

# FREDRIC SNITZER GALLERY

## Elena Dorfman

Born 1965 in Boston, Massachusetts  
Lives and works in Los Angeles, CA

### Education

**1988** Bachelor of Arts, Sarah Lawrence College  
**1987** University of Vienna, Austria

### Selected Solo Exhibitions

#### 2019

*Surrogati, Un Amore Ideale*, Fondazione Prada, Milan, Italy (two-person)  
*Still Lovers & Transmutations*, Modernism Gallery, San Francisco, CA

#### 2018

*Transmutations*, Robischon Gallery, Denver, CO  
*Empire Falling*, Art in Embassies, Dakar, Senegal

#### 2017

*The Origin of the New World*, Modernism Gallery, San Francisco, CA  
*Syria's Lost Generation*, Mills College Art Museum, Mills College, Oakland, CA

#### 2016

*Sublime: the LA River*, Modernism Gallery, San Francisco, CA  
*Syria's Lost Generation*, Newcomb Art Museum, Tulane University, New Orleans, LA

#### 2015

*Sublime: The LA River*, Robischon Gallery, Denver, CO  
*Sublime: the LA River*, Alice F. & Harris K. Weston Art Gallery, Cincinnati, OH  
*Artist's Respond: Sublime 1 from the "LA River" series*, LACMA, Los Angeles, CA  
*The Lost Generation: Portraits from the Middle East*, United States Holocaust Memorial Museum, Washington DC

#### 2014

*Empire Falling*, Robischon Gallery, Denver, CO

#### 2013

*Empire Falling*, Modernism Gallery, San Francisco, CA

#### 2010

*The Pleasure Park*, Ann Tower Gallery, Lexington, KY  
*The Pleasure Park*, Modernism Gallery, San Francisco, CA

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## 2008

*Fandomania*, Camera Obscura Galeria de Arte, Madrid, Spain  
*Fandomania*, JRB Gallery, Oklahoma City, OK

## 2007

*Fandomania*, Edwynn Houk Gallery, New York, NY

## 2006

*Still Lovers*, Robert Klein Gallery, Boston, MA  
*Still Lovers*, Martha Schneider Gallery, Chicago, IL

## 2005

*Still Lovers*, Belfast Exposed, Belfast, Ireland  
*Guys and Dolls*, The Royal Pavilion, Libraries and Museums, Brighton & Hove, Brighton, England  
*Still Lovers*, Edwynn Houk Gallery, New York, NY

## Selected Group Exhibitions

## 2021

*Knot*, MIM Gallery Los Angeles, California  
*A New Society*, Canadian Center for Architecture, Montreal, Canada  
*Repro Japan: Technologies of Japanese Popular Culture from the 1700s to Today*, Williams College Museum of Art, Williamstown, MA

## 2020

*Keeper of the Hearth: Roland Barthes Unseen Photograph*, Houston Center for Photography, Houston, TX  
*Created in Place*, Modernism Gallery, San Francisco, CA  
*High Stakes*, Robischon Gallery, Denver, CO

## 2018

*New Territory: Landscape Photography Today*, Denver Art Museum, Denver, CO  
*Sublime: LA River*, Natural History Museum of Los Angeles, CA  
*Still Crazy*, Fredric Snitzer Gallery, Miami, FL

## 2017

*Forms & Effects: Ukiyo-e to Anime*, The Berrie Center Art Gallery, Ramapo College, NJ

## 2016

*Collected*, Pier 24, San Francisco, CA

## 2015

*Unknown Elements*, Cincinnati Art Museum, Cincinnati, OH  
*Personalities: Fantasy & Identity in Photography and New Media*, Palm Springs Art Museum, Palm Springs, CA

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## 2013

*Desire*, Modernism Gallery, San Francisco, CA  
*Alchemical*, Steven Kasher Gallery, New York, NY  
*Hybridity: The New Frontier*, 21c Museum, Bentonville, AK

## 2010

*Exposed: Voyeurism, Surveillance, and the Camera since 1870*, SFMOMA, San Francisco, CA  
*Still Lovers*, Triennale di Milano, Milan, Italy  
*Small Scale/Big Change*, Museum of Modern Art (MoMA), New York, NY  
*Transparency and Transformations in Contemporary Art*, U.S. Embassy, Stockholm, Sweden  
*The Pleasure Park*, 21c Museum, Louisville, KY

## 2009

*Manipulated Reality*, Centro di Cultura Contemporanea Strozzi, Florence, Italy

## 2006

*Oh, You Beautiful Doll*, Andrea Meislin Gallery, New York, NY  
*Inaugural Exhibition*, 21c Museum, Louisville, KY

## 2005

*New Art, New York: Reflections on the Human Condition*, Trierenberg AG, Linz, Austria

## 2004

*Recent Acquisitions*, SFMOMA, San Francisco, CA  
*AC*, New York Arts Magazine Gallery, New York, NY

## 2003

*Valley of the Dolls*, Modernism Gallery, San Francisco, CA  
*Exploring Intimacy*, Camerawork, San Francisco, CA

## Monographs

- 2007** *Fandomania: Characters & Cosplay*, text by Carlo McCormick, Aperture, New York, NY  
**2005** *Still Lovers*, text by Elisabeth Alexandre, Channel Photographics, New York, NY  
**2005** *Des Poupees et des hommes*, text by Elisabeth Alexandre, La Musardine, Paris, France  
**2002** *Here & Now: Stories of Survival*, photographs and interviews by Elena Dorfman, Avalon, New York, NY  
**1999** *The C-Word: Teenagers & their Families Living with Cancer*, NewSage Press, Portland, OR

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## Museum Collections

Bass Art Museum  
Cincinnati Art Museum  
Denver Art Museum  
Newcomb Art Museum of Tulane University  
Palm Springs Art Museum  
San Francisco Museum of Modern Art

## Lectures

- 2018** Institute for Critical Theory, University Arts, Zurich, Switzerland
- 2017** SBCAST, Santa Barbara, CA
- 2016** The George Eastman Museum, Rochester, NY
- 2016** Newcomb Art Museum of Tulane University, New Orleans, LA
- 2016** Loyola Marymount College, Los Angeles, CA
- 2016** Annenberg Center for Photography, Los Angeles, CA
- 2016** Occidental College, Los Angeles, CA
- 2016** Art Center, Pasadena, CA
- 2016** US Holocaust Memorial Museum, Lecture in New York, NY
- 2015** University of Cincinnati College of Design, Architecture, Art & Planning, OH
- 2015** School of Visual Arts, New York, NY

## Selected Bibliography

### 2020

Aoife Rosenmeyer, "We Are the Robots," *Arts Monthly magazine*, May 2020

### 2019

- Todd Meyers, "Critic's Pick," Still Lovers and Transmutations, *ArtForum*, March 15, 2019
- Melissa Harris, "A Surrogate for Love," *Aperture*, March 1, 2019
- Benoit Loiseau, "These photographers document hyper-realistic dolls as substitutes for love," February 28, 2019
- "Jamie Diamond ed Elena Dorfman: fotografia e surrogati amorosi," *Askaneews*, Milano, February 20, 2019
- Miss Rosen, "Documenting Unconventional love in the 21st Century," *Huck*, February 20, 2019
- Siobhan Reid, "The Prada Foundation's New Exhibition is One of Their Most Provocative Yet," *Travel + Leisure*, February 20, 2019
- Nicoletta Travi, "Plastica che ci riempi il cuore," *Il Maschile del Sole 24 ORE*, February 19, 2019
- Nicoletta Orlandi Posti, "Figli, fidanzate ed amici: quando le bambole sostituiscono l'amore," *Liberio*, February 20, 2019
- Elisabetta Muritti, "Questa Specie D'amore," *D la Repubblica*, February 16, 2019
- Cristiana Campanini, "Uomini e bambole una relazione d'amore" *La Repubblica*, February 20, 2019
- Surrogati. "Un Amore Ideale," *ARTelab*, February 14, 2019

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Jordan Anderson, "Fondazione Prada: 'Surrogati – Un Amore Ideale,'" *Twin*, February 12, 2019

Clémentine Mercier, "Pour le meilleur et pour la cire," *Libération*, February 9, 2019

Cristina D'Antonio, "Benvenuti nel Paese delle bambole," *GQ*, Italy, February 5, 2019

Alessia Glaviano, "Amore E Silicone," *Vogue*, Italy, February 2019

Stefano Bucci, "Vivere con una bambola," *La Lettura*, February 3, 2019

All'Osservatorio di Fondazione Prada la mostra "Surrogati. Un amore ideale," *In Exhibit*, January 29, 2019

Arte a Milano – Fondazione Prada – Apre "Surrogati. Un amore ideale," *Donne Cultura*, February 20, 2019

Surrogati. Un Amore Ideale., *Yatzer*, February 2019

Surrogati. Un Amore Ideale., *insideart.eu*, January 25, 2019

Surrogati. Un Amore Ideale., *arte.it*, February 2019

Ada Masoero, "The World of Dolls," *Il Giornale dell'Arte*, February 2019

"The Exhibition that Tells the Love Between Human Beings and Dolls," *Elle Decor Italia*, February 20, 2019

"All Facets of Love on Display," *Vogue*, Ukraine, January 18, 2019

"All Facets of Love on Display," *Vogue*, Russia, January 11, 2019

Simon Blackburn, "Because You're Worth It" *Attenzione Magazine*, Spring 2019

## 2018

Michael Heitz, "Origin of the New World" *DIAPHANES MAGAZINE*, No. 5, Fall/Winter 2018/2019

Grace Banks, "Play with Me," featuring Still Lovers, Fall 2018

Michael Paglia, "Humanitie's Assault on Nature," *Westword*, April 4, 2018

## 2017

Gabriella Angeleti, "Origin of the World 2.0 for the age of Trump," *Art Newspaper*, April 6, 2017

Sarah Burke, "At Mills, Portraits of Teen Syrian Refugees Humanize Conflict," *KQED Arts*, February 16, 2017

## 2016

Charles Desmarais, "Photography Show a Snapshot of Collectors' Selves," *San Francisco Chronicle*, June 3, 2016

Sura Wood, "Embarcadero Photography Pilgrimage," June 16, 2016

Leora Lutz, "Sublime: The LA River," *Art Ltd.*, March 2016

Liesl Bradner, "Sublim," *The Los Angeles Times*, January 30, 2016

Judith Turner-Yamamoto, "Wandering in the Uncanny Valley," *Photographer's Forum*, Spring, 2016

## 2015

Germano Celant, *Fotografia maledetta e non*, "Still Lovers," *Feltrinelli*, 2015

Dzana Tsomondo, "Stolen Youth," *PDN*, September 2015

Tema Stauffer, "Syria's Lost Generation," *American Photo*, August 4, 2015

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## 2014

Shepherd, Dan, "Elena Dorfman: Empire Falling and River," *LenScratch*, July 10, 2014  
Marquard Smith, "The Erotic Doll: A Modern Fetish," *Yale University Press*, 2014

## 2013

Dana Jennings, "Dreamscapes, Abysses and Radiation," *The New York Times*, Paper Gallery, August 23, 2013  
Jonathon Keats, "When Photographers are Neuroscientists," *Nautilus*, Fall 2013  
Vince Aletti, "Alchemical," *The New Yorker*, August 5, 2013  
Conor Risch, "Built Landscapes: Empire Falling," *PDN*, April 22 2013

## 2010

"Exposed: Voyeurism, Surveillance, and the Camera Since 1870;" SFMOMA publication, 2010  
Cherie Louis Turner, "The Pleasure Park," *Art Ltd.*, July/Aug 2010  
Conor Riess, "The Pleasure Park," *Photo District News: Exposures*, June 2010  
Clayton Maxwell, "The Pleasure Park," *Eyemazing*, Issue 01-2010  
Christopher Bolton, "A Cosplay Photography Sampler," *Mechademia 5: Fanthropologies*, Fall 2010

## 2009

"Elena Dorfman," *Realta Manipolate, Palazzio Strozzi*, 2009  
Reed Albergotti, "For Exhibit," *The Wall Street Journal*, April 30, 2000  
"Empire Falling," *Le Journal de La Photographie*, March 1, 2013  
Kenneth Baker, "Elena Dorfman at Modernism," *San Francisco Chronicle*, February 3, 2013  
"New Work," *Art Daily*, April 30, 2009  
"Fandomania," *Exit Magazine*

## 2007

"The Anime Within," *Mother Jones Magazine*, Nov/Dec 2007  
Elisabetta Piatti, "Fandomania," *Zoom*, Sept/Oct. 2007  
Karen Leigh, "Character Studies," *Entertainment Weekly*, June 1, 2007  
Jonathon Keats, "The Talk," *San Francisco Magazine*, June 2007  
"Fandomania," *Jane magazine*, June/July 2007  
"State of the Art," *Pop Photo*, May 29, 2007  
"Fandomania," *Jane magazine*, June/July 2007  
David Lipke, "The Underground World of Cosplay," *DNR*, April 23, 2007  
Maura Egan, "Imaginary Friends," *New York Times Style Magazine*, Spring  
Anna Holtzman, "Elena Dorfman: Fandomania," *Eyemazing*, 2007  
Bo Sondergaard, "Scener fra et dukkehjem," *Magasinet*, Denmark

## 2006

Michael Workman, "Eye Exam Valley of the Dolls," *Newcity Chicago*, May 26, 2006  
Cassie Riger, "Still Lovers Book Review," *Camerawork*, volume 33, Spring/Summer 2006  
Meaghan Laslockey, "Just Like A Woman," *Courrier*, Japan, June 1, 2006  
Sacha Ettinger Epstein, "Guys and Dolls," *Black + White*, Australia, May 2006  
Slywia Czubkowska, "LALA Mida," *Przekroj*, Poland, No 6/3164, March 2006  
Cate McQuaid, "It's Not What It Looks Like," *Boston Globe*, March 9, 2006

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Anu Partanen, "Taydelliset naiset," *Image*, Norway, March 2006  
Felicity Robinson, "Amori di Plastica," *Marie Claire*, Italy, March, 2006  
Ian Sattler, "The Fiction We Live," *Swindle*, Issue No. 5, January 2006

## 2005

Susan Morgan, "Road Less Traveled: Elena Dorfman, Still Lovers," *Aperture*,  
November/December 2005  
Ilaria Bernardini, "Baciarmi Stupido," *Rolling Stone*, Italy, December 2005  
William Hannigan, "Hot Books," *Hotshoe*, October/November 2005  
Meghan Lasloky, "Just Like a Woman," *Salon.com*, October 11, 2005  
"Agenda," *Vogue*, France, Atûo 2005  
Gaël Le Bellego & Julien Blanc-Gras, "Génération Real Dolls," *Max*, France, September

## 2005

"In Play," *Radar Magazine*, September/October 2005.  
Catherine Castro, "Poupees X," *Marie Claire Homme*, France, October 2005  
Amanda Doenitz, "Are Skin Pics the Latest Aphrodisiac?" *Art on Paper*, September/October  
2005  
Katherine Nguyen, "Risqué Reading," *Picture Magazine*, July/August 2005  
Werner Bartens, "Lust Aus Dem Labor," *SZ Wissen*, Switzerland, May 2005  
Gabriela Weiner, "Peinando La Muneca," *Paula*, Chili, March 2005  
James Gardner, "Art Attack," *New York Post*, February 26, 2005  
Marta Rebón, "Amor de Plástico," *Lateral Revista de Cultura*, Febrero 2005  
Julia Morton, "Elena Dorfman," *New York Press*, February 16, 2005  
Vince Aletti, "Elena Dorfman," *Village Voice*, February 2, 2005  
"New York," *Photography*, France, Jan/Feb. 2005  
Kenneth Baker, "Reviews: National," *Art News*, January, 2005

## 2004

"Paris Photo 2004," *Photo*, France, November 2004  
Suzy Menkes, "At Paris Photo, a Focus on the Power of Women," *International Herald Tribune*, 9  
November 2004  
Simon Hewitt, "At the Fair," *Art & Auction*, November 2004  
Beatrice de Rochebouet, "Le Pari Contempoain de Paris Photo," *Figaro*, 11 November 2004  
Anna Holtzman, "Elena Dorfman: Still Lovers," *Eyemazing*, Fall 2004  
"Best Photography Project," *San Francisco Magazine*, October 2004

## 2003

Kenneth Baker, "Getting Intimate with Guys and 'Dolls.'" *San Francisco Chronicle*, July 19, 2003  
Marisa S. Olson, "'Valley of the Dolls' At Modernism," *Artweek*, September 2003, Volume 34,  
Issue 7  
"Locating Intimacy: The Space Between," *Camerawork*, Fall 2003  
"What a Doll!" *Sex TV*