

FREDRIC SNITZER GALLERY

Iva Gueorguieva

Born 1974 in Sofia, Bulgaria
Lives and works in Los Angeles, California

Education

- 2001** Temple University, Graduate Program in Art History, Philadelphia, PA
- 2000** Tyler School of Art at Temple University, MFA in Painting, Philadelphia, PA
- 1997** Goucher College, BA in Philosophy, Baltimore, MD

Solo Exhibitions

2021

Trampoline this Word That Accidentally Got So Excited, UTA Artist Space, Los Angeles, CA

2020

Artist Project, UTA Artist Space, Los Angeles, CA

2018

Cut Figure, Fredric Snitzer Gallery, Miami, FL

2016

Miles McEnery Gallery, New York, NY
New Work: Painting and Sculpture, Fredric Snitzer, Miami, FL

2015

Miles McEnery Gallery, New York, NY
ACME, Los Angeles, CA

2014

Miles McEnery Gallery, New York, NY
Samson Projects, Boston, MA

2013

Spill/Frame, ACME., Los Angeles, CA
Galerie Stefan Roepke, Cologne, Germany
Iva Gueorguieva: Reinvigorating Prints, Luther W. Brady Art Gallery, Washington, D.C.

2012

Recoiling Earth, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Miles McEnery Gallery, New York, NY

2011

A Stitch in Graft, Miles McEnery Gallery, New York, NY
Cut, Bravin Lee Programs, New York, NY

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Prefiguration, Heriard-Cimino Gallery, New Orleans, LA

2010

Betekenen, Kunstcentrum Signe, Heerlen, Netherlands

Aumgn, Angles Gallery, Los Angeles, CA

Lux Art Institute, Encinitas, CA

2009

A Rough End to a Stony Sleep, Angles Gallery, Los Angeles, CA

2008

Drawing & Sound Installation, Stichting Outline, Amsterdam, Netherlands

School of the Adjusted Plan, Electric Works Gallery, San Francisco, CA

Pan, Heriard-Cimino Gallery, New Orleans, LA

2007

Project Series: 34 'New Paintings', Pomona College Museum of Art, Los Angeles, CA

Gyre Carling, Carl Berg Gallery, Los Angeles, CA

2006

How to Make Love to a Gasmask, Carl Berg Projects, Amsterdam, Netherland

New Paintings, Stefan Stux Gallery, New York, NY

2005

Vectors in the Wounded Plane, Carl Berg Gallery, Los Angeles, CA

2004

RUN, Heriard-Cimino Gallery, New Orleans, LA

2003

Draka Gallery, Sofia, Bulgaria

2002

Kolektiv Gallery, New Orleans, LA

Johnson State University Art Gallery, Johnson, VT

2001

Vox Populi Gallery, Philadelphia, PA

2000

Temple University Gallery, Philadelphia, PA

Group Exhibitions

2022

Abstract Los Angeles: Four Generations, Brand Library and Art Center, Los Angeles, CA

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Tumbling Rose, Benton Museum of Art, Claremont, CA

2020

Emergency on Planet Earth, UTA Artist Space, Los Angeles, CA

Constellations, David Lewis Gallery, New York, NY

2019

Scarfone/Hartley Gallery, the University of Tampa, Tampa, FL

2018

Shaping Color, LA Louver, Los Angeles, CA

Only Poetry, Whitespace Gallery, Atlanta, GA

Portal, Sophia Contemporary Gallery, London, England

2017

The Reflection in the Sword of Holofernes, Galveston Artist Residency, Galveston, TX

Shifting Landscapes, Sophia Contemporary, London

2016

The Conversation: Joaquin Boz and Iva Gueorguieva, Steve Tuner Gallery, Los Angeles, CA

Cult of Color, curated by Arthur Pena, Circuit 12 Gallery, Dallas, TX

The Rock Cried Out, curated by Carl Baratta, TSA LA, Los Angeles, CA

2015

Between the Eyes, curated by Laurel Sucsy, Crosstown Arts, Memphis, TN

Bloody Red Sun of Fantastic L.A., PIASA, Paris, France

2014

Making Sense: Rochelle Feinstein, Iva Gueorguieva, Dona Nelson, Deborah Grant, curated by Margaret Miller, USF Contemporary Art Museum, Tampa, FL

Variations: Conversations in and around Abstract Painting, curated by Franklin Sirmans, Los Angeles County Museum of Art, Los Angeles, CA

Graphicstudio: Uncommon Practice at USF, curated by Jade Dellinger and co-organized by USF Contemporary Art Museum and the Tampa Museum of Art, Tampa Museum of Art, Tampa, FL

2013

It's New/It's Now: Recent Gifts of Prints and Drawings, Minneapolis Institute of Arts, Minneapolis, MN

Art for Art's Sake, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA

Landscape, Fredric Snitzer Gallery, Miami, FL

2012

Art, Selections from the Frederick R. Weisman Art Foundation, curated by Billie Milam Weisman, Carnegie Museum, Oxnard, CA

Iva Gueorguieva and Rebecca Morales, Bravin Lee programs, New York, NY

To Live and Paint in LA, curated by Max Pressneill, The Torrance Art Museum, Torrance, CA

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2011

Vertical Hold, Electric Works, San Francisco, CA

Goldmine: Contemporary Works from the Collections of Sirje and Michael Gold, California State University, Long Beach University Art Museum, Long Beach, CA

2010

Five From L.A., Galerie Lelong, New York, NY

Desire: Six Los Angeles Artists, Pasadena Museum of Art, Pasadena, CA

Art in Embassies Series, American Embassy, Sofia, Bulgaria

Forever Now, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA

Challenging the Myth of the Painter, Outline Gallery, Amsterdam, Netherlands

2009

New Weather: Diana Al-Hadid, Robyn O'Neil, and Iva Gueorguieva, USF Contemporary Art Museum, Tampa, FL

2008

The Humorous and the Unruly, Angles Gallery, Los Angeles, CA

Looky See, Ben Maltz Gallery, Otis College, Los Angeles, CA

I-35 Biennial, Dunn and Brown Contemporary, Dallas, TX

2007

Struck, Carrie Secrist Gallery, Chicago, IL

The Fluid Field: Abstraction and Reference, curated by Dona Nelson, Temple University Gallery, Philadelphia, PA

No Coast, No Sea, Western Exhibitions, Chicago, IL

When Worlds Collide, Carl Berg Gallery, Los Angeles, CA

2006

Plex, The Brewery Project, Los Angeles, CA

Drawings from L.A., Carl Berg Projects, Amsterdam, Netherlands

New York Styles, Angell Gallery, Toronto, Canada

2005

Off My Biscuit, Destroy Your District, Samson Projects, Boston, MA

The Seismologist, Sara Nightingale, Southampton, NY

Le Desert de Retz, Massimo Audiello Gallery, New York, NY

From the Fruit to the Root, Alona Kagan Gallery, New York, NY

More than Dirty South, Ambrosino Gallery, Miami, FL

Motion/Stasis, Carroll Gallery, Tulane University, New Orleans, LA

2003

Sentimental Favorites: Abstract Painting, Triple Candie, New York, NY

Louisiana Biennial, Contemporary Art Center, New Orleans, LA

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2002

2002 Faculty Show, LSU Union Art Gallery, Baton Rouge, LA

2001

Just Ripe, Vox Populi Gallery, Philadelphia, PA

Not Yet Housebroken, Vox Populi Gallery, Philadelphia, PA

1999

MFA Student Exhibition, Tyler School of Art Gallery, Philadelphia, PA

Awards and Grants

2019 Finalist for the Howard Foundation Grant

2017 Nominated for an Anonymous is a Woman Grant

2012 Orange County Contemporary Collectors Fellowship Award

2012 Mid-career fellowship award, California Community Foundation

2006 Artist Grant, Pollock-Krasner Foundation

2005 Artist Residency Scholarship, Skowhegan School of Painting and Sculpture

2003 Artist Mini Grant, Louisiana Council on the Arts

2002 Individual Creative Artist Special Opportunity Stipend, Pennsylvania Council on the Arts

2000 University Fellowship, full tuition and monthly stipend, Temple University

1999 Rome Fellowship, full-tuition grant to attend a seminar in Rome Italy

1993 Trustees Scholarship, full-tuition, room and board for four years, Goucher College

Public Collections

Art, Design and Architecture Museum at UC Santa Barbara, Santa Barbara, CA

The Cohen Family Collection, New York, NY

Los Angeles County Museum of Art, Los Angeles, CA

Minneapolis Institute of Arts, Minneapolis, MN

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, San Diego, CA

Pomona College Museum of Art, Claremont, CA

University Art Museum California State University Long Beach, CA

The von Liebig Art Center, Naples, FL

Weisman Art Museum, University of Minnesota, MN

Residencies

Hermitage Artist Residency, Sarasota, FL, **2021**

BijlmerAIR residency in cooperation with CBK Zuidoost, Bradwolf Projects and Stedelijk Museum, Amsterdam, NE, **2021**

Yaddo, Saratoga Springs, NY, **2019**

Graphic studio and Institute for Research in Art, University of South Florida, Tampa, Florida
[recurrent residencies in 2012, 2014, 2015, 2016], **2011**

Kaus Australis, Rotterdam, Netherlands, **2006**

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Skowhegan School of Painting & Sculpture, Skowhegan, Maine, 2005

Selected Bibliography

2020

Conversation with Joey Soloway, "Trampoline this word that accidentally got so excited," *LALA Magazine*, 2020 summer issue, p. 102-105.

Al-Hadid, Diana. "The Women Artists Who Deserve Our Attention, According to 9 Leading Artists," *Artsy*, March 01, 2020.

2017

Brewer, Gary. "Translator of the Senses". *Art and Cake*. June 14, 2017

Gueorguieva, Iva. "Interview with Roya Karimi," *Tandis Visual Arts Magazine*, August 2016. Tehran, Iran.

2015

Dambrot, Shana Nys. "Artist Profile: Iva Gueorguieva," *Art Ltd.*, May/June, 2015

Ollman, Leah.

"Iva Gueorguieva's Paintings Exude Simultaneity and Sensuality at ACME," *Los Angeles Times*, September 23, 2015.

2014

McQuaid, Cate. "Dense, Elastic Narratives of interruption." *The Boston Globe*, May 14, 2014, G 3.

Campanaro, Pam. "Chaos Controlled: A Constructivist's Memoir," *Art New England Online*, June 10, 2014.

Fellah, Nadiah. "Iva Gueorguieva's Surface-Effect," *New American Paintings*, 18 February 2014.

Williams, Sarah Bay. "Iva Gueorguieva's Projector Compressor." *Artslant*, 9 Feb. 2014.

2013

Hoelscher, Jason. "Pattern and Deregulation: Beauty and Non-Order in Contemporary Painting." *ArtPulse Magazine* 17, no. 5 (2013): 22-26.

Knight, Christopher. "Iva Gueorguieva is Showing Chaos," *Los Angeles Times*, September 13, 2013 p. D-13.

Knight, Christopher "Iva Gueorguieva is Showing Chaos," *Los Angeles Times*, September 13, 2013 p. D-13

Friedman, Julia. "Artforum Critics' Pick: Iva Gueorguieva," *Artforum.com*, September 2013.

Black, Ezra Jean. "Iva Gueorguieva." *Artillery Magazine*, November 2013 p. 50.

Spaulding, Trevor. "Seen in LA: Iva Gueorguieva: Spill/Fame, ACME," *Abstractcritical.com*, October 10, 2013.

Jenkins, Mark. "Iva Gueorguieva: Review," *The Washington Post*, Friday, April 26th, 2013 page C-8.

2012

Ollman, Leah. "Energy Zings to and fro," *Los Angeles Times*, July 20, 2012, p. D-8.

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2011

McCarthy, Gerard. "Iva Gueorguieva: Review," *Art in America*, October 2011.

Shuster, Robert. "Best in Show, Iva Gueorguieva: 'A Stitch in Graft' and 'Cut'", *VillageVoice*, May 4-10, 2011, p. 26.

Bookhardt, Eric. "Paintings by Iva Gueorguieva," *The Gambit Weekly*, October 4, 2011.

2010

Garza, Evan J. "Spotlight: Iva Gueorguieva," *New American Painting* #91, December/ January 2010, p. 8-12.

Pagel, David. "Broken Lines of Loss and Yearning," *LA Times*, April 30, 2010, p. D-15.

Buscemi, Lauren. "Iva Gueorguieva at LUX Art Institute," *Art Ltd Magazine*, March 2010

Pincus, Robert L.

"Iva Gueorguieva: Color, Complexity Make a Big Splash," *San Diego Union Tribune*, February 14, 2010.

2009

Ollman, Leah. "In the Studio: Unrest on Canvas," *Los Angeles Times*, December 27, 2009, p. E-9.

Frank, Peter. "Iva Gueorguieva: A Rough End to a Stony Sleep," *THE: LA Monthly Magazine for the Arts*, May 2009, p. 41.

2008

Der Borg, Lucette. "Een Kwast Als Een Toveraarsbezem," *NRC Handelsblad*, Netherlands, November 7, 2008.

Scortino-Rinehart, Natalie. "Review of show at Heriard-Cimino Gallery, New Orleans," *Artforum.com/critics'picks*, May 2008.

Bookhardt, Eric. "Primordial Colors," *Gambit Weekly*, May 20, 2008.

Ruiz, Alma. "Juror's Pick," *New American Paintings* #73, p. 64-67.

2007

Maine, Steven. "Review: Iva Gueorguieva at Carl Berg Gallery," *Art in America*, p. 221.

Myers, Holly. "Menace Lurks Amid the Colorful Chaos," *Los Angeles Times*, March 30, 2007, p. E-23.

2005

Harrison, Helen A. "Landscapes: Fantastic, Elemental or Formal." *The New York Times*, November 13, 2005.

2004

Calas, Terrington. "Technique and Meaning," *The New Orleans Art Review*, Sept./Oct./Nov. 2004, p. 28-30.

Bookhardt, Eric D. "Born to Run," *The Gambit Weekly*, August 17, 2004.

MacCash, Doug. "Energetic Abstraction," *Times Picayune* (Lagniappe), August 13, 2004, pp. 14-16.

2003

Bookhardt, Eric. "Review: Louisiana Biennial," *Art Papers Magazine*, Nov-Dec, 2003.

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MacCash, Doug. "Competitive Edge," *Times Picayune* (Lagniappe), Friday August 8, 2003, pp. 20-24.