

# FREDRIC SNITZER GALLERY

## Ernesto Oroza

Born 1968 in Havana, Cuba  
Lives and works in Saint-Etienne, France

### Education

- 1993** B.A. Industrial Design, Instituto Superior de Diseño, Havana, Cuba  
**1988** Certificate in Graphic Design, Instituto Politécnico de Diseño, Havana, Cuba

### Solo Exhibitions

#### 2021

*Hialeah Electrica Metavector*, Bass Museum, Miami, FL. In collaboration with Rafael Domenech.

#### 2019

*Ruptura/Rupture*, Socrates Sculpture Park, New York, NY

#### 2018

*Ruptura. Factograma I*, Alianza Francesa de La Habana, Havana, Cuba

#### 2017

*Museo Popular Concreto: Inform*, Fredric Snitzer Gallery, Miami, FL  
*The Transparent Object*, Mmuseumm 2, New York, NY

#### 2015

*Desobediência Tecnológica*, Caixa Cultural Recife, Recife, Brazil. Curated by Fernanda Terra.

#### 2013

*Georgia Bullets*, CCE Miami, FL. In collaboration with Gean Moreno.  
*Navidad en el Kalahari*, Cristo Salvador Galería, Havana, Cuba. In collaboration with Gean Moreno.  
*Orange Tsunami*, Wharton + Espinosa, Los Angeles, CA. In collaboration with Gean Moreno.  
*Drywood*, Alejandra Von Hartz, Miami, FL. In collaboration with Gean Moreno.

#### 2012

*Ujamaa: Inercia de bejuco/Inertia of the Vine*, Alluna Art Foundation, Miami, FL

#### 2011

*Enemigo provisional*, Art@work, Miami, FL  
*Archetype Vizcaya*, Vizcaya Museum and Gardens, Miami, FL  
*Architecture of Necessity*. The Institute of Visual Arts in Peck School of the Arts, Milwaukee, WI. Curated by Nicholas Frank.

#### 2010

*Pre-City*, Gallery Diet, Miami, FL. In collaboration with Gean Moreno.

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*Driftwood*, Main Library, Auditorium, Miami-Dade Public Library System, Miami, FL. In collaboration with Gean Moreno.

*Decoy*, Farside Gallery, Miami, FL. In collaboration with Gean Moreno.

## 2009

*Archipelago*, Space 26/ SaludArte Foundation, Miami, FL. In collaboration with Gean Moreno.

*Architecture of Necessity*, *Arte de la incertidumbre*, Dominican Republic. In collaboration with Gean Moreno.

## 2008

*Statement of Necessity*, Alonso Art, Miami, FL

*Gli oggetti della necessità*, Gish-artEcodesign, Livorno, Italy

## 2007

*Anestesia II*, Miramar Trade Center, Havana, Cuba

*Arquitectura*, Salle Zero, French Alliance, Havana, Cuba

## 2006

*Bypass*, La Madriguera. Havana, Cuba

*Isométrico*, Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba

*Architecture of Necessity: Five Drawings*. Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba. Collaboration with Maja Asaa.

*Fifo y Le Corbusier. Modulor moral. Suiza, la Suiza de Europa*, International Artists Exchange Program, Christoph Merian Foundation (IAAB), Basel, Switzerland

## 2005

*Decorative Documentary (Cuantos Somos)*, Ludwig Foundation, Havana, Cuba

## 2004

*Agua*, Ludwig Foundation, Havana, Cuba

*Provisional Enemy*, Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba

## 2003

*En la vida real (In the real life)*, Provisional Gallery EVR En la vida real (In the real life), Havana, Cuba.

*Objets de la Nécessité*, Haute Definition Gallery, Paris, France

*Battle of La Cerámica*, Workshop La Lucha, La Cerámica Store, Havana, Cuba

## 2002

*Furniture: Repairing is to Love Again*, Ludwig Foundation of Arts, Havana, Cuba

## 1998

*Provisional Gallery*, Les Ateliers, Ecole Nationale Supérieur de Création Industrielle (ENSCI), Paris, France

## 1996

*Agua con Azúcar and La muestra provisional, Alternativas de diseño 1*, Ludwig Foundation, Havana,

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Cuba; Centro de Desarrollo de las Artes Visuales, Havana, Cuba. In collaboration with Ordo Amoris Cabinet.

*Evento Vernacular Design*, Museum of Contemporary Art and Design, San José, Costa Rica. In collaboration with Ordo Amoris Cabinet.

## Group Exhibitions

### 2019

*Ruptura/Rupture*, Socrates Sculpture Park, New York, NY

*On The Road II*, Oolite Arts, Miami, FL. Curated by Larry Ossei-Mensah.

*La Mata (the perennial sprout)*, Fredric Snitzer Gallery, Miami, FL. In collaboration with Rafael Domenech.

*The Monobloc project. Frères de Chaise*, Chateau de Ste Colombe en Auxois, Arcade Design a la Campagne, France.

### 2018

*Paradise Lost?: Alchemy of the Everyday*, Cindy Rucker Gallery, New York, NY. Curated by William Cordova.

*Signos 36 – Tomo 00*, #00bienal de La Habana, Havana, Cuba

### 2017

*OF/BY/FOR*, American Museum of the Cuban Diaspora, Miami, FL

*Media Under Dystopia 1.0*, MUD Foundation, Miami, FL

*Art x Cuba – Contemporary Perspectives Since 1989*, Ludwig Forum for International Art, Aachen, Germany

*Sight & Sound 2017 [Non-Compliant Futures]*, Eastern Bloc, Montréal, Canada

*CUBA IS*, Annenberg Space for Photography, Pacific Standard Time: LA/LA, Los Angeles, CA

*Free Play*, Museum of Contemporary Art Santa Barbara, CA. Curated by Alexandra Cunningham Cameron.

*Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Museum of Fine Arts, Houston, TX; Walker Art Center, Minneapolis, MN

*Tell me the story of all these things. Beginning wherever you wish, tell even us*, Villa Vassilieff, Paris, France. Curated by Mélanie Bouteloup and Victorine Grataloup.

*The Monobloc Project*, Centre Culturel ARCADE / Château de Ste Colombe en Auxois, France. Curated by Franck Dujoux and Michel Kowalski.

### 2016

*Transphysics: istwa, landscapes, paisajes*, Art and Culture Center, Hollywood, FL

*Brutal Beauty: Violence and Contemporary Design*, Museum Marta, Herford, Germany. Curated by Friederike Fast.

*Futurs non-conformes*, Jeu de Paume. Paris, France. Curated by Nicolas Maigret.

*Florida Prize 2016*, Orlando Museum of Art, Orlando, FL. Curated by Hansen Mulford.

*Implied Interaction: Selected works from the CINTAS Foundation Fellows Collection*, MDC Museum of Art + Design, Miami, FL

### 2015

*Signos. Arte, industria y viceversa*, Factoría, Habana, Cuba. Curated by Antonio Eligio (Tonel) and Concha Fontenla.

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*Residential Properties*, The Fountainhead Residency, Miami, FL. Curated by Felice Grodin.  
*Time and Materials*, Miami Beach Urban Studios, Miami, FL. Curated by Michael Namkung.  
*Inscribing: meditations on time and space*, Bridge Red Studios/Project Space, Miami, FL. Curated by William Cordova.  
*Iconocracia: Contemporary Cuban Photography*, Curated by Iván de la Nuez, Artium Museum, Vitoria-Gasteiz, Álava, Spain.  
*Soberanía (post-zona)*, Locación Cristo Salvador - Marie Kirkegaard Gallery, Havana, Cuba  
*Plus One*, Deering Estate, Miami, FL  
*Alternative Contemporaneity: TAZ*, Museum of Contemporary Art, North Miami, FL. Curated by Richard Haden.  
*Affective Architectures*, Aluna Art Foundation, Miami, FL. Curated by Aluna Curatorial Collective.

## 2014

*Manipulación mediática en el arte cubano contemporáneo: 1985-2014*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba. Curated by Israel Castellanos.  
*Third Space: Inventing the Possible*, Museum of Contemporary Art, North Miami, FL. Curated by William Cordova and Gean Moreno.  
*Global Positioning Systems*, Pérez Art Museum Miami, Miami, FL. Curated by Rene Morales.  
*New Territories: Design, Art, and Craft from Latin America: 2000-2013*, Museum of Arts and Design, New York, NY  
*Radio Miami*, Art Center South Florida, Miami, FL. Curated by Glexis Novoa.  
*MIA-BER*, Verein Berliner Künstler, Berlin, Germany. Curated by William Cordova.  
*Rodando se encuentran*, Museo de la Arquitectura y Urbanismo, Shanghai, China  
*Romance*, Under the Bridge, Miami, FL. Curated by Peter Menendez.  
*Cuban America*, Lehman College Art Gallery, New York, NY. Curated by Yuneikys Villalonga.

## 2013

*Global Caribbean V - Focus on the Miami Contemporary Visual Arts Landscapes*, Miami, FL  
DV in Pulse Miami, Booth P3, The Ice Palace, Miami, FL  
Miami 3D, Miami, FL. Curated by Ombretta Agro.  
New Media Festival 2013 3rd edition, Alejandra Von Hartz Gallery, Miami, FL  
*The Glass Delusion*, De La Cruz Projects in collaboration with Carter and Citizen, Los Angeles, CA. Curated by Omar Lopez-Chahoud. Los Angeles, CA.  
*Visions from Taiwan and Cuba of a Post-Cold War World*, Art Basel Hong Kong, Chi-Wen Gallery in collaboration with Peter Kalb and Joe Lin-Hill.  
Reading Room, Julius Caesar, Chicago, IL. Organized by Sean Ward.  
*Les androïdes rêvent-ils de cochons électriques*, Biennale Internationale du Design 2013, Saint Etienne, France. Curated by Marie-Haude Caraës.  
*Domestic Animal Ghosts*, Galería Inés Barrenechea, Madrid, Spain. Curated by Gean Moreno.  
*Transcending Narratives of Humanity*, MDC Museum of Art + Design, Miami, FL. Curated by MDC MOAD curatorial intern, Natalie Perez.

## 2012

*Khamsa-izm*, Gallery Diet, Miami, FL. Organized by Nicolas Lobo.  
Storefront, Buenavista Building, Design District, Miami, FL. Organized by Ibett Yanez and

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Tiffany Chestler from the De la Cruz Collection.

*Mondes Electriques*, Espace Fondation EDF, Paris, France. Curated by Alain Beltran.

*Rompe y tranque*, Alluna Art Foundation, Miami, FL. In collaboration with Magdiel Aspillaga.

*Chains*, HORSE, 10245 Berlin, Germany. Curated by Dani Jakob, Gabriel Vormstein, Sebastian Hammwöhner. With Gean Moreno.

*Mapping the Design World at Reciprocity*, the Design Biennial for Social Innovation, Liege, Belgium. Curated by Max Borka.

Cultural Consortium Visual and Media Artists Fellowship Exhibition 2012, University Galleries, Florida Atlantic University, FL

*The Persistence of Memories: Selections from the Mosquera Collection*, Broward College New Gallery, Davie, FL

*Restage*, Design District, Miami, FL. Curated by Angela Valella.

*Universal*, A video program curated by Grela Orihuela, Arteamericas, Miami, FL

SCOPE Art Show 2012, Hardcore Contemporary Art Gallery, New York, NY

## 2011

*Four Minutes, Thirty-Three Seconds*, LegalArt, Miami, FL. Curated by Omar Lopez Chahoud.

*Inventory Series 02: Soul Does Matter*, Design District, Miami, FL. Curated by Thais Fontenelle.

*ARTEcho*, Gary Nader Gallery, Miami, FL.

*E-Flux Pawnshop*, 2011 Thessaloniki Biennial, Greece

*Hard Poems in Space*, Nektar De Stagni and Gallery Diet, Design District, Miami, FL

Junge Szene Kuba. Pasinger Fabrik, Munich. Curated by Siegfried Kaden.

*Home: Dream Home*, Praxis International Art, Wynwood, Miami. Assembled by Grela Orihuela.

*E-Flux Pawnshop*, Art Basel 2011.

*Enter the Nineties*, Main Library, Auditorium, Miami-Dade Public Library System, Miami, FL.

Curated by Denise Delgado.

*Improvising Architecture*, IFAE MIA, Miami, FL. Curated by Gean Moreno.

## 2010

Design Miami 2010, Miami, FL

*Visual Dance* - visual art & dance collaboration, InKub8, Miami, FL. Curated by Glexis Novoa & Heather Maloney.

*CLOSE UP*, 1ra Muestra de Video Arte en Puerto Vallarta / Centro Cultural Rio Cuale, Mexico

*Off the Record*, Edge Zone, Miami, FL

International Caribbean Triennial, Santo Domingo, Dominican Republic

*New Work Miami*, Miami Art Museum, Miami, FL

Portugal Art 10, Lisbon, Portugal

Milwaukee International One-Minute Video Fair, Tate Modern No Soul, Tate Modern, London, UK

*Catastrophe? Quelle Catastrophe?*, Quebec Biennial, Quebec

Proyecto Circo at II Semana de Video Iberoamericano. Galeria La Nave Spacial, Sevilla, Spain

MIA, Ideobox, Miami, FL

*Proyecto Habitar*, Spanish Cultural Center Montevideo, Uruguay; Spanish Cultural Center Antigua, Guatemala.

## 2009

*Art Baselita | Mama's Little Girl*, Edge Zone, Miami, FL

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*RENT ELECTRICITY GAS*, Terri and Donna, Miami, FL

*PhotoMiami*, Alonso Art, Miami, FL

*TIME+TEMP: Surveying the Shifting Climate of Painting in South Florida*, The Art and Culture Center of Hollywood, FL

*Proyecto Habitar*, Spanish Cultural Center Miami, FL; Spanish Cultural Center Mexico City, Mexico

*Night Shift*, The Bass Museum of Art, Miami Beach, FL. Curated by Jerome Sans.

South Florida Cultural Consortium Media and Visual Artists Fellowship. Florida Atlantic University, Boca Raton, FL

*Outer Space*, Charest-Weinberg Gallery, Miami, FL

*Luna Park*, ALEJANDRA von HARTZ Gallery, Miami, FL

*Staging Citizenship: Performing Cultural Rights*, Cuban Documentary Series, 7th Encuentro, Universidad Nacional de Colombia, Bogotá

*Cuba! Art and History from 1868 to Today*, Groninger Museum, Groninger, Netherlands

*Miami Noir* (collaboration with Gean Moreno), INVISIBLE-EXPORTS, New York, NY

Arteamericas 2009, Alonso Art, Miami, FL

*La Habana Pavilion: Two Visions of Cuba*, Arteamericas 2009, Miami Beach Convention Center, FL

*Project Room: Large Sculptures*, Arteamericas 2009, Miami Beach Convention Center, FL

*Cumanana*, Saltworks Gallery, Atlanta, GA. Curated by William Cordova.

## 2008

*Nowhere-Now Here*, LABoral Centro de Arte y Creación Industrial, Gijon, Spain

*PhotoMiami*. Alonso Art, Miami, FL

V Contemporary Fine Art. Tanda Corrida. CEDAV, Havana, Cuba.

*ANIMANIMAL/MAMMAL/MANIMAL*, Light Industry, New York, NY

*Espacio Provisional*, Milwaukee International Art Fair, Espacio Provisional with Gean Moreno. Milwaukee, WI

*Arboleda. El cuerpo es cuerpos*, Festival Internacional de Arte Contemporáneo, León, Mexico

Cintas Foundation Finalists Exhibition for the Emilio Sanchez Award in the Visual Arts, Miami, FL

*Espacio Provisional*, Dark Fair, New York, NY. With Gean Moreno.

*Cuba! Art and History from 1868 to Today*, The Montreal Museum of Fine Arts, Montreal, Canada

## 2007

*Sujetos Invisibles*, Museo Rufino Tamayo, Mexico

*Arte Actual*, FLACSO, Ecuador

*Miami Contemporary Artists: Creating a Scene*, Freedom Tower, Art Basel Miami, FL

*Top Soil*, CasaLin, Miami, FL, Collaboration with Gean Moreno

*Moving Fast*, European Media Art Festival, Osnabrück, Germany

Strove Festival de Vídeo Creació, Amposta, Spain

*Espacios Multiplicados*, Center for the Development of the Visual Arts/CEDAV, Havana, Cuba

*Killing Time*, Exit Art Gallery, New York, NY

*Combo #4: lo que las imágenes quieren\_\_video desde Hispanoamérica*, Fundación ICO, Madrid, Spain

*Lugaradudas*, La Vitrina, Cali, Colombia

## 2006

*Waiting List*, Mestna Galerija, Ljubljana, Slovenia

*Desobediencia Tecnológica*, Fourth Saint-Etienne International Design Biennial, SaintEtienne, France

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*Desobediencia*, Les Ateliers, Escuela Nacional Superior de Creación Industrial (ENSCI) París, France  
*Play Video Cubano*, Itinerant Video Exhibition in Latin America and Miami, Cultural Centers of Spain

## 2005

*SAFE: Design Takes On Risk*, The Museum of Modern Art, MoMA, New York, NY  
*Provisional Enemy and Decorative Documentary*, Visual Art Gathering, Doha, Qatar  
*Provisional Enemy*, IV Contemporary Fine Art, Fototeca de Cuba, Havana, Cuba

## 2003

*Provisional Bench*, Latin American Design Foundation, Amsterdam, Netherlands  
*ALEHOP! Dissenys, Enginys i Remeis*, Institut de cultura La Virreina, Barcelona, Spain

## 2002

*¡Agua!*, Third Saint-Etienne International Design Biennial, Saint-Etienne, France  
*Plásticos del mundo*, Third Saint-Etienne International Design Biennial, Saint-Etienne, France  
Salon Marjolaine, París, France

## 1995

*Criaturas and Bésame*, Havana, Cuba  
*Una de cada clase*, Next Generation Show, Ludwig Foundation, Havana, Cuba. With Ordo Amoris Cabinet.

## Fellowships, Residencies and Awards

- 2019** The Ellies Creator Award, Miami, FL
- 2016** Pernod Ricard Fellowship – Villa Vassilieff. Paris, France
- 2012** South Florida Cultural Consortium Fellowship for Visual and Media Artists, FL
- 2011** Artist in residence, Karl Hofer Gessellschaft, Universität der Kunst, Berlin, Germany
- 2010** Harpo Foundation Grant, Los Angeles, CA
- 2010** Here and There Berlin Artist Residency Program, Bass Museum of Art, Miami, FL
- 2010** Vizcaya Museum and Gardens, Miami, FL
- 2010** World Space Creators Awards, Japan
- 2008** Cintas Fellowship, Emilio Sanchez Award, New York, NY
- 2007** Guggenheim Fellowship, New York, NY
- 2006** Artist in residence International Exchange Studio Program, Christoph Merian Foundation, Basel, Switzerland
- 2005** Danish Center for Cultural Development. With Maja Aasa, Greta Garcia and Mira Kongstein
- 2003** Ludwig Foundation Fellowship, Cuba
- 2001** Ludwig Foundation Fellowship, Cuba
- 1999** Direction aux Arts Plastiques (DAP) FIACRE. France. With Penelope de Bozzi

## Workshops & Lectures

Workshop and talk Faculty of Architecture La Cambre- Horta at Fablab ULB, Bruxelles, **2019**.  
Talk & Workshop at Master in Design for Emergent Futures – IAAC, Barcelona, Spain, **2019**.

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Making Friends with Things: meetup with Ernesto Oroza, talk at Master Digital Design, Amsterdam University of Applied Sciences, Amsterdam, Netherlands, **2019**.  
Workshop at Materia Abierta, Mexico City, Mexico, **2019**.  
Ruptura. Presentations at Mucem Marseille, ESAD TALM Angers, ESAD Saint-Etienne, ESAD Reims and ENSAD Nancy, France, **2019**.  
Desobediencia tecnológica: Archivos del Común II, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain, **2017**.  
Let's Start Here: Workshop with the students of Ecole Supérieure des Beaux-Arts d'Angers, in collaboration with David Enon, Paris, France, **2016**.  
Technological Disobedience, École Nationale Supérieure des Arts Décoratifs, Paris, France, **2016**.  
Artist Talk at Via Farini/ DOCVA Documentation Center for Visual Arts, Fabbrica del Vapore Milano, Milan, Italy.  
Disobbedienza Tecnologica at Smart Design Lab. Polifactory, Politecnico di Milano, Milan, Italy.  
Architecture of Necessity: GIDEST Seminar, Gidest Lab, The New School, New York, NY, **2015**.  
Trabajador construye tu maquinaria. Primavera Hacker, Santiago, Chile, **2015**.  
Architecture of Necessity, Spolia, Preston H. Thomas Memorial Lecture Series, Cornell University, **2014**.  
Technological Disobedience: The Aesthetics of Hunger, Princeton University, Princeton, NJ, **2014**.  
Obrero construye tu maquinaria. Politecnico di Milano, Milan, Italy, **2014**.  
Disobedience at DESIGN, POVERTY, FICTION, the Grand Hornu, Boussu, Belgium, **2013**.  
Worker build your machinery! Workshop and lecture. EPCC – École Supérieure des Beaux-Arts Tours Angers La Mans, **2013**.  
Technological Disobedience at Flash Théorie: “Autoproduction”, ESAD Ecole Supérieure d'Arte et de Design de Reims, **2013**.  
Architecture of Necessity ISDAT - Institut Supérieure des Art de Toulouse, Toulouse, France, **2013**.  
(Lecture) at Yerba Buena Center of Arts, San Francisco, CA, **2012**.  
Ernesto Oroza: Provisional Space/Collaborative Design, BMW Guggenheim LAB Berlin, **2012**.

## Collections

Cisneros Fontanals Art Foundation, Miami, FL  
The Montreal Museum of Fine Arts, Montreal, Canada  
Museum of Art Fort Lauderdale, FL  
Pérez Art Museum Miami, FL  
Saludarte Foundation, Caracas, Venezuela