

Hernan Bas

Born Miami, FL, 1978
Lives Detroit, MI and Miami, FL

Education

1996 New World School of the Arts, Miami, FL

Solo Exhibitions

2023

The 45th Anniversary Show, Fredric Snitzer Gallery, Miami, USA

2022

The Coneptualists, Victoria Miro, London, UK

2021

Choose Your Own Adventure, Space K, Seoul/ Yuz Museum Shanghai, China
Nightlife, Fredric Snitzer Gallery, Miami, USA

2020

Hernan Bas, Galerie Peter Kilchmann, Zurich, Switzerland
Hernan Bas, Victoria Miro, Venice, Italy
Hernan Bas TIME LIFE, Lehmann Maupin, New York, US
A Brief Intermission, CAC, Centre de Arte Contemporaneo, Malaga, Spain
The Paper Crown Prince and Other Works, Colby College Art Museum, Waterville, US, *Insects from Abroad*, Galerie Perrotin, Tokyo, Japan, Jan. 18 – March 11

2019

Hernan Bas, Time Life, Lehman Maupin, New York

2018

A Brief Intermission, CAC, Centre de Arte Contemporaneo, Malaga, Spain
The Paper Crown Prince and Other Works, Colby College Art Museum, Waterville, ME *Insects from Abroad*, Galerie Perrotin, Tokyo, Japan

2017

Hernan Bas & Young do Joen, PKM Gallery, Seoul, Korea
Cambridge Living, Victoria Miro, London, UK
Bloomsbury revisited, Galerie Peter Kilchmann, Zurich, Switzerland
Hernan Bas & Teresita Fernandez, Pérez Art Museum, Miami, FL
Florida Living, SCAD, Museum, Savannah, GA

2016

Tropical Depression, Fredric Snitzer Gallery, Miami, FL
Bright Young Things, Lehmann Maupin, New York, NY

2015

Fruits and Flowers, Galerie Perrotin, Paris, France

2014

New Perfumes, Larger Blossoms, Pleasures Untasted. Hernan Bas and the Natural World: Selections from the Rubell Collection, YoungArts Gallery, Miami, FL
Haunted Objects, Marfa Book Company, Marfa, TX
Case Studies, Lehmann Maupin, Hong Kong
Hernan Bas: Memphis Living, Victoria Miro, London, United Kingdom

FREDRIC SNITZER GALLERY

2013

TIME, Hernan Bas: A Queer and Curious Cabinet, Bass Museum of Art, Miami, FL
Deep in the Dark of Texas, The Chinati Foundation, Marfa TX
Traveling to Galerie Peter Kilchmann, Zurich, Switzerland
Boys in Peril?, Fredric Snitzer Gallery, Miami, FL

2012

The Other Side, Kunstverein Hannover, Hannover, Germany
Occult Contemporary, Lehmann Maupin Gallery, New York, NY
A brief suspension of disbelief, PKM Gallery, Seoul, South Korea
36 Unknown poets, Galerie Perrotin, Paris, France

2011

Delicate Creatures from America, Galleria II Capricorno, Venice, Italy
The Forest for the Trees, Fredric Snitzer Gallery, Miami, FL
Perennial Affairs, Peter Kilchmann, Zurich, Switzerland

2010

The Hallucinations of Poets, Victoria Miro, London, United Kingdom
Considering Henry, Galerie Perrotin, Paris, France
Hernan Bas: A Fairy's Tale, PKM Gallery/Bartleby Bickle & Meursault, Seoul, South Korea

2009

Hernan Bas: Works from the Rubell Family Collection, Brooklyn Museum, Brooklyn, NY
Hernan Bas: In the Land of Make Me Believe, Galleria II Capricorno, Venice, Italy
The Dance of the Machine Gun & other forms of unpopular expression, Lehmann Maupin, New York, NY
Wonderland: Through the looking glass, Kunsthal KAdE, Amersfoort, Netherlands

2008

Ask the Sky, Sandroni Rey, Los Angeles, CA
The Unexplained, Fredric Snitzer Gallery, Miami, FL

2007

Hernan Bas: Works from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Saints and Secret Sects, Galleria II Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro, London, United Kingdom
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
Evening Amusements, The Fireplace Project, East Hampton, New York

2006

The Great Barrier Wreath, Sandroni Rey, Los Angeles, CA
A Silent Dirge, Galleria II Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY

2005

Hernan Bas: New Works on Paper, Daniel Reich Gallery, New York, NY
Once Upon a Time..., Fredric Snitzer Gallery, Miami, FL
In the Low Light, Victoria Miro, London, United Kingdom

2004

Soap Operatic, The Moore Space, Miami, FL
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY

FREDRIC SNITZER GALLERY

We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL

2003

We May Even See the Wind Together, Fredric Snitzer Gallery, Miami, FL

2002

First Comes the Blood, Then Come the Boys, Fredric Snitzer Gallery, Miami, FL

Love in Vein, Sandroni Rey, Venice, CA

It's Super Natural, Museum of Contemporary Art, North Miami, FL

2001

Hernan's Merit & the Nouveau Sissies, Fredric Snitzer Gallery, Miami, FL

2000

Slim Fast, Frances Wolfson Gallery, Miami Dade Community College, Miami, FL

Group Exhibitions

2020

Kaleidoscopes: Contemporary Portraiture, Perrotin, Hong Kong, China

Eternal Forest, Paradise Art Space, Incheon, Korea

The Circus Has Been Cancelled, East Hampton, Harper's Books, New York

2019

Them, Perrotin, New York, US

They Gaze, James Fuentes Gallery, New York, NY

Through Painter's Eyes: Hernan Bas and Ioan Sbârciu, Ron Mandos, Amsterdam, Netherlands

My Kid Could Do That, ProjectArt, Miami, FL

Les Enfants du Paradis, MUBa EUGÈNE LEROY, Tourcoing, France

Where is the Madness You Promised Me: Dystopian Paintings from the Marc & Livia Straus Collection, Hudson Valley Museum of Contemporary Art, Peekskill, NY

Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark

2018

Contemporary Magic: A Tarot Deck Art Project, Art Capsul, New York, US

Still Crazy 1977-2017, Fredric Snitzer Gallery, Miami, USA

Go Figure!, Fredric Snitzer Gallery, Miami, US

Nothing Pretty, A Selection of Drawings from the Collection of Paul Rickert, George Lawson, Emeryville, US

2017

Engender, Kohn Gallery, Los Angeles, CA

Wild n Out, PKM Gallery, Seoul, South Korea

Generation Loss, Julia Stoschek Collection, Düsseldorf, Germany

On the Horizon: Contemporary Cuban Art, Pérez Art Museum Miami, Miami, FL

Alien Nations, Lehman College Art Gallery, London, United Kingdom

House Work, Victoria Miro, London, United Kingdom

2016

Progressive Praxis, de la Cruz Collection, Miami, FL

PKM Gallery, Seoul, South Korea

A Sum of it's Parts, Polk Museum of Art, Lakeland, FL

FREDRIC SNITZER GALLERY

2015

Future Seasons Past, Lehmann Maupin, New York, NY
Love: The First of the 7 Virtues, Hudson Valley Center for Contemporary Art, Hudson, NY
Tracing Shadows, PLATEAU, Samsung Museum of Art, Seoul, South Korea

2013

Aquatopia, The Imaginary of the Ocean Deep, Nottingham Contemporary, UK, travelling to Tate St. Ives (October 2013 – January 2014)
25 Years Galerie Perrotin, Tri Postal, Lille, France
Suddenness + Certainty, Robert Miller Gallery, New York, NY
Cinematic Visions, Victoria Miro, London, United Kingdom
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, NY
On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

2012

To Have a Voice, Makintosh Gallery, Glasgow School of Art, Glasgow, Scotland
Nightfall, MODEM Centre for Contemporary Art, Hungary; traveling to Galerie Rudolfinum, Prague
Landscape, HITE Collection, Seoul, Korea
I Followed You into the Water, Lehmann Maupin, New York, NY

2011

The Cry, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Contemporary Magic: A Tarot Deck Art Project, The Andy Warhol Museum, Pittsburgh, PA
Nothing in the World But Youth, Turner Contemporary, Margate, United Kingdom
Make Believe, Galleri Magnus Karlsson, Stockholm, Sweden

2010

Father, Mendes Wood DM, São Paulo, Brazil
Love in Vein: Editions Fawbush projects and artists 2005-2010, Gering and Lopez Gallery, New York, NY
Taubas Auerbach, Matthew Day Jackson, R.H. Quaytman, etc., Galerie Perrotin, Paris, France
In the company of Alice, Victoria Miro, London, United Kingdom
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Müzik Evi, Istanbul, Turkey
Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY
Lush Life 3: First Bird (A Few Butterflies), curated by Franklin Evans & Omar Lopez-Chahoud, Invisible-Exports, New York, NY

2009

The Collectors, The Nordic Pavilion and the Danish Pavilion, 53rd Venice Biennale, curated by Elmgreen & Dragset, Venice, Italy
Wunderland, KadE, Amersfoort, Netherlands
SMALL, Fredric Snitzer Gallery, Miami, FL
Recent Acquisitions, Miami Art Museum, Miami, FL
Dilettantes, Dandies and Divas, Gavlak, West Palm Beach, FL

2008

Exhibitions: 21: Selections from the Brooklyn Museum, Brooklyn Museum, Brooklyn, NY
The Boys of Summer, curated by Shelley Fox Aarons and Edsel Williams, The Fireplace Project, East Hampton, NY
The Dulcet Climb of the Bedchamber, Goff & Rosenthal, Berlin, Germany
New Mythologies: Pivot Points Part 2, Works from the permanent Collection, Museum of Contemporary Art, Miami, FL
Miami Comes to the Hamptons, Snitzer - Arregui Project, East Hampton, NY
(i-murj:d), Fredric Snitzer Gallery, Miami, FL

FREDRIC SNITZER GALLERY

2007

Like Color in Pictures, Aspen Art Museum, Aspen, CO

Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley, Center for Contemporary Art, Peekskill, NY

Titled/Untitled: A Collaborative Exhibition Featuring Work from the Devonshire Collection & Rubell Collection, Lismore Castle Arts, Lismore, Ireland

Intimacy, Contemporary Art After Nine Eleven, Triennale di Milano, Milan, Italy

2006

Paraisos Artificiales, Pilar Parra & Romero Galería de Arte, Madrid, Spain

Mixed Emotions, Haifa Museum of Art, Haifa, Israel

Think Warm, Tomio Koyama Gallery, Tokyo, Japan

Breathing Time: Works from the Debra & Dennis Scholl Collection, Newcomb Art Gallery, Tulane University, New Orleans, LA

Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Edinburgh, United Kingdom

Garden Party, Deitch Projects, New York, NY

Panic Room: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

Figuring the Landscape, Contemporary Art Galleries, University of Connecticut, Storrs, CT

2005

New Figuration, Galleri Christina Wilson, Copenhagen, Denmark

Triumph of Painting – Part III, Saatchi Gallery, London, United Kingdom

MoCA and Miami, Museum of Contemporary Art, Miami, FL

Little Odysseys, Marianne Boesky Gallery, New York, NY

Ten, Rubell Family Collection, Miami, FL

Ideal Worlds – New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt, Germany

Situational Prosthetics, curated by Nate Lowman, New Langston Arts, San Francisco, CA

Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA

2004

Galleon and Other Stories, Saatchi Gallery, London, United Kingdom

Origins of Harold, Deitch Projects, New York, NY

Miami Nice, Galerie Perrotin, Paris, France

Happy Days Are Here Again, David Zwirner, New York, NY

Heavenly Creatures, Galerie Thaddaeus Ropac, Salzburg, Austria

Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY

The Drawing Show, The Green Barn, Sagaponack, NY

Painting 2004, Victoria Miro, London, United Kingdom

Obituary, Placemaker, Miami, FL

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

The 6th Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, WA; Arthouse, Austin, TX; Pennsylvania Academy of Art, Philadelphia, PA; New Museum, New York, NY

2003

Women Beware Women, curated by David Rimanelli, Deitch Projects, New York, NY

Summer Romance, Sandroni Rey, Venice, CA

Today's Man, John Connelly Presents, New York, NY; Hiromi Yoshi Gallery, Tokyo, Japan

Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL

Made in Miami, Fredric Snitzer Gallery, Miami, FL

New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL

American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL

FREDRIC SNITZER GALLERY

2002

Drawing Conclusions, curated by Nina Arias, Buena Vista Building, Miami, FL
In the Place of Revolution, The Great Hall of The Cooper Union, New York, NY
AOP002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Friends and Family, Lombard-Fried Fine Arts, New York, NY
Dangerous Beauty, Jewish Community Center in Manhattan, New York, NY
Champion, Zinc Gallery, Stockholm, Sweden

2001

Fast Forward Projects at the Nash Hotel Art Fair, Miami Beach, FL
Humid, MCA, Chicago, Moore Building, Miami, FL
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL

2000

Making Art in Miami: Travels in Hyperreality, Museum of Contemporary Art, North Miami, FL
Robot, Fredric Snitzer Gallery, Miami, FL
Ob-la-di-Ob-la-da, Art Center/South Florida, Miami Beach, FL *Young Miami*, Wooster Projects, New York, NY
The Home Show, 890 NE 90th Street, Miami, FL
Departing Perspectives, Espirito Santo Building, Miami, FL

1999

Wish You Were Here, Box Forum, Miami, FL
TRANScontinENTAL Galerie, Montreal, Canada
Superfantastic 7, The Dirt Room, Kansas City, OH

1998

Fashion Issue: four simple steps towards younger looking skin, Fredric Snitzer Gallery, Miami, FL

1997

Frank: an adj. Connoting Superfantastic, Baltimore, MD
Group Show, Ambrosino Gallery, Miami, FL

Publications

- 2014** Rattemeyer, Christian, et al. "Hernan Bas," Rizzoli International Publications, New York, NY
2012 Robecchi, Michele and Rene Zechlin. "Hernan Bas/The other side," Kunstverein Hanover, Verlag, Berlin
2009 "Wonderland: Through the Looking Glass," Kusthal KAdE Amersfoort, Amersfoort, Netherlands
2008 Coetzee, Mark. "Hernan Bas, Works from the Rubell Collection," Rubell Family Collection, Miami, FL
2006 "Ideal Worlds," Schirn Kunsthalle, Frankfurt
2005 "Ideal Wunschwelten Worlds: New Romanticism in Contemporary Art," Schirn Kunsthalle Frankfurt, Hatje Cantz
"Soap Operatic: Hernan Bas" introduction by Silvia Karman. Texts by Nancy Spector, Massimiliano Gioni and Hernan Bas

Commissions and Special Projects

- 2012** Louis Vuitton, Aventura Space, Miami, FL

Residencies

- 2016** Jesus College, Cambridge, United Kingdom
- 2013** Chinati, Marfa, TX
- 2013** Anderson Ranch, CO
- 2013** Ox-Bow, MI
- 2005** Arts Production Fund, Giverny, France

Public Collections

Brooklyn Museum, Brooklyn, US
Carré d'Art - Musée d'Art Contemporain, Nîmes, France
Detroit, Institute of Arts, Detroit, US
Hirshhorn Museum and Sculpture Garden, Washington DC, US
MoMA, The Museum of Modern Art, New York, US
Museum of Contemporary Art, Miami, US
Museum of Contemporary Art, Los Angeles, CA, US
Museum of Fine Arts, Houston, US
New Britain Museum of American Art, New Britain, CT, US
Philadelphia Museum of Art, Philadelphia, PA, US
Rubell Family Collection, Miami, FL, US
Saatchi Collection, London, GB
San Francisco Museum of Modern Art, San Francisco, CA, US
Whitney Museum of American Art, New York, US
Samuso: Space for Contemporary Art, Seoul, Korea
Williams College, Williamstown, MA

Bibliography

2019

Sussman, Anna Louie. "One of Poland's Richest Women Is Turning a Swiss Village into a Heaven for Art by Women," *Artsy*, 25 January.

2017

Tracy, Liz. "Hernan Bas on Miami Culture and What Makes Art Gay," *Miami New Times*, 9 May.

2016

Pogrebin, Robin. "Bohemia, By Way of the Aristocrats," *The New York Times*, 23, April.
"Hernan Bas," *Modern Painters*, June/July.
Murakami, Kenta. "Hernan Bas on Painting Aristocratic, Queer Life in 1920s London," *Hyperallergic*, 13 April.
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April," *Artnet*, 8 April.

2014

Tylevich, Katya. "Hernan Bas: The Story at the Intermission," *Elephant Magazine*, Spring, p.102 – 111.

2012

Pfeiffer, Alice. "Hernan Bas at Galerie Perrotin, Paris," *Sleek Magazine*, 17 October.
Binlot, Ann. "Luxury Bingles: Artist Hernan Bas Collaborates With Louis Vuitton to Create Hobo Chic Luggage," *ArtInfo*, 13 March.
Walsh, Brienne. "Hernan Bas Sees Evil," *Interview*, March.
Davila, Stephanie. "Hernan Bas Goes Hobo Chic," *WWD*, 29 February.

FREDRIC SNITZER GALLERY

2010

Sherwin, Skye. "Artist of the week 109: Hernan Bas," *Guardian.co.uk*, 13 October.

2009

Cattelan, Maurizio. "Hernan Bas: Something a Bit Off," *Flash Art*, October, p. 54 –57, cover. Komis, Dmitry. "Hernan Bas: Lehmann Maupin/Brooklyn Museum –New York," *FlashArt*, July-September, p. 87.

Kennedy, Randy. "Artwork to Display, or to Enjoy with Eggs," *The New York Times*, 3 July.

Rehberger, Tobias. "The Collectors". Curated by Elmgreen & Dragset/Danish

Pavilion/VeniceBiennial 2009," *Vernissage TV*, 18 June.

Hawgood, Alex. "The Insider:Alejandro Cardenas," *The Moment*, 8 June.

Velasco, David. "It's Reigning Men," *Artforum*, 5 June.

Laster, Paul. "Art's Biggest Party: The 2009 Venice Biennale." *Flavorwire*, 4 June.

De Jesus, Carlos Suarez. "Homegrown Brew at Miami Art Museum," *Miami New Times*, 2 June.

"Artist Duo Elmgreen & Dragset Stage the Danish and Nordic Pavilions for La Biennale di Venezia." *Artdaily.com*, 2

June.Browne, Alix. "Home Team: A Team of Artists Play House," *T Magazine*, 31 May.

"A Future is Lush and Lonely: A Review of Hernan Bas at Lehmann Maupin," *Artravels*, 27 May.

Munzenrider, Kyle. "Hernan Bas Inspired by Aburdist Theater, Ru Paul," *Miami New Times*, 21 May.

"A Chat with Hernan Bas." *NBCMiami*, 21 May.

"Interview with Hernan Bas on his new body of artwork, 'The Dance of the Machine Gun and Other Forms of Unpopular Expression,'" *BlackBook*, 20 May.

Rogers, Ray. "Miami Artist Hernan Bas Captures Hedi Slimane, Gets Personal with Madonna," *BlackBook*, 20 May.

"Go See Hernan Bas at Lehmann Maupin, New York, Through July 10, 2009," *Artobserved.com*, 14 May.

Peers, Alexandra. "Little Warhols : Post-boom, artists may rule their own productivity," *New York Magazine*, 10 May.

"Wet Heat Project captures artists at work," *Miami Art Exchange Blog*, 10 May.

"Visual Arts, Calender, Boy Wonder," *Manhattan Magazine*, May/June.

Alexander, Lily. "Hernan Bas: The Dance of the Machine Gun and other forms of unpopularexpression," *Whitewall*, 6 May.

"Top 5 Exhibition Picks," *Whitewall*, 6 May. Santiago, Fabiola.

"Wet Heat Project captures artists at work," *The Miami Herald*, 3 May.

"Kunsthal KAdE Amersfoort The Netherlands presents Wonderland through the Looking Glass," *Artdaily.com*, 2 May.

"Hernan Bas at Lehmann Maupin," *Saatchi Gallery Blog*, 2 May.

Archev, Karen and Paddy Johnson. "Anything Jerry Saltz Can Do AFC can do Better:33 Outstanding Artists Emerging after 1999, Part One of Three", *Artfagcity.com*, 29 April.

Bea, Marissa. "Hernan Bas @ Brooklyn Museum thru 5/24," *Quietcolor*, 27 April.

"From Bas to Picasso to the Pyscho-Kinetic," *ion arts blogspot*, 26 April.

Repucci, Demian. "Hernan Bas at Lehmann Maupin," 24 April.

"The Beginning and the End:Hernan Bas at Lehmann Maupin in NYC," *C-Monster*, 24 April.

"Gallery opening tonight for the gay Miami artist (and apparent Bud Light fab)"

Time Out New York, 23 April.

Kroll, Justin. "Hirst Joins Angel Auction: Events to Take Place April 23 at CAA," *Variety*, 16 April.

Cone, Michele. "Lolitos in Fag Limbo," *Artnet*, 14 April.

Sherwin, Skye."Hernan Bas," *ArtReview*, April, p. 25.

"Hernan Bas at the Brooklyn Museum," *this.hearts.on.fire*, 28 March.

O'Neil, Shannon Leigh "Art Review: Venus as a Boy: Hernan Bas' paintings reclaim Queerdandyism," *New York Blade*, 20 March.

"Danish and Nordic Pavillions Team up for Venice," *ArtInfo*, 20 March.

Santiago, Fabiola. "Peek Show: An exhibit raises the curtain on MAM's collection," *The Miami Herald*, 15 March.

FREDRIC SNITZER GALLERY

"Rad Sculpture, Art Week Clashes Out, and Batsheva Keeps Dancing," *WNYCCulture*, 6 March.
"Hernan Bas at the Brooklyn Museum," *Art Observed*, 2 March.
Laster, Paul. "Exclusive, Hernan Bas at the Brooklyn Museum," *Flavorwire*, 2 March.
Strauss, Kimberly. "Once upon a Time," *Vogue*, March, p. 366.
"Hernan Bas Works Will Open at Brooklyn Museum Feb. 27," *Antiques And The Art Online*, 17 February.
Lipke, David. "Hernan Bas Exhibit Opens at the Brooklyn Museum," *WWD.com*, 27 February.

2008

Thornton, Sarah. "Interview," *The Art Newspaper*, December.
"Power Move", *Art + Auction*, December.
"The Power 100: Don & Mera Rubell," *ArtReview*, November.
Douglas, Sarah. "A Soft Landing at Frieze?" *ArtInfo*, 15 October.
Colman, David. "Hernan Bas," *Elle Décor*, April, p. 114 –115.
"Hernan Bas Where the Boys Aren't," *Wound*, Spring, p. 190 –197.2007
Lack, Jessica. "Hernan Bas," *The Guardian Guide*, 2 June.
Ward, Ossian. "Ab 2. Juni: Hernan Bas zeigt in London sein dekadenten Heiligenbilder," *Monopol*, 6 November.

2006

Douglas, Sarah. "Hernan Bas: L'Invenzione dell'Amore," *Flash Art*, June/July.
Gravagnuolo, Emma. "Hernan Bas," *Arte*, June.
Weinberg, Michelle. "Hernan Bas," *Tema Celeste*, March/April.p. 81.
Cotter, Holland. "Hernan Bas: Dandies, Pansies & Prudes," *The New York Times*, 24 March.
Turner, Elisa. "The Hardy Boys Meet the Sea Nymphs," *ArtNews*, January.
Fernandez, Enrique and Fabiola Santiago. "Miami Makes the Scene," *The Miami Herald*, 30 November.

2005

Guida, Humberto. "In a Class by Themselves," *Art Basel Miami Beach*.
Turner, Elisa. "Made in Miami," *The Miami Herald*, 9 October.
de Jesus, Carlos Suarez. "Big Man on Canvas," *Miami New Times*, 10 November. Turner, Elisa.
"Global Art Locally: Rubell Collection Showcases Miami Artists," *The Miami Herald*, 26 June.
Triff, Alfredo. "Cracking Stereotypes," *Miami New Times*, 2 June.
Ellis, Patricia. "Triumph of Painting –Part III," Saatchi Gallery, London, United Kingdom
Clearwater, Bonnie. "MoCA and Miami," Museum of Contemporary Art, Miami, FL. *Sommeryns*,
Omar. "The Miami Art World is Vapid Like a Soap Opera –Hernan Bas Is Not,"
Ignore Magazine, July.
Güner, Fisun. "Gothic Worlds Collide," *The Metro*, 29 March.
Hackworth, Nick. "Bas proves power of the brush," *Evening Standard*, 24 March.
Lack, Jessica. "Hernan Bas, Preview," *The Guardian Guide*, 19 March.
Douglas, Sarah. "Hernan Bas: Meet Me at the Cemetary Gate," *Flash Art*, January–February.
Hughes, Robert J. "Up and Coming: Hernan Bas, Artist," *The Wall Street Journal*, 25 February.
Ribas, Joao. "The Other Side of Paradise," *ArtReview*, December–January.
Rosenberg, Karen. "Rothko Triumphed Renoir," New York, 20 December, p.84.
Schambelan, Elizabeth. "Hernan Bas, Daniel Reich Gallery," *Artforum*, December.
Diaz-Balart, Anna-Maria. "The Mind of An Artist," *Loft*, December, p. 24–26.
"Talent: Boys Gone Wild," New York, 20 September, p. 89.
Juarez, Roberto. "Artists on Artists: Roberto Juarez on Hernan Bas", *The Bomb*, Summer
"Turn up the Bas," *95 East*, Spring, p. 72.
Amber, David. "Bas Relief," *New Times Broward Palm Beach*, 1 –7 April.
Turner, Elisa. "Critic's Pick," *The Miami Herald*, 12 March.
"Hunting Season Opens," *The New York Times*, 7 March.
Güner, Fisun. "Young Pros," *Evening Standard*, 14 April.
Hackworth, Nick. "Touch of Zen with No Zing," *Evening Standard*, April.
Sumpter, Helen. "Painting 2004: Victoria Miro," *Time Out London*, April.

FREDRIC SNITZER GALLERY

Dupuy, Pascale. "Miami S'Expose!," *Elle*, February, p. 102-103
Turner, Elisa. "Amazing Journey, Tropical Life," *The Miami Herald*, 19 January.
Kangas, Matthew. "Humor, social commentary leave lasting impression," *The Seattle Times*, 9 January.

2004

Saltz, Jerry. "Critical Call," *Village Voice*, 28 September.

2003

Feinstein, Roni. "Report From Miami," *Art in America*, December, p. 56.
"Best Solo Show: Hernan Bas –First Comes the Blood, Then Come the Boys," Sun, 13 Dec.
"Whitney Announces Biennial Artists," *Art in America*, December, p. 128.
Russell, Candice. "South Florida Cultural Consortium Recipients," *South Florida Times*, October, p. 20.
Cotter, Holland. "By and About Men, They're Running with It," *The New York Times*, 8 August.
Turner, Elisa. "The Joys of Summer," *The Miami Herald*, 3 August, p. 3M.
Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," *Flash Art*, July-September, p. 108 –110.
"Galleries –Downtown: Women Beware Women," *The New Yorker*, 1-13 December.
Schwendender, Martha. "Women Beware Women," *Time Out New York*, 4 –11 December.
Jana, Reena. "Miami," *Art on Paper*, January, p. 68.
Turner, Elisa. "Consortium Surprises, As Usual," *Miami Herald*, 3 August.

2002

Street Miami, 29 March–4 April.
"Soke and Mirrors: Art in Magic City," *The Miami Herald*, 5 July.
"Art Basel and Beyond," *Street Miami*, 6–12 December.
Jana, Reena. "Gallery Walk: Miami," *art on paper*, April.
Kinsella, Eileen. "Wise Buys," *ARTnews*, summer.
Ocaña, Damarys. "Humid," *Art Papers Magazine*, March/April.
Nys Dambrot, Shana. "Hernan Bas," *tema celeste*, p. 93.
Robinson, Walter. "More From Miami," *artnet*, 9 December.
Triff, Alfredo. "Summer Fashion," *Miami New Times: Art*, 25-31 July.
Turner, Elisa. "Sharp FIU Exhibit Nails Complex Human Condition," *The Miami Herald: Visual Arts*, 19 January.
Turner, Elisa. "Hardy Boys Meet Teen Angst," *The Miami Herald*, 1 December.
"Independent Events: Art Basel Miami Beach," *The Miami Herald*, 1 December.
"Ear Candy," *Street Miami: Art Listings*, 11–17 January.
Ocaña, Damarys. "Boy Story: Hernan Bas keeps the narrative about sexuality going at Snitzer show," *The Street*, 27 December, p. 64.

2001

Moreno, Gean. "Miami," *Art Papers Magazine*, November/December.
"Nouveau Sissies on Display," *The Miami Herald*, 6 July.
Sirgado, Miguel A. "Los Escenarios Apacibles de Hernan Bas," *El Nuevo Herald*, July.
Ocaña, Damarys. "Artist's Works are SlimFast Pickings," *Street Miami*, 5–11 January.
Triff, Alfredo. "Hernan's Merit and the Nouveau Sissies," *Miami New Times*.
Ocaña, Damarys. "Gender Benders," *Street Miami*. 2000 "Robot," *The Miami Herald*, 1 December.
"An Artistic Ode to Miami," *Street Miami*, 22 December.
Halden, Loann. "Travels in Hernanland," *Miami, Only in TWN*.
Turner, Elisa. "MoCAs Heart, Art, Right at Home in Miami," *The Miami Herald*, 29 November.