museo Alejandro Otero, Caracas, Venezuela; Banco de la República de Colombia, Santa Fe de Bogotá, Colombia.

Curator: Gerardo Mosquera

Nuevas Adquisiciones Contemporáneas: Muestra de Arte Cubano, Museo Nacional Palacio de Bellas Artes, Havana, Cuba

Mito y Magia en América: Los Ochenta, Museo de Arte Contemporáneo, Monterrey, Mexico.

Curator: Miguel de Cervantes

Renacimiento Cubano, Maatschappij Artiet Amicitiae, Arta Foundation Amsterdam, Netherlands
15 Artistas Cubanos, Ninart Centro Cultura, Mexico City, Mexico

1990

Among Africas/In Americas, Walter Phillips Gallery, Banf Alberta, Canada

Arte Contemporáneo de Cuba, Museo de Arte Contemporáneo, Seville, Spain

Kuba O.K., Stadtische Kunsthalle, Dusseldorf, Germany. Curators: Osvaldo Sánchez & TONEL

No man is an Island, Pori Art Museum, Finland

XLIV Biennale de Venezia, Venice, Italy

1989

Magiciens de la Terre, Centre Georges Pompidou, Paris, France. Curator: Jean Hubert Martin

Contemporary Art from Cuba, Riverside Studios, London; Museo de Arte Contemporáneo, Seville, Spain

Trajectoire Cubaine, Centre d'Art Contemporain, Corbeil-Essons, France; Commune d'Órvieto, Tuscani; Museo Cívico di Gibellina, Sicily, Italy

Final del Centauro, Colateral a la III Bienal de La Habana, Cuba

La Habana en Madrid, Centro Cultural de la Villa, Madrid, Spain

1988

Raíces en acción, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico. Curators: Coco Fusco-Rachel Weiss

Signs of Transition: 80 Artist from Cuba, Museum of Contemporary Hispanic Art, New York, NY

1987

Art of the Fantastic: Latin American Art, 1929-1987, Indianapolis Museum of Art, Indianapolis, IN; Queens Museum, New York, NY

Bienal de Cuenca, Cuenca, Ecuador

Sao Paulo Biennial, Museu de Arte Moderna, Sao Paulo, Brazil

Made in Havana, Art Gallery of South Wales, Sydney, Australia

1986

II Bienal de La Habana, Museo Nacional Palacio de Bellas Artes. 1er. Premio Instalación, Havana, Cuba

Ejes Constantes/Raices Culturales, Galeria Alternativa, Caracas, Venezuela

FREDRIC SNITZER GALLERY

Dibujos, Galería Ángel Romero, Madrid, Spain
El Arte de la Sonrisa, Milan, Venice, Regio Emilia, Turin, Genova
África dentro de Cuba, Museo de Antropología de Luanda, Angola; Centro Wifredo Lam de La Habana, Havana, Cuba
10th International Exhibition of Drawing, Modema Galeria, Rijeka, Yugoslavia

1985

New Art from Cuba, Amelie Wallace Gallery, SUNY, Westbury, New York, NY
Intergrafx, Berlin, Germany
XX Pintores Cubanos, Gallerie Stuttgart, Paris, France

1984

Pintura Joven Cubana, Art Gallery of Notario, Toronto, Canada
I Bial de La Habana, Museo Nacional de Bellas Artes, Cuba

1983

Encuentro Jóvenes Artistas Latinoamericanos, Casa de las Américas, Havana, Cuba
Los Novísimos Cubanos, Museo de Arte Contemporáneo de Panamá, Panama City, Panama
Cuba Grafk, Husets Gallery, Sweden
Kubaska Teckuare, Galeria Latina, Stockholm, Sweden

1982

Los Novísimos Cubanos, Signs Gallery, New York, NY
Cuatro por Cuatro, Galería Habana, Havana, Cuba
Salón de Paisaje, Museo Nacional Palacio de Bellas Artes La Habana, Havana, Cuba
Salón de Dibujo, Fundación Joan Miró, Barcelona, Spain

1981

First Look: 10 Young Artists from Today's Cuba, Westbeth Gallery, New York, NY
Volumen I, Galeria de Arte Internacional, Havana, Cuba
Posters, Drawings, Graphics from Cuba, Lalit Kala Gallery, New Delhi, India

1980

Gráfica Joven, Santa Fe de Bogotá, Colombia
Landschaftsmalerei aus Cuba, Kunsthalle Rostock, Germany

1979

VIII Salón Nacional de Artes Plásticas
Museo Nacional de Bellas Artes, Havana, Cuba

1978

Seis Nuevos Pintores, Galería L, Havana, Cuba

FREDRIC SNITZER GALLERY

Selected Public Collections

Arkansas Art Center, Little Rock, AK
Bacardi Art Foundation, Miami, FL
Birmingham Museum of Art, AL
Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
Contemporary Art Museum, San Diego, CA
Extremadura and Ibero-American Museum of Contemporary Art of Badajoz, Badajoz, Spain
Fogg Art Museum, Harvard University, Cambridge, MA
Goldman Sachs, New York, NY
Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Liceo Minvielle, Lagos, Mexico
Loeb Art Center, Vassar College, Poughkeepsie, NY
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Forum für Internationale Kunst, Aachen, Germany
Lyle O. Reitzel Gallery, Santo Domingo, Dominican Republic
McCormick Place Art Collection, Chicago, IL
Miami Art Museum, Miami, FL
MARCO (Museo de Arte Contemporaneo), Monterrey, Mexico
Museo de Bellas Artes, Caracas, Venezuela
Museo Nacional de Bellas Artes, Havana, Cuba
Museum of Art, Fort Lauderdale, FL
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
Neuberger & Berman, New York, NY
Norton Museum of Art, West Palm Beach, FL
PAMM, Miami, FL
Perseus Collection, Honolulu, HI
Philadelphia Museum of Art, PA
Phoenix Art Museum, AZ
Polk Museum of Art, Lakeland, FL
Pori Taidemuseum, Pori, Finland
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum, Lawrence, KS
Tate Gallery, London, England
Walter Phillips Gallery, Bath, Canada
Whitney Museum of American Art, New York, NY